



BIOGRAPHY

Stephan Reusse

The German artist Stephan Reusse utilises a host of cutting edge technological processes and media to create his art. At the core of his creations are the notions of perception and remembrance. Using laser installation, thermographic photography and videography, the artist blurs the boundaries between what the viewer is seeing, has seen and now simply remembers.

In his laser installation series Reusse focuses on the subject of mice which permeate urban buildings with high levels of nocturnal activity. A light beam laser projects the traces and outlines of the animals onto the walls. The forms were developed from the analysis of video recordings taken of mice. The resulting movement patterns and forms are a result of film animation undertaken by the artist. The artist extracts from real footage only the line and the form, so although there is a sharp accuracy to the animal's movement, the resulting image is of an abstracted nature, diluting the immediacy of the subject.

For Reusse the mouse acts as a metaphor for human behaviour: particularly characteristic in the laser projections are the nervous, hectic, frightened and restless movements of the mice which are in many ways reflective of everyday human life. The works speak of fugacity and how fleeting the world and its forms are. The mice move so quickly that by the time conscious recognition of form has

taken place, they are gone and the viewer's perception has turned to an act of remembrance. This is heightened by Reusse's technical approach, which presents only a few scurrying traces of lines, they act as a partial symbol of something.

In Reusse's thermographic photographic and videorecording works the artist captures the trace of a body or animal by employing heat sensitive technology. The resulting images therefore partially correspond to physical form but more importantly to temperature. So what on first glance seems to be a heavily blurred figure asleep in bed is actually a profoundly scientific rendering of that form's entire body temperature interacting with a cooler surface. In these works Reusse is also tackling the notions of perception and remembrance, challenging what we consciously and subconsciously see.

Reusse has shown at Basel and had several high profile solo shows throughout Europe, the U.S. and in China. His work is held in numerous public collections including the Museum Moderne Kunst Stiftung Ludwig Wien, Museum Volpinum Wien, the Max Planck Institute in Münster, The Consul General in Paris, Deutsche Bank and private collections internationally.

EXHIBITIONS

2010

Akbank Sanat Culture and Art Centre, Istanbul - upcoming, Sept.
with Angela Bulloch, Tony Oursler, Julian Opie, Peter Kogler...
New York, opening of the new Museum of Moving Images - upcoming, Nov.
Lüdenscheid, „Lichtrouten“, public light Art - upcoming Sept.
Hongkong, HK Art - upcoming, May solo



the cat street gallery

BIOGRAPHY

2009

Silent Spaces - Räume der Stille“, Museum Zentrum für Gegenwartskunst im Glaspalast, Augsburg
- themographic works „drawing by chairs“
„100 Storys About Love“, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Laserinstallation catalogue
„The SoloProject“, Basel 2009 solo
Laserinstallation „merci Dominique“, foto works „Pissflowers“
„Transparency“, Prague, Czech Republic catalogue
- open air Laser installation during the EU Presidency of the Czech Republic with Julian Opie, Jaume Plensa, Jenny Holzer, Arthur Duff and Stephan Reusse

2008

Monkeytalks“ works by Stephan Reusse, Gallery Lukas Feichtner, Vienna, Austria solo
Videoinstallation „sleepers“, Fotoworks „Sleepers/Victims“ „Weired Monkeys“, Laserwork „Monkeytalk“
„In there out there“, Park Ryu Sook Gallery, Seoul/Korea
- Laserinstallation „Monkey“
„Stephan Reusse“, ParkRyuSook Gallery, Shanghai/China solo
- „Now Jump“, opening of the new Nam June Paik Art Center, Korea
- Laserinstallation „Mice“
Festival B-Seite, Kuenstlerhaus Zeitraum/Exit, Mannheim/Germany
- Laserinstallation
„Monkey“, ShContemporary, Shanghai/China solo
„Here, there and anywhere... Von Geistern, Hologrammen und anderen Abwesenheiten“, Copyright, Berlin/Germany
- Videoinstallation aus „Wolves“
„The Dream Machine“, Shortlist FIAC's Parcours, Paris/France
- Laserinstallation „Mice“
„Drawing By Chairs“, Gallery Johnssen, Munich/Germany solo
- Fotoworks
„An Art Piece Unveiling and Talk“, M on the Bund, Shanghai/China solo
- Laserperformance/installation
„Variations“, Gallery Pascal Vanhoecke, Paris/France

2007

“Men and animals”, Biennale Lyon, Musée d'Art Contemporain de Lyon/France
- Videoinstallation „bluewolf“
„Nuit Blanches“, espace d'animation des blancs-manteaux, Paris/France
- Laserinstallation „From Mice ec.“
„Contact“, Toronto Photography Festival, Toronto/Canada
- from series „Mama Ahoy“ catalogue
„M'ahoy“, Gallery ArtCore, Toronto/Canada solo
- from series „Mama Ahoy“
„Alles im gruenen Bereich“, Kunsthalle Dortmund/Germany
- Laserinstallation „From Mice ec.“
„Full House“, Gallery Johnssen, Munich/Germany
„Ecart Photographie“, Gallery Pascal Vanhoecke, Paris/France



the cat street gallery

BIOGRAPHY

2006

Süsser Schlummer - The Sleep in the Contemporary Art from 15th centurie till Presence“
Residenzgallerie Salzburg/Austria
- from series Leaving Shadows „Sister“, catalogue
Gallery Pascal van Hoecke, Paris/France
- from series Leaving Shadows „Sister“
„From Mice ec.“, Laserinstallation/Film, Gallery Artcore/Fabrice Marcolini, Toronto/Canada solo
„Amory“, New York, Gallery ArtCore/Fabrice Marcolini
- Laserinstallation/Film „From Mice ec.“
„Freistoß“, Gallery Harthan, Stuttgart/Germany
- therm. works Foto-/Video
Collab. with Rune Mields, CO Paeffgen

2005

Nocturne“, Gallery Parisud, Paris/France
- from series „Wolves“, Videoinstallation
„Via Senese“, 100 years Villa Romana, Fuhrwerkswaage Kunstraum, Cologne/Germany
- from series Big Trip „Palermo“, Foto works catalogue
„Hang“, Gallery Artcore/Fabrice Marcolini, Toronto/Canada
- from series leaving shadows „Drawing By Chairs“, therm. Foto works
„Cige“, Beiquing, Gallery Lukas Feichtner, Vienna/Austria
- from series Wolves „The Pack“, therm. Foto works
„Regard sur la photographie contemporaine“, Gallery Parisud, Paris/France
- from series „Wolves“, therm. Foto works
„Summerspecial“, Gallery Lukas Feichtner, Vienna/Austria
- from series Cold Boxes „Rothko“

2004

The Houses Of Alfredo J.“, Pasadena City College Art Gallery, Los Angeles/USA solo
- Installation, in Collaboration with Todd Gray
„Arbeit in Bewegung“, Staedtische Kunstsammlung Augsburg, Neue Galerie, Augsburg/Germany
- from series Leaving shadows „Drawing by Chairs“, with Maik & Dirk Löbbert, Ch. Michel
Gallery Artcore/Fabrice Marcolini, Toronto/Canada
„Ar(T)chitecture“, Gallery Johnnissen, Munich/Germany
„Back to Kassel“, Kunstverein Kassel/Germany
- from series Leaving shadows „Drawing by Chairs“
„Movements“, Gallery Feichtner, Vienna/Austria
- from series Leaving Shadows „Sitting Man“
„movements“, Gallery Feichtner, Salzburg/Austria
- from Cold Boxes „Rothko“

2003

Malerei in der Photographie“, Gallery Carol Johnnissen, Munich/Germany
„bromovádeutschfreyreusseschrödlrecentlydeveloped“, Gallery Feichtner, Vienna/Austria
„Wolves“, Gallery Johnnissen, Munich/Germany solo
„Works 2003 - 1982“, Deutsche Bank, Cologne/Germany solo / catalogue
„Thermovision 03“, Gallery Feichtner, Vienna/Austria solo
„Flaming brushes“, Kunsthalle Rotterdam/Netherlands catalogue
- from series Collaborations II „Harry Kramer“



BIOGRAPHY

- 2002
„Wolves“, Gallery Artcore/Fabrice Marcolini, Toronto/Canada solo / catalogue
„Media“, at the Brewery Project, Los Angeles/USA
- in Collaboration with Todd Gray, Videoinstallation
„Wolves“, Gallery Girondini, Verona/Italy solo catalogue
- 2001
Collaborations II“, Gallery Carla Stützer, Cologne/Germany solo
„Leaving Shadows“, Gallery Feichtner & Mizrahi, Vienna/Austria solo / catalogue
„Positionen“, Gallery Carla Stützer, Cologne/Germany
- from series Collaborations I
- 2000
Stephan Reusse“, Gallery Carol Johnssen, Munich/Germany solo
„Komplementäre Raumvisionen“, Kunstverein DG, Munich/Germany solo
- with Hyon Soo Kim
„Self In Joy“, Gallery Feichtner & Mizrahi, Vienna/Austria
„Stephan Reusse“, Gallery Carla Stützer, Cologne/Germany solo
„Selbst im Glück“, Gallery Feichtner & Mizrahi, Vienna/Austria solo
- 1999
Big Trip“, Gallery Pedro Oliveira, Porto/Portugal solo
„Ansichten vom Künstler“, Museum Bad Arolsen, Germany
- from series Big Trip „California“ a. „Palermo“
„Im Spiegel der Zeit“, Kunstverein Schloß Ploen/Germany
- 1998
Between“, Gallery Melchior, Kassel/Germany
- from series Collaborations II
„Der Mensch“, Kunstverein Schloß Plön/Germany
- from series Collaboration II
„Neue Photographie“, bayr. Staatsgemäldesammlung Munich/Germany
- from series Thermovision „Cold Boxes“
„Leaving Shadows“, Gallery Johnssen, Munich/Germany solo
„Natur - Vegetation“, Foto-Gallery Vienna/Germany
- from series Pissflowers
- 1997
Leaving Shadows“, Gallery Jöllenbeck, Cologne/Germany solo
„Kramer, Demnig, Martin, Reusse“, Kunstverein Lingen/Germany
- from series Thermovisions „Großes und Kleines Ausatmen“
„Neue Perspektiven“, Gallery Johnssen, Munich/Germany
„Das Porträt“, Gallery Schneiderei, Cologne/Germany
- from series Collaborations II „John Waters“ a. „Jimmie Durham“
„Pissflowers“, Gallery Pedro Oliveira, Porto/Portugal solo
- 1996
Big Trip“, Gallery Johnssen, Munich/Germany solo
„Der Fleck in der Geschichte der Gegenwartskunst“ Installation, Orangerie Berlin/Germany
„Blowing in blowing out“ from leaving shadows, Museum Arolsen solo / catalogue
„sho(r)t stories“, Altes Rathaus Göttingen/Germany catalogue
- from series Safari Deutschland „Schmetterlingsjäger“
„Fotofresken“, Gallery Jöllenbeck, Cologne/Germany



the cat street gallery

BIOGRAPHY

- „Der soziale Blick“, from Upperclass „the Upperupperhupper“, Art Frankfurt/Germany
„Fotofiktion“, Kunstverein Kassel/Germany catalogue
„Collaboration II“, Kunstverein DG, Munich/Germany solo / catalogue
- 1994
„Cold Boxes“, Gallery Jöllenbeck, Cologne/Germany solo
„Symmetrie des Denkens“, Gallery Carol Johnssen, Munich/Germany solo
„Lemmonroom“, Installation Kunstverein Speyer/Germany solo
- 1993
„Stupid Dogs“ fotokeramische Bodenstücke, Gallery Melchior, Kassel/Germany solo
„Stupid Dogs“ fotokeramische Bodenstücke, Gallery Jöllenbeck, Cologne/Germany solo
„Thermovision“, EAM, Kassel/Germany solo
„Unter Null“, Wohnmuseum Zuerich/Germany catalogue
- from series Thermovisions „Cold Boxes“
- 1992
„Ghosts“ aus Leaving shadows, Gallery Sties, Frankfurt/Germany solo
„Zu Ehren Karl Ernst Jöllenbeck“, Gallery Jöllenbeck, Cologne/Germany
- „K.E.“ fotoceramic floorpiece
„Riots“, Gallery Art & Concept, Munich/Germany solo
„Unter Null“, Hygienemuseum Dresden/Germany
- from series Thermovisions „Cold Boxes“ catalogue
- 1991
„Artists auf Emailen“, Gallery Schiessel, Munich/Germany solo
„Unter Null“, Stadtmuseum Munich/Germany catalogue
- from series Thermovisions „Cold Boxes“
„Artists on enamels“, Gallery Pedro Oliveira, Porto/Portugal solo
„Unter Null“, Museum für Industriekultur, Nürnberg/Germany catalogue
- from series Thermovisions „Cold Boxes“
„Thermovision“, Gallery Jöllenbeck, Cologne/Germany solo
- 1990
„Der unsichtbare Mann“, Gallery Schiessel, Munich/Germany solo
„Oberhalb der Baumgrenze“, Peissenberg/Germany catalogue
- from series Safari Deutschland „Schmetterlingsjäger“
„Emerging Artists Biennial Exhibition“, California Afro American Museum Los Angeles, USA - „Constant Frustration Level“ from Installation „Gravity as a Nostalgic Principle for Adventurers“
- in Collaboration with Todd Gray
„Collaboration II“, Gallery Pedro Oliveira, Porto/Portugal solo
„Glückliche Jäger“, Gallery Vicente Bernat, Barcelona/Spain solo
- in Collaboration with Bernhard Martin
- 1989
„Cold Blue - Thermovision“, Gallery Werth, Frankfurt/Germany solo
„Dem Herkules zu Füßen“, Museum Fridericianum, Kassel/Germany catalogue
- from series Thermovisions „Communication Piece“
„Safari Deutschland“, Gallery Roma E Pavia, Porto/Portugal solo / catalogue
„Euroarte 89“, Guimaraes/Portugal
- from series Glückliche Jäger „Giraffe“



the cat street gallery

BIOGRAPHY

„Augen zu und durch“, Museum Alte Post, Muehlheim/Germany catalogue

- from series Leaving Shadows „Big Fart“

„Constant Frustration Level I“, Studio Buehler/Gray, L.A./USA solo

- in Collaboration with Todd Gray

„At home“, Gallery Werth, Frankfurt/Germany

- from series Leaving Shadows „Von Hirschen und anderen Geistern“

1988

Intervention IV“, Performancefestival Paris/France catalogue

- „Safari Deutschland“ Performance

„Gravity as a Nostalgic Principle for Adventurers“, Los Angeles/USA solo

- Installation, in Collaboration with Todd Gray

„Perspektiv“, Talk-show, Rotterdam/Netherland

- „Glückliche Jäger“ Performance

„Safari Deutschland“, Forum de Arte Contempoanea, Lisboa/Portugal

„Elephants Tango“ Performance, Festival Multimedia de Reims/France

„Giraffe“ Performance, Holzminden/Germany solo

„Big Foto Boogaloo“ Performance, Rotterdam/Netherland solo

„Von großen Karotten und kleinen Zwergen“ Performance, Hamburg/Germany

- in collaboration with Bernh. Martin

1987

Glückliche Jäger“, Gallery Z, Kassel/Germany solo

„Hat Hat“, Kunsthfabrik Salzmann, Kassel/Germany

- „L.A.N.Y.“ Installation

„ChanChan Elefan“ Performance, Gallery Z, Kassel/Germany solo

„Alternativa 5“ Performancefestival, Porto/Portugal catalogue

- from series Safari Deutschland „Elefant“

1986

Der letzte bezahlt die Rechnung der kaputten Tassen“

Première Biennale Internationale de Photographie d‘Art Paris/France

- Performance

„Aktion Titanic“

Première Biennale Internationale de Photographie d‘Art Paris/France

- Performance

„Foto-Food-Foto“ Performance, Espace Diagonal, Paris/France solo

„Friedrich Ebertstipendiaten stellen aus“, Orangerie, Kassel/Germany

- from Collaboration I

„Collaborations“, Gallery Jöllenbeck, Cologne/Germany solo / catalogue

„Safari Deutschland“, Espace Diagonal, Paris/France solo

„Piss-Roses“ Performance, Kassel/Germany solo

1985

Thermovision“, Espace Diagonal, Paris/France solo

1984

Safari Deutschland“ Performance, Espace Diagonal, Paris/France

1983

Atelier Kramer“, Kunstverein Kleinsassen/Germany

- „Ghosts“ from series Leaving Shadows

„JAB“, Kunstverein Kassel/Germany

- „Ghosts“ from series Leaving Shadows

„Ateler Kramer“, Kunsthalle zu Kiel/Germany catalogue

- „Ghosts“ from series Leaving Shadows



BIOGRAPHY

„Point de vue“, Eindhoven/Eindhoven catalogue
„Alternativa 4“, Performancefestival Lissabon/Portugal
- „Bl-Man“ Performance
„Point de vue“, Arles/France
„Photos/Banlieues“, Agora de Evry, France
„Never trust a rabbit“, Galerie E. Alvaro, Paris/France solo