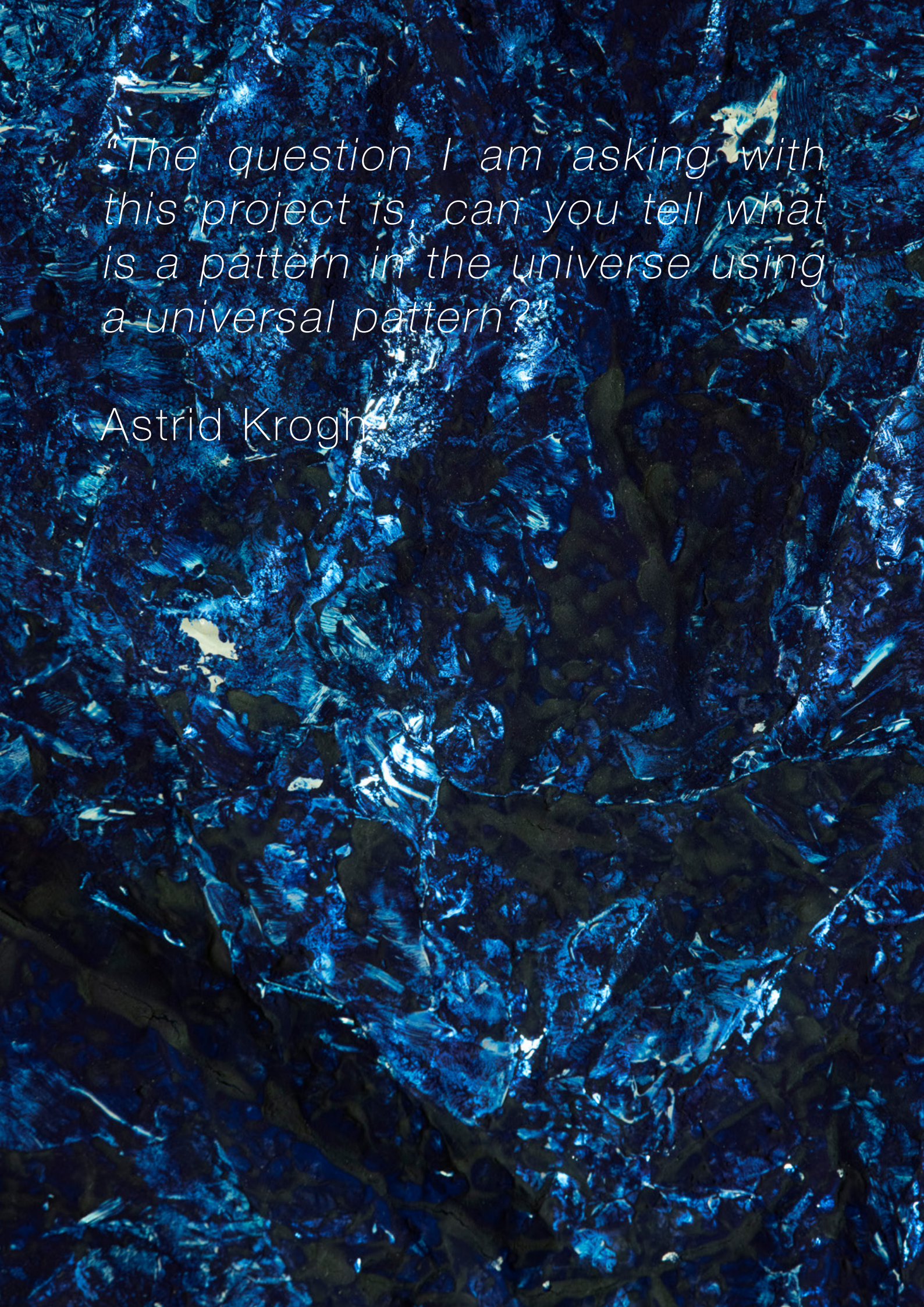




MARIAWETTERGREN
GALERIE

ASTRID KROGH
SPACE ODYSSEY

12 February - 16 April 2022



"The question I am asking with this project is, can you tell what is a pattern in the universe using a universal pattern?"

Astrid Krogh

ASTRID KROGH. SPACE ODYSSEY

Exhibition | 12 February - 16 April 2022

Preview | Saturday 12 February 2022

"It is nothing but a breath, the void..." Rainer Maria Rilke

As scientific exploration reaches the limits of the detectable and comprehensible, so it too relies on the creativity and imagination of scientists and artists to push boundaries and interpret the Universe. With these thoughts in mind, the Danish artist Astrid Krogh reached out to one of America's pioneering astrophysicists, Dr. Margaret Geller from the Center for Astrophysics in Cambridge, Massachusetts, with whom she initiated an ongoing correspondence on the patterns in the Universe. Opening fundamentally new perspectives, this encounter has given birth to a series of new works, which will be presented in the exhibition *Astrid Krogh - Space Odyssey* at Galerie Maria Wettergren in Paris, from 12 February through 16 April 2022.

The Universe is flooded with patterns, from the smallest particles to intergalactic structures, infinite in numbers and in constant change, chaotic and organized at one and the same time. Krogh, who has always been fascinated by the force of patterns, approaches these empirically but tenderly, using light as her main source, both natural daylight and artificial light, which she organizes in different patterns, mixing random and order. By exploring a large specter of materials and techniques, including organic seaweed, gold leaf, fiber optics, mirror foil and photographic cyanotypes, Krogh thrives to reveal, in an almost alchemist way, the deep poetic feeling and grace of the Universe through the metamorphosis of these materials. This interdisciplinary approach is highly characteristic of Krogh's vocabulary, who since the end of the 1990s, has continually combined different disciplines and materials in the fields of textile and light art. Concurrently, it echoes an ever-growing tendency among contemporary artists and designers today, opening up for new fields of interference between art and science.

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PLANET





Planet

2021

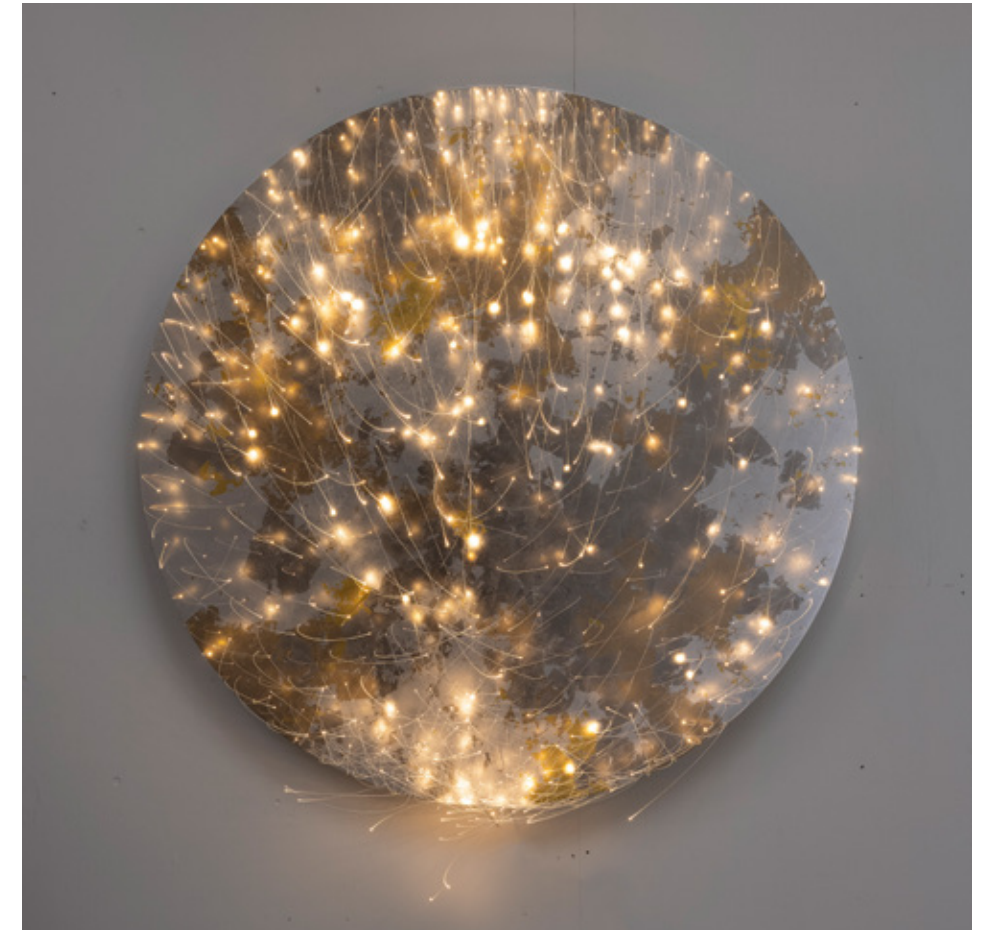
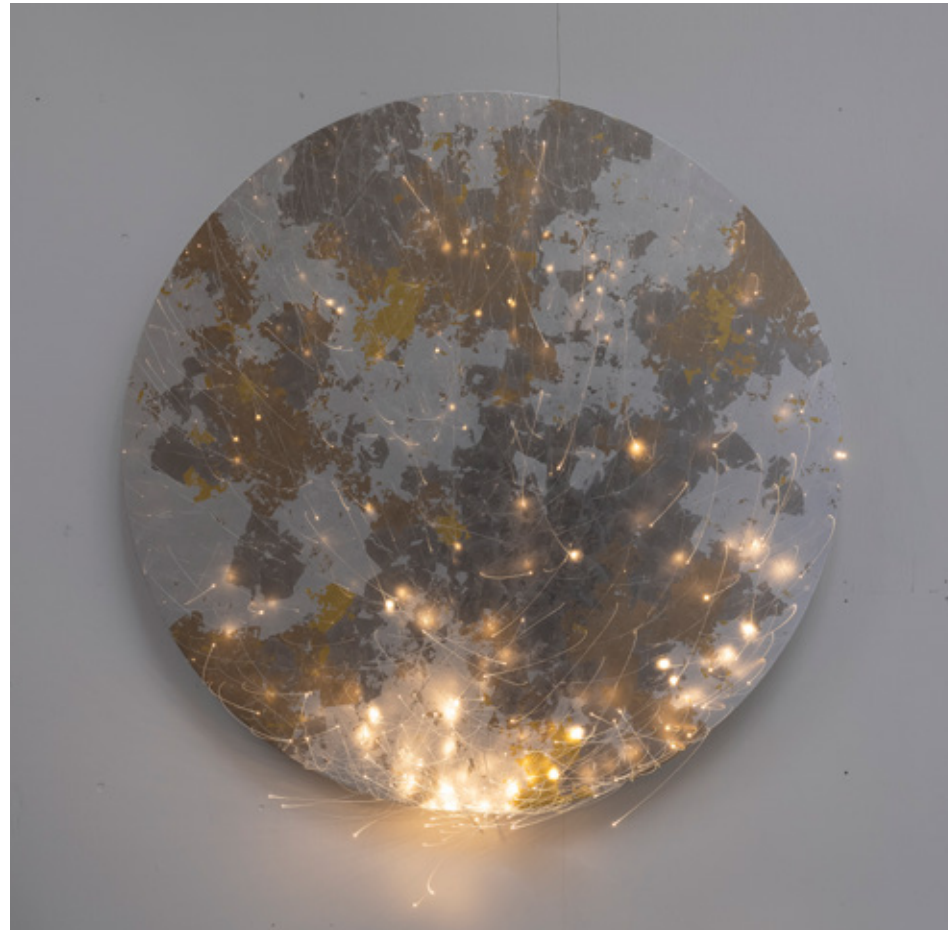
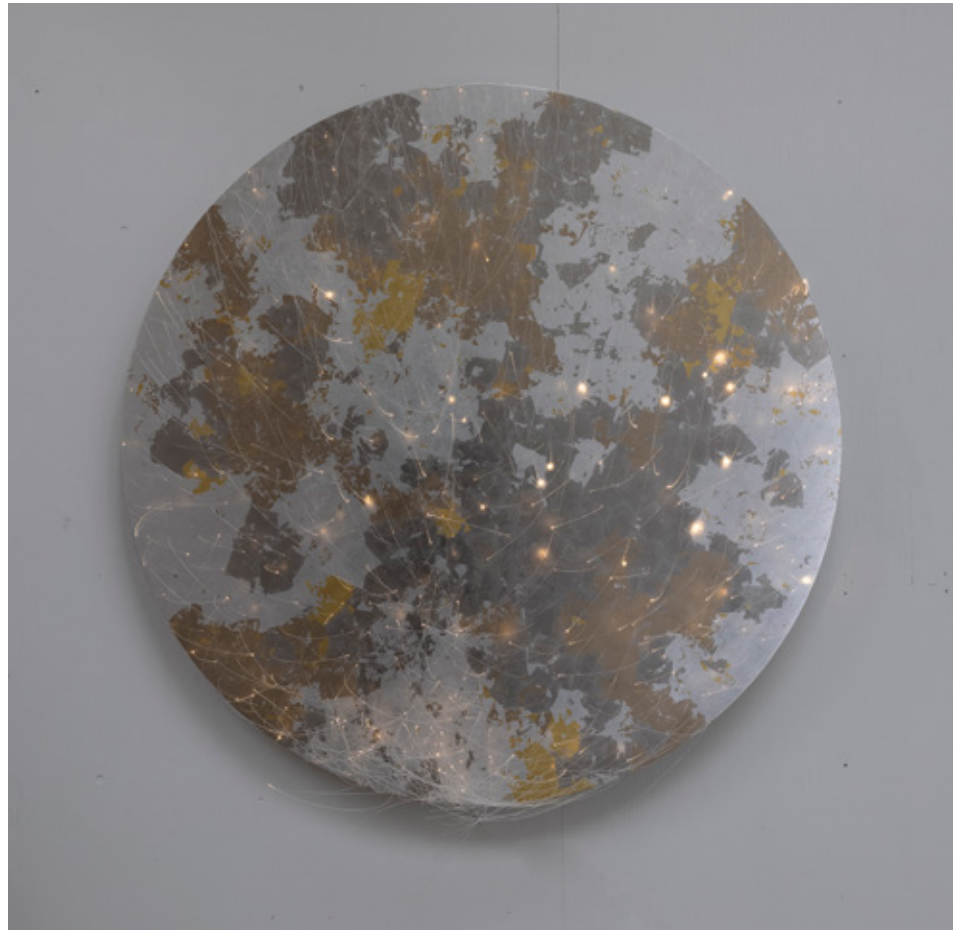
Gold leaf, silver, platinum, aluminium, optic fibers,
light monitors

Ø150 x 25 cm

Limited edition of 8 unique pieces



Planet Light Flux







SEAWEED IN THE UNIVERSE



After working for several years on cosmic themes, this summer, Danish artist Astrid Krogh had the idea of turning her eyes from the sky to the ground, looking down instead of up for answers. Every morning, when she went for a swim in the sea, she took her scuba-diving glasses to look at the world under the water and collected seaweed, which she dried when she got home. She had the idea of placing the seaweed in some kind of order to make a pattern, but during the making of these algae pictures, she realized this was not going to work...so she blended them instead into one big chaotic order...like the galaxies in the universe.

Seaweed in the Universe

2021

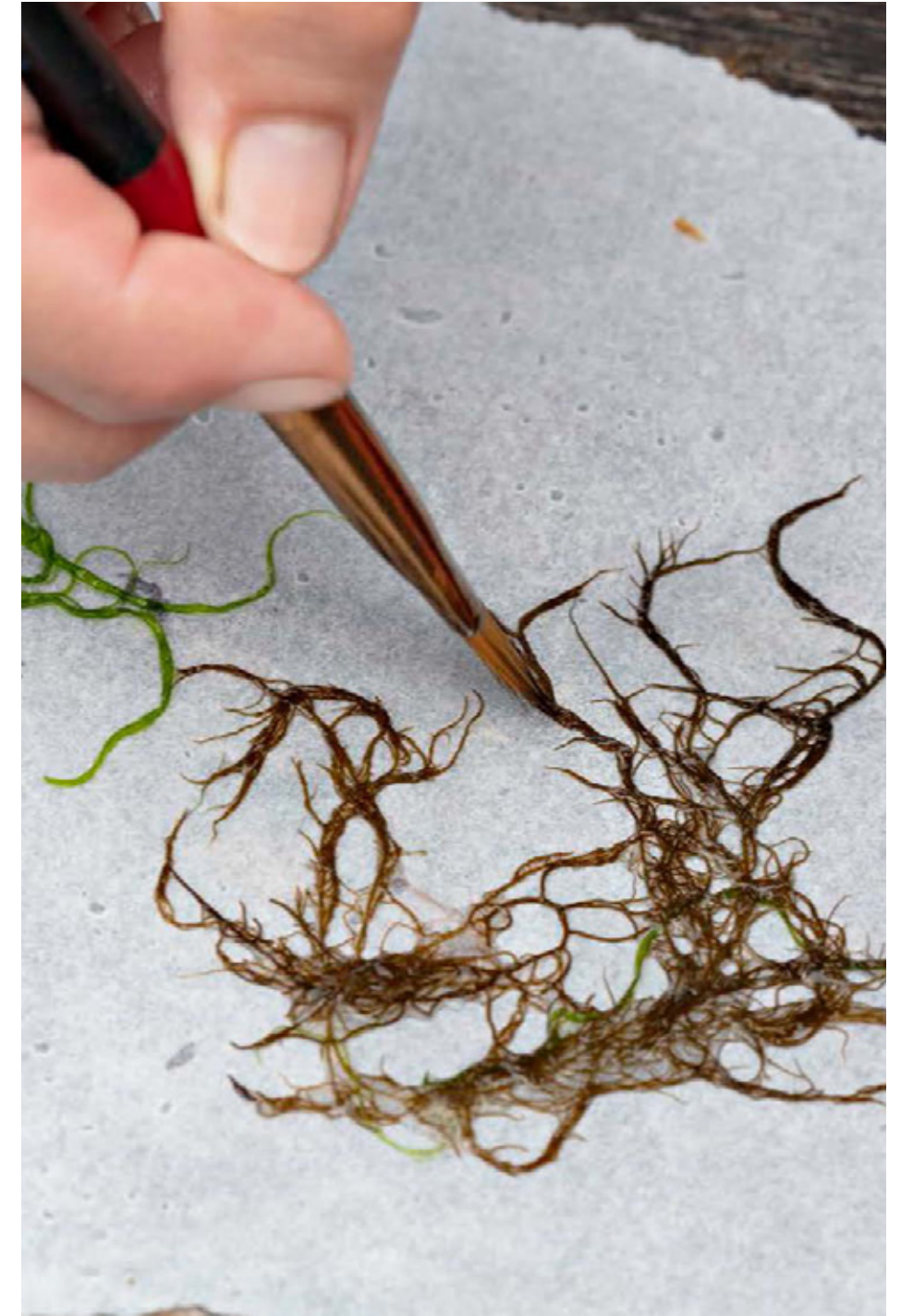
Seaweed, glass, LED, walnut

112 x 112 x 14 cm

Unique piece



The Making of Seaweed in the Universe







SQUARE OF THE UNIVERSE



Square of the Universe

2020

Pigment, aluminium foil, gold leaf, platinum
leaf, glass

160 x 160 x 10 cm

Unique pieces



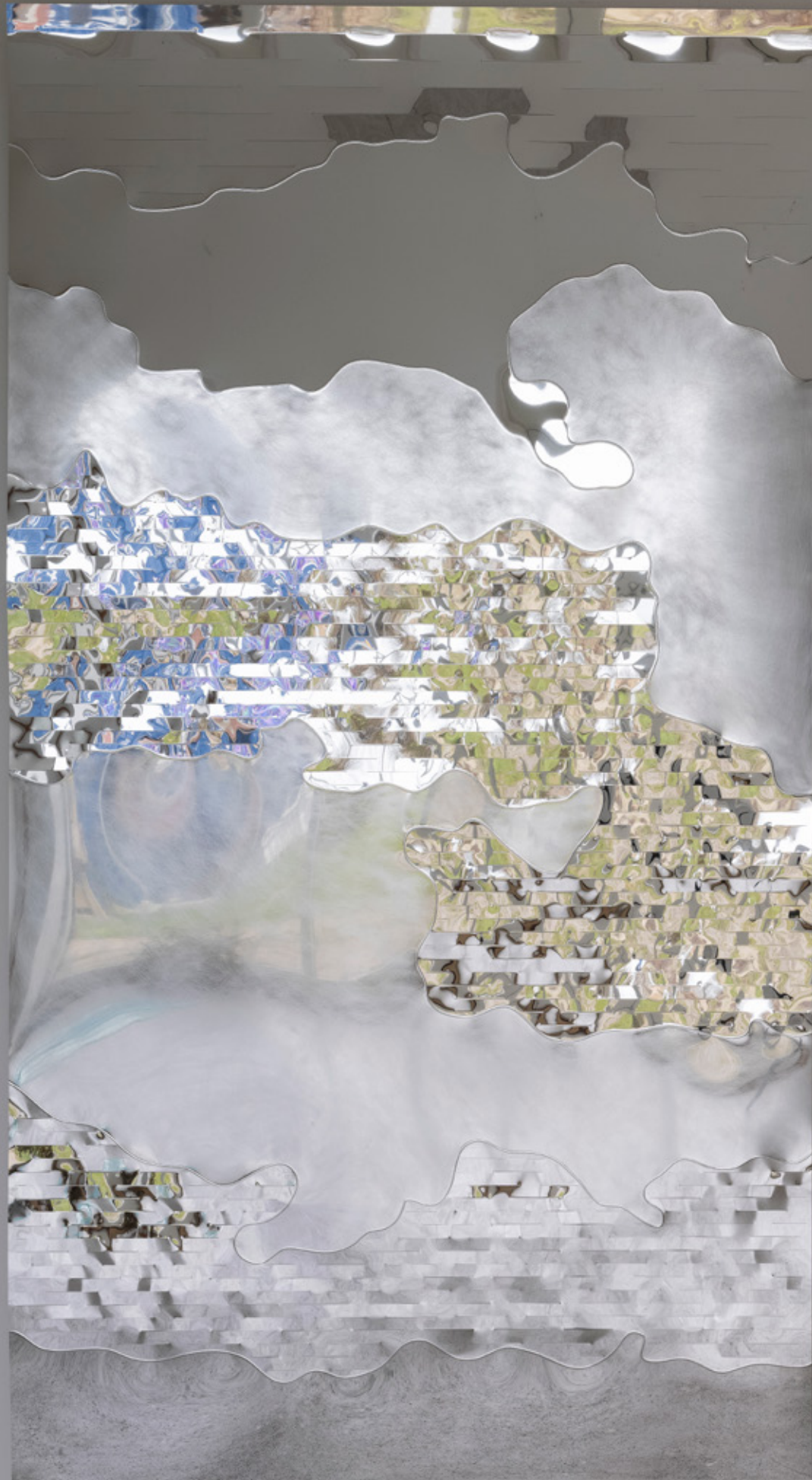
ROGH
DYSSEY





CLOUD ILLUSIONS





With its aluminum mirror surface of engravings and perforations, forming large clouds of an ever-changing character, *Cloud Illusions*, invites the spectator to meditate on the flux of light. The interaction with the ambient daylight is both strong and subtle with soft reflections moving through light shadows over the floor. The soft quality of the thin mirror surface gives a slight vibratory motion to the work, enhancing the feeling of life and inviting the mind to float like clouds in the sky. The fluidity of the material combined with Krogh's calligraphic traces and the vertical format may equally recall the spirit of the Chinese wash drawings from the Sung Dynasty, in which the idea of capturing the breath of life and nature by means of only one color was essential. Only in Krogh's work, color and life are no longer added, they are reflected.

Cloud Illusions

2021

Perforated and impregnated aluminum

120 x 220 x 8 cm

Unique piece





MY GOLDEN HORIZON



My Golden Horizon

2020

Gold leaf, pleated paper

100 x 140 x 5 cm

Unique piece

In the words of the acclaimed author Bradely Quinn... "A brighter horizon dawns in Astrid Krogh's spectacular artwork, *My Golden Horizon*, a dazzling display of light and reflection inspired by the power and transcendence of the sun. Humans have long held the belief that all life comes from the sun, gazing in awe as streaks of red, yellow and orange paint the sky when it rises and sets. These flashes of colour appear to be tinted with gold, separating the horizon from the earth by fiery bands of gleaming light. Reflected over water, the golden strata created by the setting sun are mirrored in layers of ephemeral colour that sparkle underneath the sky.

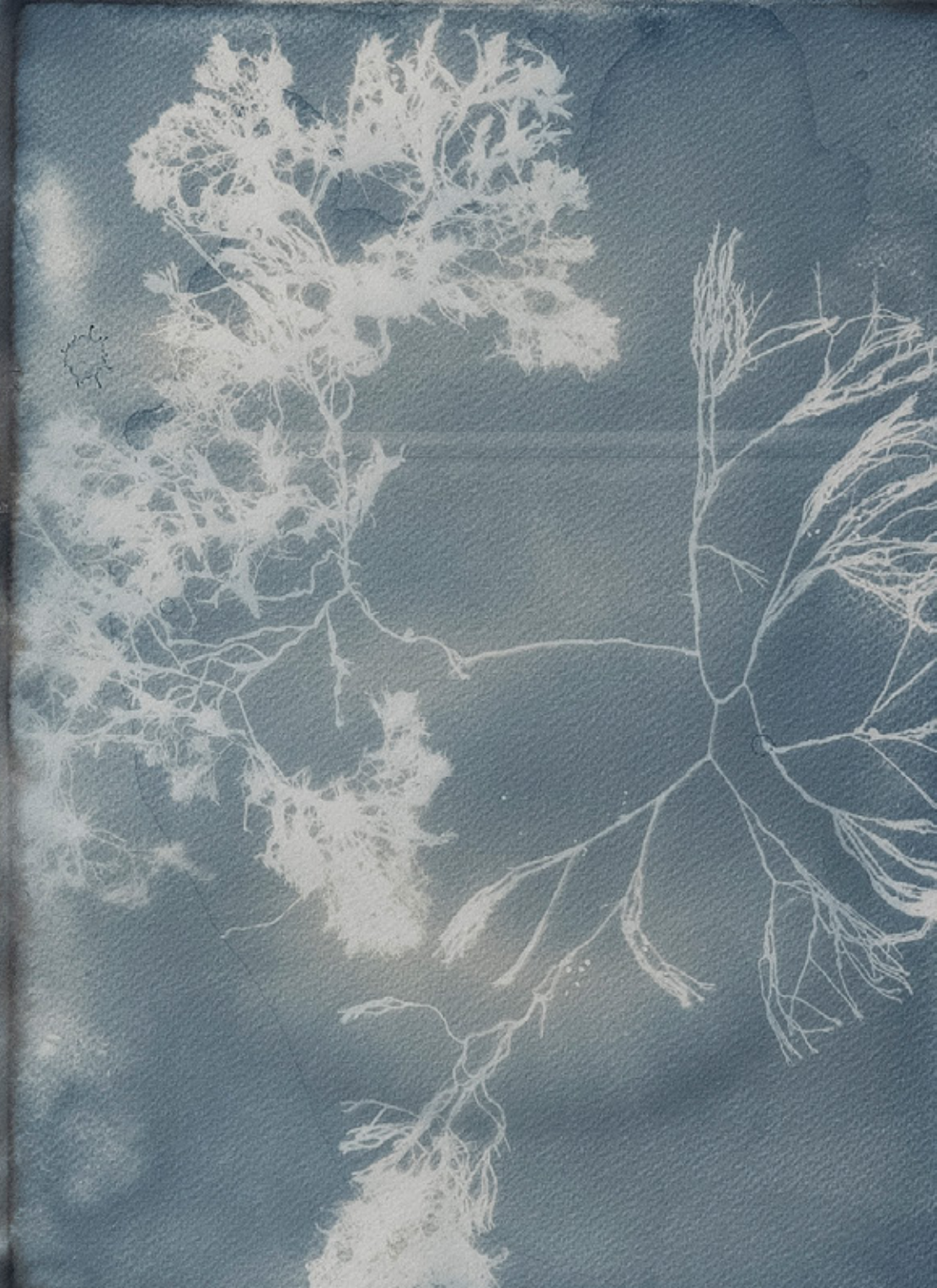
Forces of nature have always been a source of inspiration for Krogh, who typically uses colour, reflection and material to recreate the light she observes in the world around her. Fascinated by the luminescence of gold and its enduring ability to represent light throughout history, Krogh noticed how the material emanates the colours of the sun itself. Inspired to capture a striking sunset she viewed at the water's edge, Krogh transferred thin sheets of beaten gold onto paper, carefully forming pleats and folds that capture and reflect ambient light. The lustrous surface that resulted formed an expansive, lateral horizon that intensifies the bands of colour seen in the sky. Tiers of pleats were compressed to make the colours appear darker and more intense, while wider folds were opened to diffuse the light and reflect it away from the surface. Together, the nuances of colour they create form an ethereal composition, relying on shadow and light to determine the intensity of each tone.

As we explore this illusory horizon with our imagination, Krogh invites us to remember the feelings and perceptions that surround the setting sun. Yet, Krogh, as her work reveals, is no illusionist. She wants viewers to understand the mechanics of her creation, to see the subtle layers, simple folds and the measured applications of gleaming gold. *My Golden Horizon* will inspire a new awareness of the colours in the sky, and enable us to see the sun with new eyes."

Bradley Quinn, 2017



SEAWEED CYANOTYPE





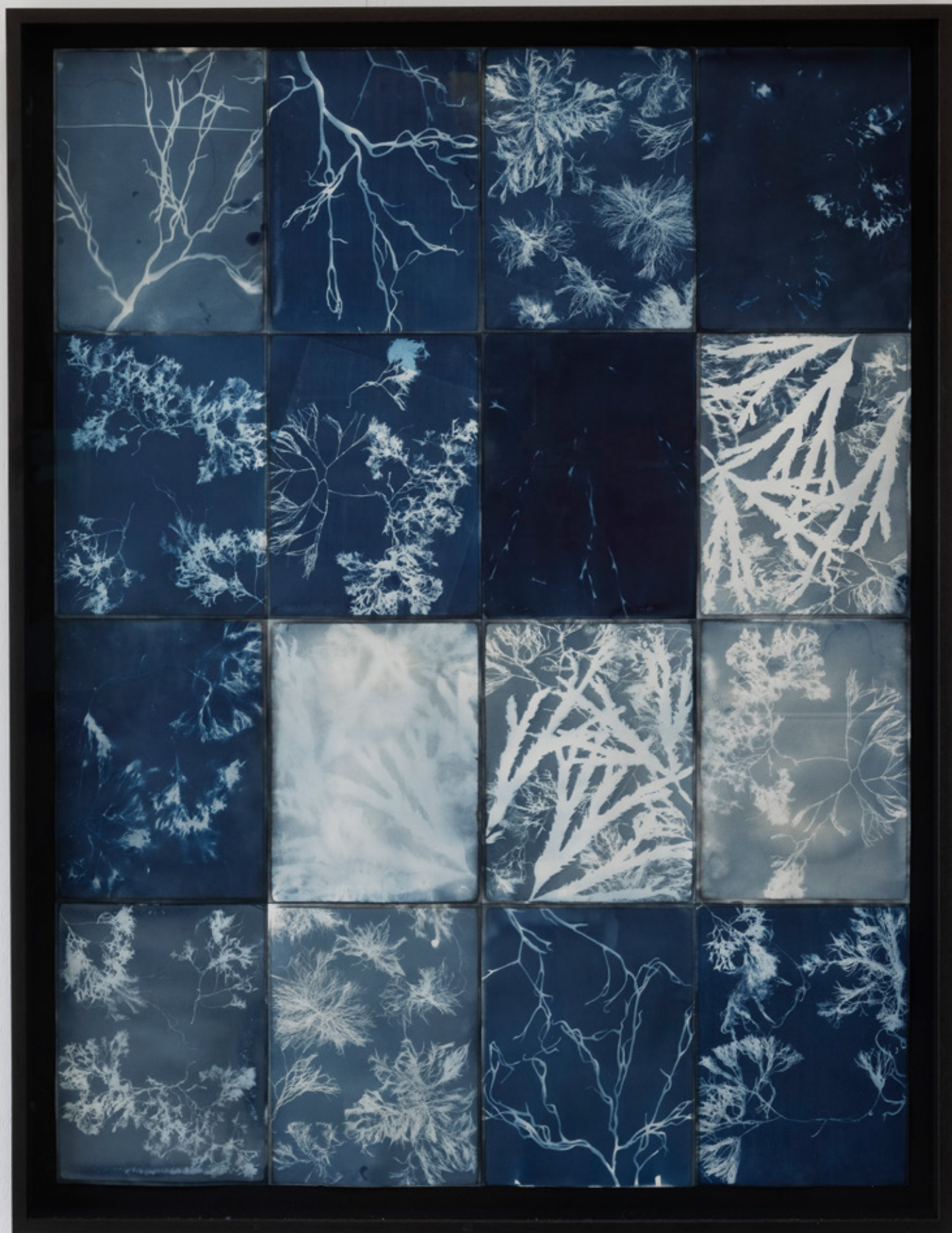
Seaweed Cyanotype, Triptych
2021
Paper, cyanotype
78 x 108 x 4 cm / frame
Unique piece







ALDO FALLAI
SPACE ODYSSEY



Seaweed Cyanotype, Mosaic

2021

Paper, cyanotype

105 x 135 x 6,5 cm

Unique piece

Seaweed Cyanotype
2021
Paper, cyanotype
79,5 x 110 x 4 cm
Unique piece



ASTRID KROGH



Born in 1968, lives and works in Copenhagen, Denmark

After graduating in 1997 from the textile faculty at The Royal Danish Academy of Fine Arts, School of Design, Astrid Krogh established her own studio the following year, where she started using optical fibers to create woven textiles, thereby weaving with light itself. As colored light is transmitted through the fibers, the textiles change appearance and transform the spaces around them. Krogh's point of departure from conventional textile design was not merely her fascination for light, but also her attraction to shape-morphing objects and shifting colorways. *"I use light as both a material and a technology"*, Krogh explains. *"The presence of light is an essential component of my work. Light enables my textiles to pulsate, change patterns and create an entire spectrum of ever-changing colorways"*.

Few artists speak this refined language as fluently as Astrid Krogh, who uses light to describe aspects of nature that words simply cannot. The lingua franca in Krogh's world describes the feelings evoked by the beauty of the dawn, and the emotions stirred when the sunset streaks extraordinary colors across the sky. Her vocabulary is nuanced by sensory experiences, which are articulated through a lexicon of color and light. Krogh's vernacular encompasses the ripples that cause sunlight to sparkle on the surface of a lake, and the surging, blue tinted waves that change color as they break on the shore.

Widely recognized as one of the most pioneering Scandinavian artists in the field of light installations and textile art, Krogh is working at the intersection between art, architecture and design. Krogh's works have been exhibited in various international institutions, such as the Boston Fine Art Museum; Le Musée Eugène Delacroix, Paris; Tournai International Triennial of Contemporary Textile Arts, Belgium; Malmö Kunstmuseum, Sweden; the Tefaf Maastricht Fair, Holland and Design Miami/Basel, Switzerland. Krogh's works are included in important museum collections, such as the Designmuseum Danmark and the 21C Museum International Contemporary Art Foundation. Krogh has been making monumental light installations and site-specific commissions for private and public collections, such as the 21C Museum International Contemporary Art Foundation in Cincinnati, the Danish Parliament in Copenhagen; the Longchamp Flagship store in Paris; the Danish University Center in Beijing, China, and the Maersk building in Copenhagen. Krogh's pieces are published in important books about contemporary textiles, architecture and design, and the artist has won several prizes, including the Thorvald Bingesboell Medal, the Inga & Ejvind Kold Christensen Prize, the Annual Honorary Grant of the National Bank of Denmark, the Finn Juhl Architecture Prize and the CODA Awards.

ASTRID KROGH

Born 1968, Denmark

Selected Private & Public Collections / Commissions:

Designmuseum Danmark, Copenhagen, Denmark
Trapholt Museum of Contemporary Art, Kolding, Denmark
21C Museum International Contemporary Art Foundation, Cincinnati, USA
The Danish Parliament, Copenhagen, Denmark
Nya Karolinsky Hospital, Stockholm, Sweden
University of Kentucky HealthCare, Lexington, USA
The Danish University Center, Beijing, China
Longchamp, Paris, France
Danish Library, Copenhagen, Denmark
Danish State Railways, Denmark

2021 RytM, Uppsala Kommun, Uppsala Central Station, Uppsala, Sweden
Drottning Silvias, Nya Barn-och Ungdomssjukhus, Goteborg, Sweden

2020 Løvfald Axeltorv, Nakskov, Denmark

2019 Goldenrod. University of Kentucky Healthcare, Lexington, USA

2018 A Square of the Universe. Designmuseum Danmark, Copenhagen, Denmark

2017 Commission, Church, Rigshospitalet, Copenhagen, Denmark
Commission, Danish University Centre, Beijing, China

2016 Commission, Children Hospital, Göteborg, Sweden
Commission, Church, Rigshospitalet, Copenhagen, Denmark

2015 Commission, Nya Karolinska Solna, Stockholm, Sweden
Commission Teglverkets School, Oslo, Norway
Commission, Malmø Högskola, Sweden
Commission, Nykøbing Katedralskole, Denmark
Commission, Printemps Paris, France

2014 Commission, Longchamp, Paris, France
Commission, 21C Museum Hotel, Durham, North Carolina, USA
Sketch for Frederiksbergbyggeriet, Århus, Denmark

2013 Askim Ungdomsskole, Norway
Sketch, Hospital Lillebælt, Denmark

2012 Lightmail, 21C Museum Hotel, Cincinnati, Ohio, USA
Private commission, Morild, Paris, France

2011 Kamelia, 4 x 4m Neontapestry, Kolding, Denmark
Sketch, Two Tunnels Project, Bath, UK
Sketch, Høgskolen, Oslo, Norway

2010 Myriad, 5 x 5m Light tapestry, Ceremony Room, Halden Prison, Norway

2009 Vollsmose Kulturhus, 4 x 4m Light mobile, Odense, Denmark
Gigantium, 5 x 6m Neontapestry, Aalborg, Denmark

2008 Flower of Life, Light mobile, Sittard Hospital, The Netherlands

2007 Light fall, NRGI Aarhus (SHL architects) Light tapestry, Aarhus, Denmark
Flora. Kolding Commune, 12 x 11m Neon wallpaper, Kolding, Denmark
Coral, Birkerød Aktivitetscenter, 5 x 5m Swimming Pool Mosaic, Denmark

2006 Snow flakes, Løvåsen Sykehjem, Bergen, Norway
Facade, 8 x 100m, Birkerød Aktivitetscenter, Denmark
Sketch, S. Gabbana, Portofino, Italy

2005 Glasfacades, Frederiksberg Slots Ridehus, Denmark
Grønnegades Kulturcenter, Næstved. Neon tapestry, Denmark

2003 Polytics, Neon Tapestry The Danish Parliament, Christiansborg, Denmark
Ornament. 2,6 x 3,6m Neon tapestry, The National Art Foundation, Denmark

2002 Reception, DSB, Sølvgade. Glass facade in optic fibers, Copenhagen, Denmark

2001 DSB, Sølvgade, 8 x 12m Carpet, Copenhagen, Denmark

Mærsk Data A/S, Vibenhush Runddel. Steel & neon weaving. Copenhagen, Denmark
2000 Design for Velux A/S, Denmark
1999 The Royal Library, Copenhagen, Denmark
Diamanten, Copenhagen, Denmark

Solo Exhibitions

2021 Space Odyssey, Galerie Maria Wettergren, Paris, France
2016 Remembering Landscapes, Galerie Maria Wettergren, Paris, France
2015 National Bank, Copenhagen, Denmark
2012 SKY, Galerie Maria Wettergren, Paris, France
2011 Design Miami/Basel, Galerie Maria Wettergren, Basel, Switzerland
2010 Gallery NB, Viborg, Denmark
2006 Ideal House 2006, IMM Messe, Cologne, Germany
2005 Potential Volumes by Light. Malmø Kunstmuseum, Malmø, Sweden
2002 Tapeter. Det Dansk Kunstindustrimuseum, Copenhagen, Denmark
2000 Light Mail, Trapholt Museum of Contemporary Art, Kolding, Denmark

Group Exhibitions

2021 COSMOS. Design From Here and Beyond. CID Grand Hornu, Belgium
Matter at Hand, Hostler Burrows Gallery, New York, USA
Design Miami Basel, Galerie Maria Wettergren, Switzerland
In A Slow Manner, Maison du Danemark, Paris, France
Radiant. Light and (e)Motion, Galerie Maria Wettergren, Paris, France

2020 Nouvelle Vague, Scandinavian Art & Design 1999-2020, Galerie Maria Wettergren, Paris, France
TEFAF Maastricht, Galerie Maria Wettergren, Maastricht, The Netherlands

2019 Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
PAD London, Galerie Maria Wettergren, London, UK
PAD Paris, Galerie Maria Wettergren, Paris, France

2018 The Salon Art + Design, Galerie Maria Wettergren, New York, USA
Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland

2017 Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
PAD London, Galerie Maria Wettergren, London, UK
PAD Paris, Galerie Maria Wettergren, Paris, France

2016 Design Nu, Designmuseum Danmark, Copenhagen, Denmark

2015 Crafted: Objects in Flux, Museum of Fine Arts, Boston, USA
Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
Textile Art of Today, Bratislava, Slovakia

2014 Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
Designers Days, Musée de la Chasse et de la Nature, Paris, France
Building with Textiles, Textile Museum, Tilburg, The Netherlands
PAD London, Galerie Maria Wettergren, London, UK
PAD Paris, Galerie Maria Wettergren, Paris, France

2013 Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
PAD Paris, Galerie Maria Wettergren, Paris, France
The Rijswijk Textile Biennial 2013, The Netherlands
Mindcraft, Il Saloni, Milan, Italy
Installations Nordiques, Musée Nationale Eugène Delacroix, Paris, France

2012 PAD London, Galerie Maria Wettergren, London, UK
PAD Paris, Galerie Maria Wettergren, Paris, France
Movements, Risør Kunstpark, Norway
Design Miami Basel, Galerie Maria Wettergren, Basel, Switzerland
Design Miami, Galerie Maria Wettergren, Miami, USA

2011 PAD Paris, Galerie Maria Wettergren, Paris, France
Tournai International Triennial of Contemporary Textile Arts, Tournai, Belgium

Design Miami, Galerie Maria Wettergren, Miami, USA
2010 Galerie Maria Wettergren, Paris, France
It's a Small World, Shanghai, China
Cosmos, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Il Saloni, Danish Crafts, Milan, Italy
2009 Il Saloni, Danish Crafts, Milan, Italy
It's a Small World, Danish Design Centre, Copenhagen, Denmark
2008 Il Saloni, Danish Crafts, Milan, Italy
2007 The Biennale for Craft & Design, Kolding, Denmark
2006 Honey I'm Home, Danish Design Centre, Copenhagen, Denmark
2005 5th Textile Art Biennale, Kaunas, Lithuania
Index 2005 Danish Design Centre, Copenhagen, Denmark
Konsthåndverk 2005. Roda Sten, Göteborg, Sweden
Danish – Framing the Future of Design', The Danish Center
Use It, Dansk Design Center, Tokyo, Japan
2004 STUFF, Danish Crafts, Toronto, Canada
The 11th International Triennial of Tapestry, Lodz, Poland
2003 Scandinavian Design Beyond the Myth, Kunstgewerbemuseum, Berlin, Germany
Derfor Danish Craft, Paustian, Copenhagen, Denmark
2002 Fremtidens Tradition, Danish Craft, Paris, France
2001 Young Nordic Design: The Generation X. Scandinavia House, New York Washington,
Mexico, Finland (Design forum), Berlin (Det Nordiske Hus)
2000 Danish Wave, China

Prizes

2016 CODA Awards
2016 Finn Juhl prisen
2013 Inga og Ejvind Kold Christensens Fonds hæderspris
2012 Knud V Engelhardts Mindelegat
2008 Thorvald Bindsbøll Medaljen
2003 Ole Haslunds Kunstnerfond
2001 Martha og Paul René Gauguins Fond

Grants

2015 The Annual Honorary grant of the National Bank
2012 Statens Kunstfond, Danish Solarfonden, udstillingslegat (+ 2006, 2009, 2011)
2012 Augustinus Fonden (+2000)
2011 Danish Crafts (+2007, 2009)
2010 Grosserer L.F. Foghts (+2000)
2007 Rejselegat, Kulturministeriets designpulje NON NOBIS FONDEN
2006 Gammel Dok Pakhus, København (+1999, 2000, 2001, 2003)
2004 Danmarks Nationalbanks Jubilæumsfond af 1968 (+2002)
2002 Statens Kunstfond's 3-årige arbejdslegat
Thomas B. Thriges Fond
Augustinus Fonden
Politikerenfonden
Arbejdslegat, Statens Værksteder for Kunst og Håndværk

Other

2014 - 2018 Chairman. Project Support Committee, Crafts & Design, Danish Arts Foundation
2013 Board member for Denmark's Nationalbanks Jubilæumsfond af 1968
2010 Board member of Trapholt - Museum for art, design and Handicraft, Kolding
2006 Boardmember of "Kulturkanonen", Danish Ministry of Culture
2005 Leader of workshop Northern Fibre 06, Finland
2004 Curator, Biennale 2004 (Danish Craft)
2000 Member of 'Stroom'. Den Haags centrum voor beeldende kunst, Holland





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