

Mona Hatoum

1952 Born in Beirut, Lebanon
Lives and works in London

Education

1970–72 Beirut University College, Beirut
1975–79 Byam Shaw School of Art, London
1979–81 Slade School of Fine Art, London

Selected awards

1995 Shortlisted for the Turner Prize, Tate Gallery, London
1997 Honorary Fellowship, Dartington College of Arts, Devon, United Kingdom
2000 George Maciunas Prize, Wiesbaden, Germany
2004 Sonning Prize, University of Copenhagen
Roswitha Haftmann Stiftung Prize, Zurich
2007 Honorary Fellowship, University of the Arts London
2008 Honorary Doctorate (Doctor of Humane Letters), American University of Beirut
Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm
Ismail Shammout Prize, Qattan Foundation, Ramallah
2009 Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
2010 Honorary Doctorate (Doctor of Humane Letters), University of Southampton, United Kingdom
Käthe-Kollwitz-Preis 2010, Akademie der Künste, Berlin
2011 Joan Miró Prize, Fundació Joan Miró, Barcelona
2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston
2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art
2018 Art Icon 2018, Whitechapel Gallery, London
1st Trobades Albert Camus Award, Sant Lluís, Spain
4th Ruth Baumgarte Award, Bielefeld, Germany
Shortlisted for the Hepworth Prize for Sculpture, The Hepworth Wakefield, United Kingdom
2019 The Praemium Imperiale Award for Sculpture, Japan
2020 Julio González Prize 2020, Valencia Institute of Modern Art, Spain
2022 Honorary Fellowship, Goldsmiths University, London
Ada Louise Huxtable Prize for Contribution to Architecture, London

Residencies and appointments

- 1984** Residency, Western Front, Vancouver
- 1986** Residency, Nine One One Contemporary Arts Center, Seattle
- 1986–87** Residency, Chisenhale Dance Space, London
- 1986–89** Member of the Management Committee of London Video Access
- 1986–94** Visiting lecturer, Central Saint Martins College of Arts and Design, London
- 1987–94** Member of the Advisory Committee, *Third Text*, London
- 1988** Video production residency, Western Front, Vancouver
- 1989–92** Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education
- 1990–93** Member of Artists' Film and Video Committee, Arts Council of Great Britain, London
- 1992–97** Lectureship, Jan van Eyck Akademie, Maastricht, Netherlands
- 1994–95** Visiting professor, L'École Nationale Supérieure des Beaux-arts, Paris
- 1999** Residency, Artpace Foundation for Contemporary Art, San Antonio, Texas
- 2001–02** Residency, iaspis, Stockholm
- 2003–04** DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
- 2009–10** Residency, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- 2011–13** Residency, CIRVA Centre international de recherche sur le verre et les arts plastiques, Marseille
- 2015** Residency, Pilchuck Glass School, Stanwood, Washington
- 2017** Residency, Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, India
Residency, Moody Center for the Arts, Rice University, Houston
- 2018** Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy
Residency, Edition Copenhagen

Solo exhibitions

- 1983** *The Negotiating Table*, SAW Gallery, Ottawa; Niagara Artists Centre, St Catharines, Ontario; Western Front, Vancouver (performance)
- 1984** *The Negotiating Table*, Franklin Furnace, New York (performance)
Variation on Discord and Divisions, ABC No Rio, New York; AKA Gallery, Saskatoon, Saskatchewan; Western Front, Vancouver; Articule, Montreal, 1985 (performance)
- 1985** *Between the Lines*, The Orchard Gallery, Londonderry, United Kingdom (performance)
- 1986** Nine One One Contemporary Arts Center, Seattle
- 1988** *Special 4D biographical event No. 1*, The Leadmill, Sheffield, United Kingdom (performance)
- 1989** *Mind the Gap*, A Space, Toronto (performance)
The Light at the End, The Showroom, London; Oboro, Montreal

- 1992** Mario Flecha Gallery, London
Dissected Space, Chapter, Cardiff [cat]
- 1993** *Recent Work*, Arnolfini, Bristol [cat]
South London Gallery (with Andrea Fisher) [cat]
Socle du monde, Galerie Chantal Crousel, Paris
Positionings/Transpositions (with Barbara Steinman), Art Gallery of Ontario, Toronto [cat]
- 1994** Galerie René Blouin, Montreal
Centre Georges Pompidou, Paris [cat]
CRG Gallery, New York
- 1995** *Socle du Monde*, White Cube, London
Short Space, Galerie Chantal Crousel, Paris
British School at Rome [cat]
- 1996** The Fabric Workshop and Museum, Philadelphia
Gallery Anadiel, Jerusalem
Current Disturbance, Capp Street Project, San Francisco
Quarters, Viafarini, Milan [cat]
De Appel, Amsterdam [cat]
- 1997** Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York;
Museum of Modern Art, Oxford, 1998; Scottish National Gallery of Modern Art, Edinburgh,
1998 [cat]
Galerie René Blouin, Montreal
- 1998** Kunsthalle Basel [cat]
Measures of Distance, Contemporary Arts Center, Cincinnati
Over My Dead Body, Museum in Progress, Vienna
- 1999** The Box, Turin
Castello di Rivoli, Turin [cat]
ArtPace, San Antonio, Texas
Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; FRAC Fonds régional d'art
contemporain Champagne-Ardenne, Reims, France, 2000; Museum van Hedendaagse Kunst
Antwerpen, Antwerp, 2000 [cat]
Alexander and Bonin, New York, 2000
- 2000** *The Entire World as a Foreign Land*, Tate Britain, London [cat]
Images from Elsewhere, fig-1, London
SITE Santa Fe; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art,
North Adams, 2001 [cat]
- 2001** *Measures of Distance*, Handwerker Gallery, Ithaca College, New York
Sala Mendoza, Caracas [cat]

- 2002** Laboratorio Arte Alameda, Mexico City; Museo de Arte Contemporáneo de Oaxaca, Mexico, 2003; Exconvento de Conkal, Mexico, 2003 [cat]
Grater Divide, White Cube, London
 Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [cat]
 Alexander and Bonin, New York
 Galerie Nordenhake, Stockholm
- 2003** *Photo and Video Works*, Uppsala Konstmuseum, Sweden
Artist's Choice: Mona Hatoum, Here Is Elsewhere, Museum of Modern Art, New York
- 2004** *Mona Hatoum*, Hamburger Kunsthalle, Hamburg; Kunstmuseum Bonn, Germany; Magasin III, Stockholm [cat]
 Galerie René Blouin, Montreal
- 2005** *Over My Dead Body*, Museum of Contemporary Art Australia, Sydney
Mobile Home, Alexander and Bonin, New York
 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland [cat]
- 2006** Galerie Max Hetzler, Berlin
 Galleria Continua, San Gimignano, Italy
Hot Spot, White Cube, London [cat]
- 2008** Galerie Chantal Crousel, Paris
Undercurrents, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy [cat]
Unhomely, Galerie Max Hetzler, Berlin [cat]
Hanging Garden, DAAD Galerie, Berlin
Present Tense, Parasol Unit, London
 Darat al Funun – The Khalid Shoman Foundation, Amman [cat]
- 2009** Alexander and Bonin, New York
Measures of Entanglement, Ullens Center for Contemporary Art, Beijing
Hanging Garden, Kunsthalle Wien, Vienna
Interior Landscape, Fondazione Querini Stampalia, Venice [cat]
Undercurrent (red), Galleria Continua, San Gimignano, Italy
Natural Morta, Fondazione Merz, Turin
Mona Hatoum: Collected Works, Rennie Collection at Wing Sang, Vancouver [cat]
- 2010** Galerie Chantal Crousel, Paris
Suspendu, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Witness, Beirut Art Center
 Käthe-Kollwitz-Preis 2010, Akademie der Künste, Berlin [cat]
Electrified, Kunsthall 44 Møen, Askeby, Sweden
Le Grand Monde, Fundación Botín, Santander, Spain [cat]

- Keeping It Real: Act 3, Current Disturbance*, Whitechapel Gallery, London
- 2011** *Silver Lining*, Hochschule der Künste Bern
Bunker, White Cube, London
Bourj, Alexander and Bonin, New York
 Sammlung Goetz, Munich [cat]
- 2012** *You Are Still Here*, Arter, Istanbul [cat]
Projection, Fundació Joan Miró, Barcelona [cat]
Shift, Galerie Max Hetzler, Berlin [cat]
- 2013** *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France [cat]
A Body of Work, Galleria Continua, San Gimignano, Italy
 Kunstmuseum St. Gallen, Switzerland [cat]
Reflection, Galerie Chantal Crousel, Paris
- 2014** *Turbulence*, MATHAF: Arab Museum of Modern Art, Doha [cat]
Twelve Windows, Alexander and Bonin, New York
 Galerie René Blouin, Montreal
Close Quarters, The Museum of Fine Arts in Ghent
 Pinacoteca do Estado de São Paulo [cat]; Fundación PROA, Buenos Aires, 2015 [cat]
- 2015** *Twelve Windows*, Museum of Fine Arts, Houston
 Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016 [cat]
 Institute of Contemporary Art, Boston
- 2017** The 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art [cat]
Terra Infirma, Menil Collection, Houston; Pulitzer Arts Foundation, St. Louis, Missouri, 2018 [cat]
Displacements/Entourtements: Ayşe Erkmen & Mona Hatoum, Museum der bildenden Künste Leipzig, Germany [cat]
- 2018** *Every wall a door*, Riverrun, Istanbul
Remains of the Day, White Cube, Hong Kong
- 2019** *Remains to be Seen*, White Cube, London [cat]
 Galerie Chantal Crousel, Paris
- 2021** *Mona Hatoum*, Valencia Institute of Modern Art, Spain [cat]
- 2022** *Mona Hatoum – Revisit*, Magasin III, Stockholm
So Much I Want to Say, Accelerator, Stockholm

Group exhibitions

- 1979** *Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London (performance)
White Room, Slade School of Fine Art, London (performance)
- 1980** *Events Week* (with Paul Jackson), Lanchester Gallery, University of Coventry, United Kingdom (performance)
Five Days at Battersea, Battersea Arts Centre, London (performance)
Summer Show '80, London Film-Makers' Co-op (performance)
- 1981** *Gender Views*, London Film-Makers' Co-op (performance)
New Contemporaries '81, Institute of Contemporary Arts, London (performance)
Basement Gallery, Newcastle upon Tyne (performance)
Summer Show '81, London Film-Makers' Co-op
- 1982** *Women Live*, London Film-Makers' Co-op; London Musicians Collective (performance)
Reflections, Aspex Gallery, Portsmouth, United Kingdom (performance)
- 1983** Bridewell Studios, Liverpool (performance)
The Radiator, Manchester (performance)
Blind Dates, The Blackie, Liverpool (performance)
Wiencouver IV, Western Front, Vancouver
- 1984** 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, United Kingdom (performance)
Women's Performance, Rochdale Art Gallery, United Kingdom (performance)
- 1985** *Dazzling Phrases*, Forest City Gallery, London, Ontario; The Art Gallery of Windsor, Ontario (performance)
Real Time, Institute of Contemporary Arts, London (organised by Audio Arts; performance)
Kunst mit Eigen-Sinn, Museum Moderner Kunst, Vienna
Roadworks, Brixton Art Gallery, London (performance) [cat]
Art and Research Exchange, Belfast
- 1986** New Work Newcastle 86, Laing Art Gallery, Newcastle upon Tyne, United Kingdom (organised by Projects UK; performance)
Next: Tomorrow, Cambridge Darkroom and Kettle's Yard, Cambridge
Live Video, Time Based Arts, Amsterdam (performance)
Je est un autre, Galerij van de Akademie, Waasmunster, Belgium
Streets Alive, Sheffield, United Kingdom (performance)
Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum; Crawford Arts Centre, St Andrews; Maclaurin Art Gallery, Ayr (Scottish Arts Council touring exhibition)
Conceptual Clothing, Ikon Gallery, Birmingham; Harris Museum and Art Gallery, Preston,

1987; Peterborough City Museum and Art Gallery, 1987; Spacex, Exeter, 1987; Stoke-on-Trent City Museum and Art Gallery, 1987; Aberdeen Art Gallery, 1987; Huddersfield Art Gallery, 1987; Cartwright Hall Art Gallery, Bradford, 1987; Camden Arts Centre, London, 1988 (performance; all UK)

Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists, Chisenhale Dance Space, London (performance)

1987

An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziranek, Nick Stewart, Chisenhale Dance Space, London (performance)

At the Edge, Air Gallery, London

Figures, Cambridge Darkroom; Milton Keynes Gallery, United Kingdom; Darlington Arts Centre, United Kingdom (performance)

Confrontations: The Role of Controversy in Art, Laing Art Gallery, Newcastle upon Tyne; Cartwright Hall, Bradford; Cornerhouse, Manchester (all in UK)

State of the Nation, Herbert Art Gallery and Museum, Coventry, United Kingdom

Trans-Positions, Leeds City Art Gallery

A Week of Performance, Saint Martin's School of Art, London (performance)

National Review of Live Art, Riverside Studios, London (performance)

New Work: No Definition, Third Eye Centre, Glasgow (performance)

Siting Technology, Walter Phillips Gallery, Banff, Alberta; McKenzie Art Gallery, Regina, Saskatchewan, 1988

The Elusive Sign: British Avant-Garde Film and Video 1977–1987, Tate Gallery, London (British Council and Arts Council of Great Britain touring exhibition) [cat]

Dislocations, Kettle's Yard, Cambridge (performance)

1988

The Essential Black Art, Chisenhale Gallery, London; Laing Art Gallery, Newcastle upon Tyne; Huddersfield Art Gallery; Herbert Art Gallery, Coventry; Gardner Arts Centre, Brighton; Cooper Gallery, Barnsley (all in UK)

Nationalism: Women and the State, A Space, Toronto (performance)

Metro Billboard Project '88, Newcastle upon Tyne; Manchester; Sheffield; Leeds; London; Derry (projects UK touring exhibition)

EDGE '88: International Experiment in Art, Air Gallery, London

Installations, Cornerhouse, Manchester

In an Unsafe Light, Ikon Gallery, Birmingham, United Kingdom

Along the Lines of Resistance, Cooper Gallery, Barnsley; Rochdale Art Gallery, 1989; Bonington Gallery, Nottingham, 1989; Kent Institute of Art and Design, Canterbury, 1989; Greenwich Citizen's Gallery, London, 1989 (all in UK)

British Video 1976/86, Channel 6 Festival, Institute of Contemporary Arts, London

Hi-Beam: Recent Film and Video for the Big Screen, Tate Gallery, London

32nd London Film Festival, London Film Makers Co-op

1989

Intimate Distance: Five Female Artists, The Photographers' Gallery, London; Wigan Arts College; Plymouth Arts Centre, 1990; Brewhouse Arts Centre, Taunton, 1990; Mappin Art Gallery, Sheffield, 1990; Cambridge Darkroom, 1991; Bluecoat Gallery, Liverpool, 1991 (all in UK)

Uprising, Artists Space, New York

The Other Story, Hayward Gallery, London; Wolverhampton Art Gallery, United Kingdom; Manchester City Art Gallery; Conerhouse, Manchester

Electric Eyes, Film and Video Umbrella, Institute of Contemporary Arts, London

Video Positive '89, Merseyside's International Video Festival, Bluecoat Gallery, Liverpool

Video Fest '89, MedienOperative, Berlin

CD 89, 4th Video Biennial, Ljubljana, Slovenia

Film Fest DC, Third Annual Washington, DC International Film Festival

5e Festival International de Films et Vidéos de Femmes Montréal

Acts of Remembrance, Harris Museum and Art Gallery, Preston, United Kingdom

3rd Havana Biennial, Wilfredo Lam Center

1990

Video and Myth, Museum of Modern Art, New York

The British Art Show, McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London

International Audiovisual Art Conference, Vidéothèque de Paris

Mapping the Subject, Brooklyn Museum, New York

Changing the Subject, Anthology Film Archives, New York

New Art for Newcastle, Victoria Tunnel, Newcastle upon Tyne (TSWA Four Cities Project)

Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pension, Barcelona, 1991; The Power Plant, Toronto, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992 [cat]

Disrupted Identities, SF Camerawork, San Francisco

Territories of Distance, Walter Phillips Gallery, Banff, Alberta [cat]

1991

4th Havana Biennial [cat]

Shocks to the System, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland; Ikon Gallery, Birmingham; Towner Art Gallery, Eastbourne; Plymouth City Museum and Art Gallery; Maclaurin Art Gallery, Ayr (Arts Council of Great Britain touring exhibition; all in UK) [cat]

Interrogating Identity, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, 1992; Allen Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992 [cat]

- The Interrupted Life*, New Museum of Contemporary Art, New York
- The Hybrid State*, Exit Art, New York [cat]
- Video Fest '91*, MedienOperative, Berlin
- Video Positive*, Merseyside's International Video Festival, Liverpool
- 1992** *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal
- Manifeste, 30 ans de création en perspective 1960–1990*, Centre Georges Pompidou, Paris
- Fine Material for a Dream...?*, Harris Museum and Art Gallery, Preston; Ferons Museum and Art Gallery, Hull; Oldham Art Gallery (all in UK)
- Brit Art, 11 Britische Künstler*, Kunsthaus Glarus, Switzerland
- Who Do You Take Me For?*, Institute of Modern Art, Brisbane
- The Cutting Edge*, Barbican Art Gallery, London
- Conspiracies of Silence*, National Film Theatre, London
- 1993** *Four Rooms*, Serpentine Gallery, London
- Grazer Combustion*, Steirischer Herbst '93 Festival, Graz
- Witness*, Presentation House Gallery, Vancouver; Oakville Galleries, Ontario; Edmonton Art Gallery, Alberta; Dunlop Art Gallery, Regina, Saskatchewan; Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida
- Eros, c'est la vie*, Confort Moderne, Poitiers, France
- Tyne International 1993, Newcastle upon Tyne
- Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art*, V Tape, Toronto
- Video and Orality*, National Gallery of Canada, Ottawa
- WRO 93, 4th International Art Festival, Centre Georges Pompidou, Paris [cat]
- 1994** *Forces of Change: Artists of the Arab World*, National Museum of Women in the Arts, Washington, D.C.; Dudley House, Lehman Hall, Harvard University, Cambridge, Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, 1995; Gwinnett Fine Arts Center, Atlanta, 1995 [cat]
- Visione Britannica, Notions of Space*, Galleria Valentina Moncada, Rome
- The Visual Diary: Women's Own Stories*, Houston Center for Photography
- Espacios Fragmentados*, 5th Havana Biennial
- Le Saut dans le Vide*, TsDKh Central House of Artists, Moscow
- Inside the Visible: Begin the Beguine in Flanders*, Beguinage of Saint Elizabeth, Kortrijk, Belgium; Institute of Contemporary Art, Boston, 1996 [cat]
- Sense and Sensibility: Women and Minimalism in the Nineties*, Museum of Modern Art, New York
- Ik + de Ander: Art and the Human Condition*, Beurs van Berlage, Amsterdam [cat]
- Super Suburb*, Museum City Tenjin '94, Fukuoka, Japan
- Willie Doherty, Mona Hatoum, Doris Salcedo*, Brooke Alexander Gallery, New York

Le Shuttle, Künstlerhaus Bethanien, Berlin

Art Unlimited: Multiples of the 60s and 90s, Centre for Contemporary Art, Glasgow;
Brighton University, 1996; Ferens Art Gallery, Hull, 1996; Newlyn Art Gallery, 1996 (Arts
Council of Great Britain touring exhibition; all in UK)

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid

Humanism and Technology, 600 Seoul International Art Festival [cat]

Heart of Darkness, Kröller-Müller Museum, Otterlo, Netherlands

1995 *Objects in Advance of the Concept*, Burnaby Art Gallery, Canada [cat]

ARS 95, Museum of Contemporary Art, Helsinki

Körper formen, Künstlerwerkstatt, Munich

Identity and Alterity, Italian Pavilion, 46th Venice Biennial

Rites of Passage, Tate Gallery, London

Here and Now: Twenty-Five Years of British Sculpture from 1970 to the Present, Serpentine
Gallery, London

Fémininmasculin, le sexe de l'art, Centre Georges Pompidou, Paris

The Turner Prize 1995, Tate Gallery, London

Orient/ation, 4th Istanbul Biennial [cat]

Shopping, taking place in 20 shops around the CAPC Musée d'art Contemporain de Bordeaux

1996 *Inside the Visible*, Institute of Contemporary Art, Boston; National Museum of Women in the
Arts, Washington, D.C.; Whitechapel Art Gallery, London; Art Gallery of Western Australia,
Perth, 1997

Maps Elsewhere, Institute of International Visual Arts, London

Feed and Greed, Österreichisches Museum für Angewandte Kunst, Vienna

Dimensions, Städtische Kunsthalle Mannheim, Germany

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark [cat]

Fremdkörper/Corps étranger/Foreign Body, Museum für Gegenwartskunst, Basel

Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture
Garden, Washington, D.C.

Under Capricorn – The World Over, Stedelijk Museum, Amsterdam [cat]

The Art Embodied, Musée d'art contemporain de Marseille

Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern
Art, Japan

La Toilette de Venus: Women and Mirrors, CRG Gallery, New York

The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday Lake,
Shaker Village, Maine

Shopping, Soho Art Festival, Jerry's, New York

Inclusion: Exclusion, Steirischer Herbst '96, Graz [cat]

Life/Live: La scène artistique au Royaume-Uni en 1996, de nouvelles aventures, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon

1997

Works that reference the human figure, Alexander and Bonin, New York

De-Genderism: détruire dit-elle/il, Setagaya Art Museum, Tokyo

Le Songe de Constantine, Villa Noailles, Hyeres, France

Artistes Palestiniens contemporains, Institut du Monde Arabe, Paris

Material Culture: The Object in British Art of the 80s and 90s, Hayward Gallery, London

Inside, Henry Art Gallery, University of Washington, Seattle

You Are Here, Royal College of Art, London

A Quality of Light, St Ives International, Newlyn Art Gallery, United Kingdom

Engel: Engel, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, 1998

Home, Gallery Anadiel, Jerusalem [cat]

Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia, Miami Art Museum; CU Galleries, University of Colorado, Boulder; City Gallery at Chastain, Atlanta; Detroit Institute of Arts

The Quiet in the Land, Institute of Contemporary Art, Maine College of Art, Portland; Institute of Contemporary Art, Boston

Short Cuts: Anschlüsse an den Körper, DASA, Dortmund, Germany

Institute of Contemporary Art, Boston

Unmapping the Earth, 2nd Gwangju Biennale, South Korea

Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998; Brooklyn Museum, New York, 1999 [cat]

Trash: Quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy [cat]

Mona Hatoum, Ann Veronica Janssens, Gabriel Orozco, Micheline Sz wajcer, Antwerp, Belgium

Body, The Art Gallery of New South Wales, Sydney [cat]

Private Face – Urban Space, Gasworks, Athens; Rethymon Center for Contemporary Art, Crete

Art from the UK: Part 1, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread, Sammlung Goetz, Munich [cat]

1998

Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo, Alexander and Bonin, New York

Early Forms, Chantal Crousel, Paris

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

Close Echoes, Public Body & Artificial Eye, GHMP Gallery Prague City Gallery; Kunsthalle Krems, Austria

Echolot, Museum Fridericianum, Kassel, Germany

Multiplicity, Judy Ann Goldman Fine Art, Boston

Spaces of Pleasure, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Real/Life: New British Art, Tochigi Prefectural Museum of Fine Arts; Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, 1999 (all in Japan)

Claustrophobia, Ikon Gallery, Birmingham; Middlesbrough Art Gallery, United Kingdom; Harris Museum and Art Gallery, Preston, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom, 1999; Cartwright Hall, Bradford, United Kingdom, 1999; Esbjerg Kunstmuseum, Denmark, 1999; Centre for Visual Arts, Cardiff, 2000 [cat]

Traversées/Crossings, National Gallery of Canada, Ottawa

XXIV Bienal de São Paulo, Fundação Bienal de São Paulo

Ornament in the Field of Vision, Centre for Freudian Analysis and Research, London

Addressing the Century: 100 years of Art and Fashion, Hayward Gallery, London; Kunstmuseum Wolfsburg, Austria [cat]

Minimal Maximal, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden-Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, 2001; Fukuoka Art Museum, 2001; National Museum of Contemporary Art, Seoul, 2002

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Emotion: Young British and American Artists from the Goetz Collection, Deichtorhallen, Hamburg, Germany [cat]

50 espèces d'espaces: oeuvres du Centre Georges Pompidou, Musée d'art contemporain de Marseille [cat]

7th International Cairo Biennale [cat]

Droit Parole Image, Cinema Nova, Brussels (festival)

Photographs, Alexander and Bonin, New York

1999 *As Above, So Below*, The Fabric Workshop and Museum, Philadelphia

Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston

Endzeit Transart, Charim Klocker, Vienna

Multiplicity, Angles Gallery, Los Angeles

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Virginia Museum of Contemporary Art, Virginia Beach

War Zones: Present Tense, Artspeak Gallery, Vancouver

2000

Cosmos: From Romanticism to Avant-Garde, 1801–2001, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000 [cat]

La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000

Looking for a Place, SITE Santa Fe Biennial III, New Mexico

The Century of the Body: Photoworks 1900–2000, Culturgest, Lisbon; Musée de l'Elysée Lausanne, Switzerland, 2000

Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [cat]

Art Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne

54 x 54 x 54, Financial Times Building, London

Fourth Wall: Turner on the Thames, Royal National Theatre, London

Sincerely Yours, Astrup Fearnley Museet for Moderne Kunst, Oslo

Psycho: Art and Anatomy, Anne Faggionato, London [cat]

Friends and Neighbours, 4th EV+A Biennial, Limerick City Gallery of Art

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond

This is not the place, Berrie Center, Ramapo College, Mahwah, New Jersey

Out There, White Cube, London

Between Cinema and a Hard Place, Tate Modern, London

Sense and Sensuality, Neues Museum Weserburg, Bremen [cat]

Making Choices: Seeing Double, Museum of Modern Art, New York

Around 1984: A look at Art in the Eighties, Museum of Modern Art PS1, New York [cat]

Orbis Terrarum, Antwerpen Open, Museum Plantin-Moretus, Antwerp

EX LUX, Kunsthalle Tirol, Hall, Austria

La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporanea, Milan

Ayloul Festival: Forum 2000, Beirut

Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark

Un siècle d'arpenteurs, les figures de la marche: de Warhol à Nauman, Musée Picasso, Antibes, France; Koldo Mitxelena Kulturunea, San Sebastian, Spain, 2001

MAN: Body in Art from 1950–2000, Arken Museum for Moderne Kunst, Ishøj, Denmark

Look Out!, Wolverhampton Art Gallery, United Kingdom; Pitshanger Manor & Gallery, London, 2001

Still, Alexander and Bonin, New York

No es solò lo que ves. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid

- Open Ends: Innocence and Experience*, Museum of Modern Art, New York
- Through Melancholia and Charm*, Galerie Nordenhake, Berlin
- 2001** *El Instante Eterno/The Eternal Instant: Art and Spirituality at the Change of the Millennium*, Espai d'Art Contemporani de Castelló, Spain
- Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York
- Field Day: Sculpture from Britain*, Taipei Fine Arts Museum
- Confidences: Parce que c'était lui, parce que c'était moi*, Casino Luxembourg – Forum d'art contemporain [cat]
- (Self) Portraits*, Alexander and Bonin, New York
- El Mundo Nuevo/The New World*, Bienal de Valencia, Spain
- The Mediterranean: A New Wall?*, Culturgest, Lisbon [cat]
- In weiter Ferne, so nah, neue palästinensische kunst*, IFA-Galerie Bonn; IFA-Galerie Stuttgart; IFA-Galerie Berlin, 2002 (all in Germany)
- Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy; Centro Cultural Candiani, Venice [cat]
- Terra! Terra!*, Centro Sperimentale per le Arti Contemporanee, Convento dei Cappuccini, Caraglio, Italy
- Objects Considered: Modern and Postmodern Still Life*, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, California
- Fluid*, Wolverhampton Art Gallery, United Kingdom; Bonnington Gallery, Nottingham United Kingdom; Howard Gardens Gallery, Cardiff; Middlesbrough Art Gallery, United Kingdom
- 2002** *Passenger: The Viewer as Participant*, Astrup Fearnley Museum of Modern Art, Oslo
- A Measure of Reality*, Kettle's Yard, Cambridge
- Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond [cat]
- Documenta 11, Kassel, Germany
- Another World: 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland
- 40 Jahre: Fluxus und Die Folgen*, Nassauischer Kunstverein, Wiesbaden, Germany
- The Benefit of Art: Postfeminist Positions from the Goetz Collection*, Kunsthalle Baden-Baden, Germany
- Come to Life*, White Box Gallery, New York
- Money & Value / The Last Taboo*, Expo 02, Swiss National Bank pavilion, Biel
- In the Freud Museum*, Freud Museum, London
- Sculpture*, Alexander and Bonin, New York

Comer o no comer/To eat or not to eat, Centro de Arte de Salamanca, Spain
Familiar Bodies, Southwest School of Art & Craft, Russell Hill Rogers Gallery, San Antonio, Texas
The Arch of Desire: Women in the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Imagine, you are standing here in front of me, Museum Boijmans Van Beuningen, Rotterdam
Die Wohltat der Kunst Post/Feministische Positionen der 90er Jahre, Sammlung Goetz, Munich

2003

M_AR_S: Art and War, Neue Galerie Graz
Serious Play/Metaphorical Gestures, The Austrian Cultural Forum, New York
Micro/Macro: British Art, 1996–2002, Mucsarnok Kunsthalle, Budapest, Hungary [cat]
Anxiety, Chelsea Art Museum, New York
Banquete: Metabolism and Communication, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Bellissima: Körper, Konstrukt, Schönheit, Galerie der Hochschule für Grafik und Buchkunst Leipzig
Independence, South London Gallery, London
Elsewhere: Negotiating Distance and Difference in Time-Based Art, UCLA Fowler Museum of Cultural History, Los Angeles
Il Racconto del filo: Cucito e ricamo nell'arte contemporanea, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy [cat]
Treat Yourself: health consumers in a medical age, Science Museum, London
©EUROPE EXISTS, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Migration, Kunstmuseum Liechtenstein, Vaduz
Par le chas d'une aiguille, Galerie Chantal Crousel, Paris
Contemporary Collecting: New Art for Manchester, Manchester Art Gallery
Through the Eye of a Needle, Galerie Chantal Crousel, Paris
Just Love Me; Post-Feministic Art of the 1990s, Bergen Art Museum, Norway
Lee 3 Tau Ceti Central Armory Show, Drawings Exhibition, Villa Arson, Nice
Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Switzerland
Incommunicado, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, 2004 (Hayward touring exhibition)
Fast Forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Skin Deep, Museo di Trento e Rovereto, Rovereto, Italy

Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art

Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts

Flesh Art, Prato Cultural Centre, Italy

2004

Made in Mexico/Hecho en Mexico, Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los Angeles

Beyond East and West: Seven Transnational Artists, Krannert Art Museum, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005

Das große Fressen: Von Pop bis heute, Kunsthalle Bielefeld, Germany [cat]

Contemporary Photography Collection, Fundación Telefonica, Madrid

In Movement, Unesco Headquarters, Paris

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art

Domestic Odyssey, San Jose Museum of Art, California

Laocoon Devoured: Art. Politics. Violence, Artium Museum, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2 Domus Artium 2002, Salamanca (all in Spain)

Transcultures, EMST National Museum of Contemporary Art, Athens

Eclipse: Towards the Edge of the Visible, White Cube, London

Métissages, Museo de Arte Contemporáneo de Oaxaca, Mexico

Love It or Leave It, Cetinje Biennial V, Montenegro

Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione, Fondazione Sandretto Re Rebaudengo, Turin; Castel dell'Ovo Museum, Naples, 2005

Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

The Search For Identity – New Visions, Doncaster Museum and Art Gallery, United Kingdom

the gallery selects..., Alexander and Bonin, New York

Sculpture and Form, John Berggruen Gallery, San Francisco

New Prints 2004/Winter: The Random and the Ordered, International Print Center, New York

Infinitely Specific, Montserrat College of Art Gallery, Beverly, Massachusetts

Uses of the Image. Photography, Film and Video In The Jumex Collection, Malba, Buenos Aires

Cordially Invited, Basis voor actuele kunst and Centraal Museum, Utrecht [cat]

From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art of Romania, Bucharest

2005

Editions, Alexander and Bonin, New York

In Limbo, Victoria H. Myhren Gallery, University of Denver, Colorado
Desenhos: A–Z/Drawings: A–Z, Porta 33, Funchal, Madeira, Portugal
The Body: Art & Science, National Museum of Fine Arts, Stockholm
Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine,
 Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria
Works on Paper, Galerie Max Hetzler, Berlin
Colour After Klein, Barbican Art Gallery, London
Very Early Pictures, Luckman Gallery, California State University, Los Angeles; Arcadia
 University Art Gallery, Glenside, Pennsylvania
The Treason of Sculpture, Mario Sequeira Gallery, Braga, Portugal
Always a little Further, 51st Venice Biennial
Ensemble!, M HKA - Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Panopticon: The Architecture and Theatre of Prison, Zachęta National Gallery of Art,
 Warsaw
Dual. Passages and Crossings throughout Art History, Centre d'Art la Panera, Lleida,
 Spain
The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art,
 Thessaloniki, Greece; Quarter, Centro Produzione Arte, Florence
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Denmark
Leçon Zéro, Exposition anniversaire (1980–2005), Galerie Chantal Crousel, Paris
Drawing from the Modern, 1975–2005, Museum of Modern Art, New York
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin
Take Two. Worlds and Views: Contemporary Art from the Collection, Museum of Modern
 Art, New York
The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives, Institute
 of Contemporary Arts, London
Figures of Thinking: Convergences in Contemporary Cultures, Richard E. Peeler Art Center,
 DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio;
 Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western
 Gallery, Western Washington University, Bellingham, 2007; Joel and Lila Harnett Museum
 of Art, University of Richmond Museums, Virginia, 2008 (all in USA)
On Both Sides of the Rhine – Movement, Museum Ludwig, Cologne
Guardami. Percezione del Video, Palazzo delle Papesse – Centro Arte Contemporanea, Siena,
 Italy
La peau est ce qu'il y a de plus profond, Musée des Beaux-Arts de Valenciennes, France
2006 *Kairotic: Mona Hatoum, Gary Hill, Karim Rashid*, Townhouse Gallery, Cairo
Conversations = Hadith, Sfeir-Semle Gallery, Beirut

Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York

You'll Never Know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Art Gallery, Swansea; Lowry Centre, Salford; New Art Gallery Walsall.; Tullie House Museum and Art Gallery, Carlisle (Hayward touring exhibition; all in UK)

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

Cavities - Space Personified, Main Art Gallery, Californian State University, Fullerton

Around the World in Eighty Days, Institute of Contemporary Arts, London

RE: LOCATION, Alexander and Bonin, New York

Zones of Contact, 15th Biennale of Sydney

Domestic Incidents, Tate Modern, London

Case Studies: Art in a Valise, Katonah Museum of Art, New York

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin

Into Me/Out of Me, Museum of Modern Art PS1, New York; Kunst-Werke Institute for Contemporary Art, Berlin

Polemos, Forte di Gavi, Italy

Drei Farben – BLAU, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Märkische Heide, Germany

Out of Time: Contemporary Art from the Collection, Museum of Modern Art, New York

How to Improve the World: 60 Years of British Art, Hayward Gallery, London

Allegories of Displacement, Westport Arts Center, Westport, Connecticut

Carbonic Anhydride, Galerie Max Hetzler, Berlin (temporary exhibition space)

Confini, Museo d'Arte Provincia di Nuoro, Italy

D'ombra, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy; Museo d'Arte Provincia di Nuoro, Italy, 2007; Compton Verney Art Gallery, United Kingdom, 2007

Eye on Europe: Prints, Books, and Multiples, 1960 to Now, Museum of Modern Art, New York

Venice-Istanbul, Istanbul Modern

Diagnosis [Art]: Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Germany

The 80s: A Topology, Museu Serralves, Porto

This Will Not Happen Without You, John Hansard Gallery, Southampton, United Kingdom

On Earth's Face, Musee des Beaux-Arts de Lille, France

Super Vision, Institute of Contemporary Art, Boston

Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Aftershock: Contemporary British Art 1990–2006, Guangdong Museum of Art, Guangzhou,

2007

China; Capital Museum, Beijing, 2007 (British Council touring exhibition)
Selections from the Rachofsky Collection, The Rachofsky House, Dallas
2Move, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo; Solstice Arts Centre, Navan, County Meath; Belfast Exposed [cat]
Turbulence, 3rd Auckland Triennial
L'emprise du lieu, Domaine Pommery, Reims, France
STILL LIFE: Art, Ecology and the Politics of Change, 8th Sharjah Biennale, United Arab Emirates
Envisioning Change: Melting Ice – Hot Topic, Nobel Peace Center, Oslo
Lines, Grids, Stains, Words, Museum of Modern Art, New York; Museu Serralves, Porto, 2008; Museum Wiesbaden, Germany, 2008 [cat]
Mining Glass, Museum of Glass, Tacoma, Washington
Capricci: Possibilités d'autres mondes, Casino Luxembourg – Forum d'art contemporain
Dialogues méditerranéens à Saint-Tropez – Parcours artistiques de l'été culturel 2007, Citadelle de Saint-Tropez, France
Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa
Border Jam: La Cuadratura del Cono, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago
There is no border..., Galerie im Taxispalais, Innsbruck, Austria
To Be Continued..., Magasin III, Stockholm
Neue Heimat, Berlinische Galerie, Berlin
(C)Artography: Map Making as Art Form, Crawford Art Gallery, Cork, Ireland
Annisettanta: Il decennio lungo del secolo breve, La Triennale di Milano, Milan
Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Germany
Timer 01 Intimità/Intimacy, Fondazione Triennale di Milano, Triennale Bovisa, Milan
Fire Walkers: Contemporary Artists from India and South Asia, Stefan Stux Gallery, New York

2008

Loss/Förlust, The Wanås Foundation, Knislinge, Sweden
Genesis: The Art of Creation, Zentrum Paul Klee, Bern
Love, Laing Art Gallery, Newcastle upon Tyne
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
...And Then Again: Printed Series, 1500–2007, The Hammer Museum, Los Angeles
Twelve Travels British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts; Shizuoka Prefectural Museum of Art; The Museum of Modern Art, Toyama; Setagaya

Art Museum, Tokyo, 2009 (all in Japan)

The Freak Show, La Monnaie de Paris

Collection agnès b., C/O Berlin

The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany

Being Here: Mapping the Contemporary, Bucharest Biennale 3

Presence Panchounette, CAPC, Musée d'art contemporain de Bordeaux

End Game: British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston

Mental Drawings, Galleria Alessandra Bonomo, Rome

Ekko Echo Ecco, U-TURN Quadrennial for Contemporary Art, Copenhagen

Betwixt, Magasin III, Stockholm

Close-Up, The Fruitmarket Gallery, Edinburgh

Never-Part: Histories of Palestine, BOZAR – Palais des Beaux Arts, Brussels

The Impossible Prison, Galleries of Justice, Nottingham, United Kingdom (organised by Nottingham Contemporary)

Let me tell you a story, Colecção Madeira Corporate Services, Funchal, Madeira, Portugal

Depletion, Tel Aviv Museum of Art [cat]

Ego Documents: Das Autobiografische in der Gegenwartskunst, Kunstmuseum Bern

Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany

Political/Minimal, Kunst-Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009

Stay alive till '95, Alexander and Bonin, New York

2009 *The Power of Ornament*, Orangerie, Lower Belvedere, Vienna

I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr., Museu Maricel, Sitges (and tour until 2011; organized by Sitges City Council); The Gabarron Foundation - Carriage House Center for the Arts, New York; Museum of African American History, Detroit; Martin Luther King National Historic Site, Atlanta; Rosa Parks Museum, Birmingham, Alabama; Civil Rights Museum, Memphis; NBC Towers, Chicago; Museu Maricel, Marbella, Spain; Sala de Exposiciones de San Pedro Alcántara, Madrid; Espacio Conde Duque, Valladolid, Spain; Fundación Cristóbal Gabarrón, Zaragoza, Spain; La Lonja, Andorra; Sala d'Exposicions del Govern d'Andorra, Avilés; Centro Municipal de Artes y Exposiciones de Avilés, Seville, Spain; Fundación Tres Culturas, Granada; Palacio los Condes de la Gambia Murcia, Spain; Casa Pintada Mula, Gran Canarias; Centro Atlántico de Arte Moderno, Lanzarote, Spain; Fundación Cesar Manrique, Las Palmas, Spain

Le travail de rivière, CREDAC Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France

Off the Beaten Path: Violence, Women and Art, UNESCO Headquarters, Paris;

Stenersenmuseet, Oslo; University Art Gallery, San Diego, California; Centro Cultural Tijuana, Mexico, 2010; Museo Universitario del Chopo, Mexico City; Chicago Cultural Center; David J. Sencer CDC Museum, Center for Disease Control, Atlanta; New Orleans Center for Creative Arts, Newcomb Gallery, Tulane University, and Prospect 2; Redline, Denver; The Art Gallery of Calgary, Alberta; Fundación Canal de Isabel II, Madrid; Johannesburg Art Gallery

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York

Accrochage, Galerie Max Hetzler, Berlin

Mapping, Art Dubai

Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London (all in UK)

elles@centrepompidou, Centre Georges Pompidou, Paris

REBELLE: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Netherlands

Glasstress, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti (collateral event of the 53rd Venice Biennale)

Surrealism and Contemporary Art: Subversive Spaces, Compton Verney Gallery, United Kingdom; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester

Créateurs contemporains de Palestine, Institut du Monde Arabe, Paris

Medals of Dishonour, British Museum, London; The State Hermitage Museum, St Petersburg, 2012

Platform in KIMUSA: Void of Memory, Platform 2009, The Old Defense Security Command Site, Seoul

British Subjects: Identity and Self-Fashioning 1967–2009, Neuberger Museum of Purchase College, State University of New York, Purchase

Pulsioni Performative nell'arte contemporanea, Torrione Passari, Molfetta, Italy

Bijoux de famille, Galerie Chantal Crousel, Paris

Reflection, Refraction, Reconfiguration: Mediated Images from the Collection of Polly and Mark Addison, Colorado State University, Fort Collins

Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York

Desenhos [Drawings]: A-Z, Museu da Cidade, Lisbon

Slash: Paper Under the Knife, Museum of Arts and Design, New York

The Sky Within My House: Contemporary Art in Patios of Cordoba, Patio de la Cancela, Cordoba, Spain

Taswir: Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin

2010

Earth: Art of a Changing World, Royal Academy of Arts, London
Barock, Museo d'Arte Contemporanea Donna Regina, Naples
Heart in Heart, The National Museum of Contemporary Art, Athens
The Visceral Body, Vancouver Art Gallery
A Feast for the Eyes: Food in Still Life, Kunstforum Wien, Vienna
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Poetry and Dream, Tate Modern, London
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London
Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Missouri
Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York
Wonder Women – From the EMST Collection, The National Museum of Contemporary Art, Athens
Outside the Box, Hammer Museum, Los Angeles
Glück happens, Kunstpalais, Stadt Erlangen, Germany
Tutto è connesso/Everything is connected, Castello di Rivoli, Turin
89 Km: Colección CGAC, Museo de Arte Contemporánea de Vigo, Spain
Hope!, Palais des Arts et du Festival, Dinard, France
The New Décor, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow [cat]
Kupferstichkabinett: Between Thought and Action, White Cube, London
Mona Hatoum, Stefan Kürten and Rita McBride, Alexander and Bonin, New York
Yesterday Will Be Better: Taking Memory into the Future, Aargauer Kunsthaus, Aarau, Switzerland [cat]
Contemporary Art in Patios of Quito, Convento San Agustin, Quito, Chile
Psychoanalysis: The Unconscious in Everyday Life, Science Museum, London
Terre Vulnerabili, Hangar Bicocca, Milan
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, United Kingdom
The State: Work from the Farook Collection, Traffic, Dubai
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York
Margins of Silence, The Helga de Alvear Foundation, Cáceres, Spain
Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, Centro Saint-Bénin, Aosta, Italy
Mapping Identity, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania
Dwelling, Marianne Boesky Gallery, New York

2011

L'Insoutenable Légèreté de l'être/The Unbearable Lightness of Being, Yvon Lambert New York

Spirituality of Place, Savannah College of Art and Design, Gutstein Gallery

CLAP, Hessel Museum of Art, Annandale-on-Hudson, New York

Of Women's Modesty and Anger, Villa Empain – Foundation Boghossian, Brussels

Crisiss... América Latina, arte y confrontación 1910–2010, Museo del Palacio de Bellas Artes, Mexico City [cat]

Aschemünder, Haus der Kunst, Munich

Heroínas, Museo Thyssen-Bornemisza and Fundación Caja Madrid

L'art de Menjar, La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)

Artist Collectors: Mona Hatoum, Arturo Herrera, Karin Sander, Kunsthalle Koidl, Berlin

The Luminous Interval, Guggenheim Bilbao

Women War Artists, Imperial War Museum, London

Locus Agonistes: Practices and Logics of the Civic, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012

Face Contact, PhotoEspaña, Teatro Fernán Gómez, Madrid; Iberia Art Center in Beijing, 2012

The Last First Decade, Ellipse Foundation, Cascais, Portugal

The House Without the Door, David Zwirner, New York

The Future of a Promise, Magazzini del Sale (collateral event of the 54th Venice Biennale)

Disquieting Muses, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece

Habiter la Terre: du battement de cœur à l'emportement du monde, Ville de Melle, Poitou-Charentes, France

Contemporary Collection, Museum of Modern Art, New York

Beirut, Kunsthalle Wien Karlsplatz, Vienna

Jean Genet, Nottingham Contemporary, United Kingdom

Erre, variations labyrinthiques, Centre Pompidou-Metz, France

Untitled, 12th Istanbul Biennial

The Global Contemporary: Art Worlds after 1989, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Voyage en Orient, from Pierre Loti to Nan Goldin, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France

Dance/Draw, Institute of Contemporary Art, Boston; Tang Museum at Skidmore College, Saratoga Springs, New York

Re.act.feminism #2: a performing archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Fundació Antoni Tàpies, Barcelona, 2012

On/Off Language, The Jerusalem Show V, Hammam el Ein at the Center for Jerusalem Studies (organized by Al-Ma'mal Foundation)

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence

Short & Intense II, Kurt-Kurt Kunst and Kontext im Stadtlabor Moabit, Berlin

J'ai deux amours, Palais de la Porte Dorée, Paris

Le Retour, 3rd International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger

Government Art Collection: Selected by Simon Schama: Travelling Light, Whitechapel Gallery, London

2012

Discussing Metamodernism, Galerie Tanja Wagner, Berlin

Rasterfahndung, Kunstmuseum Stuttgart, Germany

where is the power, Fort Worth Contemporary Arts, Texas

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo

Watch Your Step, The Flag Art Foundation, New York

ZOO, Musée d'Art Contemporain de Montréal [cat]

La vie des formes, Les Abattoirs, Toulouse, France

Contemporary Cartographies. Drawing Thought, CaixaForum Barcelona, Madrid

The Fertile Crescent: Gender, Art, and Society in the Middle East, Princeton University Art Museum (organised by the Institute for Women and Art at Rutgers University)

Newtopia: The State of Human Rights, various venues, Mechelen, Belgium

Inhabited Architecture, Guggenheim Bilbao

The Unexpected Guest, 7th Liverpool Biennial

Double Take, 2nd Mardin Biennale, Turkey

Systems and Patterns, The International Centre of Graphic Arts, Tivoli Mansion, Ljubljana

Le Printemps de Septembre, Cour de l'Hôtel des Chevaliers de Saint-Jean-de-Jérusalem, DRAC Midi-Pyrénées, Toulouse

Hieroglyphs, Linda Pace Foundation, San Antonio, Texas

Tapis Volants, Les Abattoirs, Toulouse

Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische/Merciless: Wit Irony Satire Sarcasm – Female Artists and the Comical, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn-Becker Museum, Bremen, Germany, 2013

Stimuli, Alexander and Bonin, New York

Mirages d'Orient, grenades et figures de barbarie, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France

From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh

Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven

2013

Ici, ailleurs/Here, elsewhere, La Friche Belle de Mai, Marseille

Homelands, Indira Gandhi National Centre for the Arts, Delhi; The Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai; National Gallery of Modern Art, Bangalore (British Council touring exhibition)

More Love: Art, Politics, and Sharing since the 1990s, Auckland Art Museum – The University of North Carolina, Chapel Hill

Out of the House (Crandford Collection), Sala de Arte Fundación Banco Santander, Madrid
Fragile. Murano, chefs-d'oeuvre de verre de la Renaissance au XXIe siècle, Musée Maillol, Paris

Keywords: Art, Culture and Society in 1980s Britain, Institute of International Visual Arts, London; Tate Liverpool

The Distaff Side, The Granary, Shannon, Connecticut

Fragile?, Fondazione Giorgio Cini, Venice

A Trip from Here to There, Museum of Modern Art, New York

Drawing Room Biennial, Tannery Arts Centre, London

Video Vintage 1963–1983: A Selection from the New Nedia Collection, Centre Pompidou, Beirut Art Center

So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich

Safar/Voyage, Museum of Anthropology – University of British Columbia, Vancouver

Cross-border. Contemporary women artists from the Southern Mediterranean, Zentrum für Kunst und Medien, Karlsruhe, Germany

Material World, Denver Art Museum

Le pont, Musée d'Art Contemporain, Marseille

Back to Earth. From Picasso to Ai Weiwei. The Rediscovery of Ceramics in the Arts, Herbert Gerisch Foundation, Neumünster, Germany

Glasstress: White Light/White Heat, Palazzo Cavalli-Franchetti (collateral event of the 55th Venice Biennale)

Icastica 2013 project: glocal women, Basilica di S Domenico, Arezzo, Italy

Dinard, L'amour atomique, Palais des Arts et du Festival, Dinard, France

Serralves Collection. Conceptual form and material actions, Fundação Serralves, Porto

Gringos, Carbono Galeria, São Paulo

Terms and Conditions, Singapore Art Museum

Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco (co-organised by the San Francisco Museum of Modern Art)

When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg, Germany [cat]

Drone: The Automated Image, Le Mois de la photo à Montreal, Fonderie Darling, Montréal

Iskele 2: The Unanswered Question, Neuer Berliner Kunstverein and TANAS, Berlin

More Light, 5th Moscow Biennale of Contemporary Art

De Anatomische Les: Van Rembrandt tot Damien Hirst/Anatomy Lesson: From Rembrandt to Damien Hirst, Gemeentemuseum Den Haag, The Hague, Netherlands

Borderline Collection II, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg; Staatsgalerie Stuttgart, 2014

Lasting Images, Solomon R. Guggenheim Museum, New York

À triple tour: oeuvres de la collection Pinault, Conciergerie, Paris

Fotografía Contemporánea en la Colección Telefónica, Espacio Fundación Telefónica, Madrid

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Mudam Luxembourg, 2014; Kunsthaus Graz – Universalmuseum Joanneum, Austria, 2014

Le Surréalisme et l'objet, Centre Georges Pompidou, Paris

Remember Everything: 40 Years, Galerie Max Hetzler, Berlin

exposición 93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin [cat]

In Order to Join, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Lines of Control, The Nasher Museum of Art at Duke University, North Carolina

Neighbours: Contemporary Narratives from Turkey and Beyond, Istanbul Modern

Dass ich den Mond sähe im Schlaf... Zeitgenössische Künstlerinnen aus dem Nahen und Mittleren Osten, MEWO Kunsthalle, Memmingen, Germany

Lens-Based Sculpture: The Transformation of the Concept of Sculpture through Photography, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz

Tiragem Limitada, ArtEEdiçoes Galeria, São Paulo

Ravage: Kunst en erfgoed in tijden van conflict, M-Museum Leuven, Belgium

La Piel Translúcida, Obras de la Colección Iberdrola, Iberdrola Tower, Bilbao

I look at things..., Faurschou Foundation, Copenhagen

Myth/History: YUZ Collection of Contemporary Art, YUZ Art Museum, Shanghai

La disparition des lucioles, Prison Saint-Anne, Avignon, France

2014

Songs of Loss and Songs of Love, Gwangju Museum of Art
Les désastres de la guerre 1800–2014, Louvre-Lens, Pas-de-Calais, France
Summer Exhibition 2014, Royal Academy of Arts, London
Vanitas – Ewig ist eh nights, Georg Kolbe Museum, Berlin
IMPRESS: Print making expanded in Contemporary Art, The Courtauld Institute, Somerset House, London
Mind the Map, Galleri F15, Moss, Norway
I Muestra de Cine Palestino, Cineteca Nacional de Chile, Santiago
An Index of Tensional and Unintentional Love of Land, part of *Here and Elsewhere*, New Museum of Contemporary Art, New York
Good Morning Mr. Orwell, Nam June Paik Art Center, Yongin-si, South Korea
A WAR E – Syros International Film Festival
Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future, Sale di Complesso di Sant’Agostino and Piazza del Duomo, Pietrasanta, Italy
Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute, Lehmbruck Museum, Duisburg, Germany
On another scale, Galleria Continua, San Gimignano, Italy
Synthesis, Reykjavik Art Museum; as *How Space Turns*, Museum fur Gegenwartskunst Siegen, Germany, 2015
Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden
Dead Reckoning: Whorled Explorations, Kochi-Muziris Biennale, Kerala, India
2015 *Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy
SELF: Portraits of Artists in Their Absence, National Academy Museum and School, New York
Islamic Art Now: Contemporary Art of the Middle East (part 1), Los Angeles County Museum of Art, Los Angeles [cat]
Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art, 21er Haus, Vienna
Jonathas de Andrade, Matthew Benedict, Fernando Bryce, Willie Cole, Mona Hatoum, Robert Kinmont, Stefan Kürten, Jorge Macchi, Alexander and Bonin, New York
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, Los Angeles; The Menil Collection, Houston [cat]
Lest the Two Seas Meet, Museum of Modern Art, Warsaw
Rastros y Vestigios: indagaciones sobre el presente, Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City
Open Rhapsody, Beirut Art Centre

MENAM: Middle East, North Africa and the Mediterranean, The Armory Show, Pier 94, New York

GEOGRAPHIE, Poldi Pezzoli Museum, Milan

SP-Arte 2015, Pavilhão Ciccillo Matarazzo, São Paulo

Arts & Foods. Rituals since 1851, Triennale di Milano, Milan [cat]

La apisonadora y el violín. Una travesía por la Colección Meana Larrucea, Fundación Valentín de Madriaga, Seville, Spain

On Paper: Spin, Crinkle, Pluck, Baltimore Museum of Art

De wereld gespiegeld/The World in a Mirror, Museum aan de Stroom, Antwerp, Belgium [cat]

Rituals of Signs and Transitions (1975–1995), Darat al Funun, Amman

Summer Exhibition, Alexander and Bonin, New York

Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art

GENRE HUMAIN, 30 ANS EMMETROP, Palais Jacques Cœur, Bourges, France

Under the Clouds: from Paranoia to the Digital Sublime, Museu Serralves, Porto [cat]

Desperate Housewives? Künstlerinnen räumen auf, Kulturspeicher Würzburg; Kunstsammlungen Zwickau, 2016; Kunstmuseum Mülheim an der Ruhr, 2016; Städtische Galerie Villengen-Schwenningen, 2016; Staatliches Textil- und Industriemuseum, Augsburg, 2016 (all in Germany) [cat]

Ever Present Past, Relais La Suvera, Pievescola Casole d’Elsa, Italy

Global Imaginations, Museum de Lakenhal, Leiden, Netherlands

2050: Une brève histoire de l’avenir, Royal Museums of Fine Arts of Belgium, Brussels [cat]

Follia Continua! Les 25 ans de Galleria Continua, Le Centquatre-Paris [cat]

A Prologue to the Past and Present State of Things, Delfina Foundation, London

Home Ground: Contemporary Art from the Barjeel Art Foundation, Aga Khan Museum, Toronto

Apparitions: Frottages and Rubbings from 1860 to Now, The Menil Collection, Houston [cat]

Like a Prayer, Magasin III, Stockholm

What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin

Woosh, Griffin Art Projects, North Vancouver

Remember Lidice, Edition Block, Berlin; Museum of Fine Arts, Lidice, Czech Republic

Ich kenne kein Weekend, René Block Archive and Collection, n.b.k., Berlin

Losing the Compass, White Cube, London

Stance or Distance?, Contemporary Art Museum, Kumamoto, Japan [cat]

Nel Mezzo del Mezzo, Museo Riso and Albergo dei Poveri, Palermo, Italy [cat]

HEARTLAND – Territoire d’Affects, Beirut Exhibition Center

New Skin, Aishti Foundation, Beirut

2016

Passage, Alexander Gray Associates, New York
Us is Them, Pizutti Collection, Columbus, Ohio
Surrealism: The Conjured Life, Museum of Contemporary Art Chicago
Life Is Not a Beach, Alexander Tutsek-Stiftung, Munich
Do It, Sharjah Art Foundation, United Arab Emirates [cat]
Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver
Identity Revisited, The Warehouse, Dallas
Looking at the World Around You: Contemporary Works from Qatar Museums, Sala de Arte Santander, Madrid
Earth and Ever After, 21, 39, Jeddah [cat]
QUEENSIZE – Female Artists from the Olbricht Collection, Museum Arnhem, Netherlands
Audacious: Contemporary Artists Speak Out, Denver Art Museum
Not New Now, 6th Marrakech Biennale
Open House, Alexander and Bonin, New York
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles
Unlike Other Springs: The Story of the Art Collection at Birzeit University Museum, Birzeit University Museum, Palestine
2050: Breve storia del futuro, Palazzo Reale, Milan
The 1980s: Today's Beginnings?, Van Abbe Museum, Eindhoven, Netherlands
Barjeel Art Foundation Collection: Mapping the Contemporary I, Whitechapel Gallery, London [cat]
Rheinsberg 25 – Wiedererweckung Eines Musenhofs, Akademie der Künste, Kurt Tucholsky Literaturmuseum, Rheinsberg, Germany
Seeing Round Corners, Turner Contemporary, Margate, United Kingdom
The House of Impressions: Classic and Contemporary Media Art, Pushkin State Museum of Fine Arts, Moscow
Found, Foundling Museum, London
Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York [cat]
Rereading the Collection, Centro Galego de Arte Contemporanea, A Coruña, Spain
sans papiers – Das Leben ist eine Reise, Kurt-Kurt, Berlin
The Dark Side of the Moon, Kunstmuseum St. Gallen, Switzerland
SHE: International Women Artists Exhibition, Long Museum West Bund, The Long Museum Shanghai
Refugees, Casula Powerhouse Arts Centre, Sydney
First Light: A Decade of Collecting at the ICA, ICA, Boston
Unravelling, Beirut Art Center

Multiplizieren ist/bleibt menschlich: 50 Jahre Edition Block 1966–2016, Edition Block, Berlin

We Live Upon a Star, Hannah Ryggen Triennale, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway [cat]

What Is Left?, frei_raum Q21, MuseumsQuartier, Vienna

Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland [cat]

Die Akademie der Kunst, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Kunstsammlungen Chemnitz, Germany [cat]

Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis Christo, Stiftung Museum Kunstpalast, Düsseldorf, Germany

Uncertain States: Künstlerisches Handeln in Ausnahmezuständen, Akademie der Künste, Berlin

Vivre!!, Musée national de l'histoire de l'immigration, Paris

Political Intent and Beyond Limits, Museum of Fine Arts, Boston

(Re) Birth, Abu Dhabi Art 2016, Maaret Al Saadiyat, Abu Dhabi

2017

Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston

Entangled: Threads & Making, Turner Contemporary, Margate, United Kingdom [cat]

Alien Nations, Lehman College Art Gallery, New York [cat]

The Place Is Here, Nottingham Contemporary; Middlesbrough Institute of Modern Art; South London Gallery (all in UK)

Drawing Room Biennial, Drawing Room, London

Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum, Museo d'arte della Svizzera Italiana, Lugano, Switzerland [cat]

No Place Like Home, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon, 2018 [cat]

NOW, Scottish National Gallery of Modern Art, Edinburgh

Tous, des sang-mêlés, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France [cat]

Eternal Youth, Museum of Contemporary Art Chicago

Pilchuck Prints, Chrysler Museum of Art, Norfolk, Virginia

The Restless Earth, La Triennale di Milano, Milan [cat]

Beyond the Pleasure Principle: Affective Operations in Art, Zachęta National Gallery of Art, Warsaw

Gray Matters, Wexner Center for the Arts, Columbus, Ohio

Tread Softly, Yorkshire Sculpture Park, Wakefield, United Kingdom [cat]

Ways of Seeing, After, Istanbul; Boghossian Foundation, Brussels; New York University Art

Galleries of Abu Dhabi, 2018 [cat]

Ruptures, The Des Moines Art Center, Iowa [cat]

Documenta 14, Fridericianum, Kassel, Germany [cat]

No to the Invasion: Breakdowns and Side Effects, Hessel Museum of Art, New York [cat]

Transhumance, International Centre of Art and Landscape, Vassivière, France

Sans réserve, MAC VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

Visual Notes for an Upside-Down World, P.P.O.W. Gallery, New York

Sculpture in the Close, Jesus College, Cambridge [cat]

Dreamers Awake, White Cube, London [cat]

Für Barbara, Hall Art Foundation, Reading, Vermont; Schloss Derneburg Museum, Holle, Germany

Doubles, Dobros, Pliegues, Pares, Twins and Mitades, The Warehouse, Dallas [cat]

Occasional Geometries, Yorkshire Sculpture Park, Wakefield, United Kingdom [cat]

Jerusalem Lives, The Palestinian Museum, Birzeit

Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut [cat]

Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum at the Katzen Arts Center, Washington, D.C.

The Art of Dissonance, The British Council, Seoul Museum of Art [cat]

In Rebellion. Female Narratives in the Arab World, Valencia Institute of Modern Art, Spain

WE DREAM UNDER THE SKY, Palais de Tokyo, Paris [cat]

Arte Povera and British Artists, Estorick Collection of Modern Italian Art, London [cat]

Kollwitz neu denken, Käthe Kollwitz Museum, Cologne

Sanctuary, Fort Mason Chapel, San Francisco [cat]

Magic Bureaucracy, Tensta Konsthall, Stockholm

Age of Terror: Art since 9/11, Imperial War Museum, London

The Artist's Eye: Mona Hatoum, The Douglas Hyde Gallery, Dublin

A Shimmer of Possibility, Fórum Eugénio de Almeida, Évora, Portugal

Walking, The Center for Art and Nature of Huesca, Spain

ISelf Collection: The Upset Bucket, Whitechapel Gallery, London [cat]

From Me to Us: The City without Borders, Palazzo del Quirinale, Rome [cat]

Like a Moth to a Flame, Officine Grandi Riparazioni, Turin

Willie Doherty, Mona Hatoum, Rita McBride, Alexander and Bonin, New York

Home Beirut: Sounding the Neighbours, National Museum of the XXI Century, Rome [cat]

Welcome to Jerusalem, Jewish Museum, Berlin [cat]

2018

101 Drawings, Alexander and Bonin, New York
Viewing the Other, Alexander Tutsek-Stiftung, Munich
HONEY I REARRANGED THE COLLECTION, #3 Bouncing in the Corner. Surveying Space,
Hamburger Kunsthalle, Hamburg
Hope is Strong, Museums Sheffield
Visions of Earth / The planned world, Santander Art Gallery, Madrid [cat]
Women House, National Museum of Women in the Arts, Washington, D.C. [cat]
Wanderlust: Actions, Traces, and Journeys 1967–2017, UB Art Gallery, Buffalo; Des Moines
Art Center, Iowa, 2018 [cat]
ANTIDORON – the EMST Collection, Fridericianum, Kassel, Germany
To clear the ground of weeds, Centre for Curatorial Studies, Bard College, New York
Atlas, Fondazione Prada, Milan
Motherland in Art, Museum of Contemporary Art in Kraków, Poland [cat]
The Exile Pavilion 03, Exile Pavilion, French Institute of Saint-Louis, Senegal
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
And I will take you to Paradise, Art Museum KUBE, Ålesund, Norway [cat]
Walls, Museum of Fine Arts Caen, France [cat]
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery
Dime-Store Alchemy, The FLAG Art Foundation, New York
The Everyday and Extraordinary, Birmingham Museums & Art Gallery; Towner Art Gallery,
Eastbourne, United Kingdom (Arts Council touring exhibition)
MoMA at NGV, National Gallery of Victoria, Melbourne [cat]
Summer Exhibition, Royal Academy of Arts, London [cat]
Generations Part 2: Female Artists in Dialogue - Sammlung Goetz in Haus der Kunst,
Munich [cat]
The NHS 70th Anniversary Print Portfolio, Purdy Hicks Gallery, London
What do you mean, here we are? Townhouse, Cairo 1998–2018, The Mosaic Rooms, London
De fils ou de fibres, Abbaye de Saint-Andre, Centre of Contemporary Art, Meymac,
France
Memory Palace, White Cube, Bermondsey and Mason's Yard, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Motive/Motif: Artists Commemorate the Suffragettes, Here East, London; Vestry House
Museum, London, 2019; Bunka University, Tokyo, 2019; The Appleby Gallery, Frances
Bardsley Academy, Romford, United Kingdom, 2020
Herstory, Touchstones, Rochdale, United Kingdom
Half the Picture: A Feminist Look at the Collection, The Brooklyn Museum, New York
Intimate Infinite: Imagine A Journey, Lévy Gorvy, New York [cat]

Remember to React: 60 Years of Collecting, NSU Art Museum Fort Lauderdale, Florida
Electromorphologies, Valletta Contemporary [cat]
The Precious Clay, Porcelain in Contemporary Art, Museum of Royal Worcester, United Kingdom
Criminal Ornamentation, Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum, Exeter, 2019; Longside Gallery, Wakefield, 2019; Southampton City Art Gallery, 2019 (Arts Council England touring exhibition; all in UK) [cat]
Soundlines of Contemporary Art, National Gallery of Armenia, Yerevan [cat]
Open Works, Fundació Catalunya, La Pedrera, Barcelona [cat]
Another World, Deutsche Bank Wealth Management Lounge, Frieze, London [cat]
Catastrophe and Reconstruction, Mori Art Museum, Tokyo [cat]
Persona Grata?, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Revolution Generations, MATHAF: Arab Museum of Modern Art, Doha
Sam Pulitzer. Whim or Sentiment or Chance, Hamburger Bahnhof, Museum für Gegenwart, Berlin [cat]
The Hepworth Prize for Sculpture, The Hepworth Wakefield, United Kingdom
La NO Comunidad, CentroCentro, Madrid
Other Stories, The University of Trieste, Italy [cat]
Women Power Protest, Birmingham Museum and Art Gallery, United Kingdom
Minimalism: Space. Light. Object, The National Gallery of Singapore and ArtScience Museum [cat]
Terres de Femmes, Praz Delavallade, Paris
Living Dead, Walter Philipps Gallery Satellite Space, Banff Centre for Arts and Creativity, Alberta
Murillo application. Materialism, Charitas, Populism, Sala Atín Aya, del Ayuntamiento de Sevilla, Seville [cat]
2019 *1989*, Valencia Institute of Modern Art, Spain [cat]
Less is More, Voordlinden, Amsterdam [cat]
More Oude Kerk, Oude Kerk, Amsterdam
Objects of Wonders: British Sculpture 1950 – Present, Palais Populaire, Berlin [cat]
Heart of Darkness, Officine Grandi Riparazioni, Turin (co-organised by Castello di Rivoli)
Times of Upheaval, Valencia Institute of Modern Art, Spain [cat]
Wonderous – Works from the Collection, Arken Museum of Modern Art, Ishøj, Denmark
There'll never be a door. You're inside. Works from Coleção Teixeira de Freitas, Santander Fundación, Madrid [cat]
30th Anniversary Exhibition: The Seven Lamps of The Art Museum, Hiroshima City Museum of Contemporary Art [cat]

Minimalism: Space. Light. Object, Part III: Body and Society, National Gallery Singapore [cat]

Exposures, Alexander and Bonin, New York

Dramaturika Chapter I: Introduction, University of Antwerp, Belgium

Telefónica Contemporary Photography Collection, Pabellón de Mixtos, Pamplona, Spain

Primary Gestures, Alexander Tutsek-Stiftung, Munich

Persona Grata?, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark [cat]

Touché! (gestures, movement, action), Beirut Art Center

Sixty Years, Tate Britain, London

Being, University of Leicester, United Kingdom

Can You Hear Me Now, Museum of Contemporary Chicago

What are you looking at? Works from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark

100 Artists in the City, Agora, Montpellier, France

Generations: Connecting Across Time and Place, Somerset House, London

Collection of Foundation Louis Vuitton: Selected Works, The Pushkin State Museum of Fine Arts, Moscow [cat]

The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, D.C.

Biennale PACT(E), Carreau du temple, Paris

Stance & Fall – A Wavering World, Marta Herford, Germany [cat]

how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

La Revanche Des Milieux, Vern Volume 22nd Contemporary Art Biennale, Cultural Center of Vern-sur-Seiche, France

Stilleben, Galerie Ute Parduhn, Düsseldorf, Germany

What Time Is It?, Arter, Istanbul [cat]

An instant before the world, Rabat Biennale 2019 [cat]

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst, Massachusetts

The Child Within: A Selection from the Ömer Koç Collection, Mejid Efendi Mansion, Istanbul [cat]

Walking Through Walls, Gropius Bau, Berlin [cat]

The Power of Contemporary Art, Pinacoteca Provinciale di Potenza, Italy

Exploded Textiles, Tamworth Regional Gallery, Australia

The Twin, Coventry Biennial, Herbert Art Gallery and Museum, United Kingdom [cat]

The Enchanted Interior, Laing Art Gallery, Newcastle upon Tyne, United Kingdom [cat]

2020

When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art, Boston; Minneapolis Institute of Arts, 2020 [cat]

Theatre of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York [cat]

Observations, Centre Pompidou and West Bund Museum, Shanghai

goyang: home SeMA Approaching the Non-West, Seoul Museum of Art [cat]

CounterActs, Lethaby Gallery, Central Saint Martins. University of the Arts, London

Refuge and Renewal: Migration and British Art, Royal West of England Academy, Bristol; MOMA, Machynlleth, Wales, 2020 [cat]

Unfinished Stories: Stories from the Collection, Hamburger Kunsthalle, Hamburg

Museum without Walls - Almost There, British Council (online exhibition)

Voyage, voyages, Museum of European and Mediterranean Civilisations, Marseille [cat]

Scènes dans une bulle de cristal, Galerie Chantal Crousel, Paris [cat]

Momentum, Voorlinden, Wassenaar, The Netherlands [cat]

We Are the Revolution, XNL Contemporary Piacenza, Italy, [cat]

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas [cat]

Collective Constellation: Selection from the Eileen Harris Norton Collection, Art + Practice, Los Angeles

When Home Won't Let You Stay: Migration Through Contemporary Art, Minneapolis Institute of Arts (touring exhibition) [cat]

EXTRAORDINAIRE, Musée de design et d'arts appliqués contemporains (MUDAC), Lausanne, Switzerland [cat]

Glass and Concrete: Manifestations of the Impossible, Marta Herford Museum, Germany [cat]

EMST Open, National Museum of Contemporary Art (EMST), Athens

Motive/Motif: artists commemorate the suffragettes, The Appleby Gallery, Frances Bardsley Academy, Romford, United Kingdom (touring exhibition)

Mappa mundi, Boghossian Foundation, Villa Empain, Brussels [cat]

Intercidades, Serralves Foundation, Lisbon

Flower Blast: Female Artists in the Ludwig Collection, Ludwig Forum Aachen, Germany

Refuge and Renewal: Migration and British Art, MOMA, Machynlleth, Wales (touring exhibition) [cat]

Sanctuary, Aga Khan Museum, Toronto (touring exhibition) [cat]

About Time, White Cube, London (online exhibition)

Dónde estamos. Dónde podríamos estar. "La Caixa" Collection, Caixan Forum, Barcelona [cat]

Listen to me!, Domus Artium 2002, Salamanca

OBJECTively Speaking: Contemporary Sculpture, Berggruen Gallery, San Francisco

The Location of Lines, Museum of Contemporary Art, Chicago

Push the Limits, Fondazione Merz, Turin [cat]

Pictures in Motion: From the Endowment Heinz E. Toggenburger, Kunst Museum Winterthur, Germany

What's New, Giancarlo and Danna Olgiati Collection, Lugano, Italy

PART- Palazzi Dell'arte Rimini (La Collezione di San Patrignano), Palazzo dell'Arengo, Rimini (permanent collection) [cat]

From the Mundane World: Inaugural Exhibition of He Art Museum, He Art Museum, Foshan, China [cat]

Artists for New York, Hauser and Wirth, New York

Studentato. Works from the Serralves Collection at Academia do Porto, School of Pharmacy and Biomedicine, University of Porto, Portugal

Mirar Hacia Fuera. Fotografía internacional contemporánea en la Colección Telefónica, Cultural Cordón, Burgos, Spain

Shadows and Light, Southampton City Art Gallery, United Kingdom

World on a Wire, Kunstmuseum St. Gallen, Switzerland

Cranford Collection: the 2000s, Montpellier Contemporain, France [cat]

My Name is Not Refugee, Firstsite, Colchester, United Kingdom

The Lighthouse, Boghossian Foundation – Villa Empain, Brussels [cat]

On Everyone's Lips, Kunstmuseum Wolfsburg, Germany [cat]

Ensemble Urbain, APS MUSEUM, Shanghai

Crossing Borders: Collect for the Future, Residenzschloss, Dresden, Germany

i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston

A Story for the Future. MAXXI's First Decade, MAXXI, Rome

Art Cinema OffOff Presents: Mona Hatoum, Kunsthal Gent, Ghent, Belgium

Crear mundos, Fundación Proa, Buenos Aires

2021 *When Home Won't Let You Stay: Migration Through Contemporary Art*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University (touring exhibition) [cat]

Cut a rug a round square, Officine Grandi Riparazioni, Turin

Abstraction and Calligraphy – Towards a Universal Language, Louvre Abu Dhabi [cat]

Unsettled Objects, Sharjah Art Foundation [cat]

Modern and Contemporary at the Menil, The Menil Collection, Houston

Absalon Absalon, Valencia Institute of Modern Art, Spain (touring exhibition)

The Perfect Crime, Centro cultural conde duque, Madrid [cat]

Moment. Monument: Aspects of Contemporary Sculpture, Kunst Museum Winterthur, Winterthur, Switzerland [cat]

The Architecture of Confinement, B'NK'R, Munich

Mona Hatoum Screening Special, Sammlung Goetz digital, München
Coton dissonances artistiques, The Musée du Textile et de la Mode, Cholet, France [cat]
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, UK (touring exhibition) [cat]
Diversity United: Contemporary European Art, Tempelhof Airport, Berlin (touring exhibition Moscow. Berlin. Paris)
Solo Summer Group Show II, The Solo House Project, Ports de Tortosa-Beseit, Spain
Schrittmacher Festival 2021, Sidewalks Off Festival, Heerlen, The Netherlands
Mona Hatoum: Misbah (part of the series ArtRoom), the Memphis Brooks Museum of Art, Memphis, (organised by American Federation of Arts)
After Silence – Women and the Art of Crisis, Statens Museum for Kunst (SMK), Copenhagen
Breaking the Mould: Sculpture by Women since 1945, Djanogly Art Gallery, Nottingham Lakeside Arts, (touring exhibition) [CAT]
REFUGE, Green on Red Gallery, Dublin
SORRY IT'S A MESS, WE JUST MOVED IN, Lamb Arts, London
REPLICA, organised by Chantal Crousel in House of Jean-David Cahn, Paris
Uncanny, LARSEN WARNER gallery, Stockholm
The Soft Prison, The Museum of the Home, London
Individuals, Networks, Expressions, M+, Hong Kong
Domestic Drama, HALLE FÜR KUNST Steiermark, Graz, Austria
2022 *What we carry forward*, MOCA Toronto, online screening platform Shift Key
LIMA Presents: Work + Work ≠ Work, screening event, Amsterdam