

WAYNE PATRICK GARRETT

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Music Performance – Jazz Guitar – Mount Royal University | Calgary, Canada, 2012

Interprovincial Red Seal Machinist – Southern Alberta institute of Technology | Calgary, Canada, 2009

RESIDENCIES

- 2017 Artist-in-Residence, Joondalup Festival | Joondalup, Australia
- 2015 Artist-in-Residence, Klondike Institute of Art & Culture | Dawson City, Canada
- 2015 *Blueprint for Happiness*, The Banff Centre, Public Art Residency | Banff, Canada
- 2014 *Luminosity*, Lexington Art League, Light Art Residency | Lexington (KY), USA

SELECT AWARDS + GRANTS

- 2019 Edmonton Urban Design Awards, Urban Fragments and People's Choice, City of Edmonton | Canada
- 2019 Mayor's Urban Design Award, Urban Fragments, City of Calgary | Canada
- 2016 Artist Opportunity Grant, Calgary Arts Development | Canada
- 2013 Finalist, Spaces Award, Innovation by Design for *CLOUD*, Fast Company | USA
- 2012 Cultural Relations Grant, Alberta Foundation for the Arts | Canada

LEAD ARTIST

- 2018 – present *The Wandering Island*, lead artist with Caitlind Brown and Lane Shordee, curatorial guides and infrastructure redesign, commissioned by Calgary Public Art | Calgary, Canada | www.wanderingisland.ca
- 2019 – present *The Hibernation Project*, lead artist, instigator, coordinator and technical facilitator in collaboration with Caitlind Brown | Calgary, Canada | www.hibernationproject.home.blog

SELECT PUBLIC ARTWORK

- 2020 *Fish Ladder*, public stairway infrastructure and entry point to *The Wandering Island* in collab. with Caitlind Brown, commissioned by Calgary Public Art | Calgary, Canada | www.wanderingisland.ca
- 2019 *LIGHT KEEPER*, public light installation in collab. with Caitlind Brown and Studio North, commissioned by Waterfront Toronto | Toronto, Canada | www.lightkeeper.ca
- 2018 *After Image*, public sculpture in collab. with Caitlind Brown and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada
- 2018 *Carbon Copy*, public sculpture in collab. with Caitlind Brown, commissioned by Zebra Public Art for First Capital Realty & Sun Life Assurance Company of Canada | Edmonton, Canada | www.carboncopycar.ca
- 2018 *Yesterday, Today, Tomorrow*, interior public installation in collab. with Caitlind Brown and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada | www.yesterday-today-tomorrow.org
- 2018 *Delta Garden + The City Unseen*, public installation in collab. With Caitlind Brown, commissioned by City of Calgary Public Art | Calgary, Canada | www.invisiblecitysurvey.com
- 2016 *In the Belly of a Bear*, temporary public installation in collab. with Caitlind Brown and Lane Shordee, commissioned by Winter Stations Design Competition | Toronto, Canada
- 2015 *sea/see/saw*, temporary public installation in collab. with Caitlind Brown, commissioned by Pera Museum | Istanbul, Turkey
- 2015 *The Deep Dark*, temporary forest intervention in collab. with Caitlind Brown, self-organized at The Banff Centre | Banff, Canada
- 2013 *SOLAR FLARE*, temporary public sculpture in collab. with Caitlind Brown, commissioned by Downtown Calgary | Calgary, Canada

SELECT ART FESTIVALS

- 2020 *CLOUD*, COLLUMINA International Light Art Project, collaboration with Caitlind Brown | Cologne, Germany
- 2019 *The Deep Dark*, RESPONSIVE International Light Art Project, collab. with Caitlind Brown | Halifax, Canada
- 2019 *Device for Summoning Rainbows*, GLOW Festival, collab. with Caitlind Brown and Studio North | Calgary, Canada

- 2018 **CLOUD**, Lumen in Art touring exhibition, collab. with Caitlind Brown | Essen and Koblenz, Germany. Arcen, Netherlands. Brescia, Italy
- 2018 **CLOUD**, Nuit Blanche Edmonton, collab. with Caitlind Brown | Edmonton, Canada
- 2018 **Extremophiles set design** for *Extremophiles* by Georgina Beaty, collab. with Caitlind Brown and Downtstage Theatre, debuting at the High Performance Rodeo | Calgary, Canada
- 2017 **Beyond the Veil**, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Caitlind Brown | Omachi, Japan
- 2017 **CLOUD**, Canada Scene, collab. with Caitlind Brown, National Arts Centre | Ottawa, Canada
- 2017 **Equal/Opposite (elsewhere)** and **CLOUD**, Joondalup Festival, collab. with Caitlind Brown | Joondalup, Australia
- 2017 **Monument to Fallen Stars**, GLOW Festival, collab. with Caitlind Brown | Calgary, Canada
- 2017 **CLOUD**, Strand Ephemera Sculpture Biennial, collab. with Caitlind Brown | Townsville, Australia
- 2016 **CLOUD** and **The Deep Dark**, Nuit Blanche Winnipeg, collab. with Caitlind Brown | Winnipeg, Canada
- 2016 **CLOUD**, Nuit Blanche Bratislava, collab. with Caitlind Brown | Bratislava, Slovakia
- 2016 **The Deep Dark: Crossing**, Ice Follies, collab. with Caitlind Brown | North Bay, Canada
- 2015 **CLOUD**, Lumiere Festival, collab. with Caitlind Brown | Durham, UK
- 2015 **CLOUD**, Maintenant Festival, collab. with Caitlind Brown | Rennes, France
- 2014 **CLOUD**, Czech the Light touring exhibition, collab. with Caitlind Brown | Brno, Olomouc, Český Krumlov, and Czechia
- 2013 **CLOUD**, GLOW Forum of Light + Architecture, collab. with Caitlind Brown | Eindhoven, Netherlands
- 2013 **CLOUD**, Signal Festival, collab. with Caitlind Brown | Prague, Czech Republic
- 2012 **CLOUD**, Nuit Blanche Calgary, collab. with Caitlind Brown | Calgary, Canada
- 2009 **Paeon**, The Leona Drive Project, collab. with the Arbour Lake Sghool collective | Toronto, Canada

SELECT EXHIBITIONS

- 2021 **Phonin' it in**, *Killing me Softly*, collaboration with Caitlind Brown, Kyle Marks Exhibitions, RIBTOR | Calgary, Canada
- 2020 – 2021 **The Deep Dark**, collaboration with Caitlind Brown, Havre Magasinet | Boden, Sweden
- 2020 **SOLAR FLARE**, collab. with Caitlind Brown, self-organized | Calgary and Kananaskis, Canada
- 2018 **CLOUD**, *l'Atlas International des Nuages*, collab. with Caitlind Brown, Fondation Francois Schneider | Wattwiller, France
- 2016 **The Deep Dark [through]**, *SPRING/BREAK*, collab. with Caitlind Brown, Moynihan Station | New York, USA
- 2016 **CLOUD**, *Temporarily Visible*, collab. with Caitlind Brown, Weisman Art Museum | Minneapolis, USA
- 2015 **SOLAR FLARE**, *Sun Light/Star Light*, collab. with Caitlind Brown, Louisiana Art & Science Museum | Baton Rouge, USA
- 2014 **SOLAR FLARE** and **BELLWETHER**, *Site Whanki_Wave*, collab. with Caitlind Brown, Whanki Museum | Seoul, South Korea
- 2014 **NEW MOON**, *Luminosity*, collab. with Caitlind Brown, Lexington Art League | Lexington, USA
- 2014 **BELLWETHER**, *Luminosity*, collab. with Caitlind Brown, Lexington Art League | Lexington, USA
- 2013 **WRECK CITY Sign**, *Garage Montage*, collab. with Caitlind Brown, Art Gallery of Calgary | Calgary, Canada
- 2013 **WRECK CITY Sign**, collab. with Caitlind Brown, WRECK CITY | Calgary, Canada
- 2013 **Tube Slide**, collab. with Caitlind Brown, WRECK CITY | Calgary, Canada
- 2013 **CLOUD**, *Art Experiment 2013*, collab. with Caitlind Brown, Garage Center of Contemporary Art | Moscow, Russia
- 2011 **prismirage**, *Truck +15*, collab. with Caitlind Brown, Arts Commons | Calgary, Canada
- 2011 **Slide**, collab. with Caitlind Brown, The House Project | Calgary, Canada
- 2011 **Shed**, *FARM: Growing*, collab. with The Arbour Lake Sghool, Red Deer Museum and Art Gallery | Red Deer, Canada

SELF-ORGANIZED

- 2020 **The Future of Touch** | Online | <https://incandescentcloud.com/2020/05/11/the-future-of-touch/>
Facilitator, instigator, and editor in collaboration with Caitlind Brown

SELECT PERFORMANCE

- 2017 – present **Matt Masters and The Ladies & Gentlemen of the Rodeo** | Calgary, Canada
Lead guitar, slide guitar, back-up vocals
- 2014 – present **Wine Soaked Preachers** | Calgary, Canada | www.thewinesoakedpreachers.ca
Lead guitar, slide guitar, back-up vocals
- 2013 – present **Surf Kitties!** | Calgary, Canada | www.surfkitties.bandcamp.com
Lead guitar, slide guitar
- 2011 – 2017 **The Bitterweed Draw** | Calgary, Canada | www.thebitterweeddraw.bandcamp.com

- 2008-2011 Lead guitar, slide guitar, back-up vocals
Talk Show Thursday | Calgary and Vancouver, Canada
 Monthly performance art variety show, in collaboration with the Arbour Lake School collective
 Lead musician in the House Band, performance, and comedy
- 2008-2009 **Late Nite With Grey Owl** | Whitehorse and Toronto, Canada
 Musical co-host in collaboration with lead artist Joseph Tisiga

SELECT ARTIST TALKS

- 2020 *home is where the art is, and where too the heart could be*, Art Now, University of Lethbridge | Lethbridge, Canada
 2019 *Place//Making*, Visiting Artists, AU Arts Summer Residency, AUArts | Calgary, Canada
 2019 *Yours, Mine, Ours: Who Owns Public Art?*, Artists Legal Outreach, HCMA Architecture+Design | Vancouver, Canada
 2017 *Developing a Public Art Project*, Public Art 101, Calgary Public Art | Calgary, Canada
 2017 *Invisible City Survey*, Landscape and Place, AUArts | Calgary, Canada
 2014 *The Social Meaning of Light*, iLight Symposium | Singapore
 2014 *Community Engagement through the Arts*, Transylvania University | Lexington, USA

SELECT PRESS

- Coverage of *CLOUD*, *Carbon Copy*, *NEW MOON*, *sea/see/saw*, *The Deep Dark*, and other works on 300+ art, design and architecture blogs in over 35 countries, including [COLOSSAL](#), [FRAME](#), [Inhabitat](#), [Dezeen](#), The BBC, [The Guardian](#), Discovery News, and more
- 2020 [“The Art of Winter: Experience Alberta through the Eyes of Arts,”](#) Travel Alberta supported content, The Globe and Mail | Canada
 2020 Linda Poon, [“What we can learn from coziness culture about the art of staying home,”](#) Bloomberg CityLab | USA
 2020 Grace Ebert, [“Suspended Hourglasses Visualize the Complexity of Time in ‘Yesterday, Today, Tomorrow,’”](#) COLOSSAL | USA
 2020 Helen Pike, [“Artist Project to Combat Isolation Turns Loneliness on its Ear During Pandemic,”](#) CBC Calgary | Canada
 2018 Eric Volmers, [“Calgary artists Caitlind Brown and Wayne Garrett create lasting monument with public art project Delta Garden + The City Unseen,”](#) Calgary Herald | Canada
 2018 Kate Sierzputowski, [“Carbon Copy: A Glitched Vintage Plymouth Stands on End in a Canadian Parking Lot,”](#) COLOSSAL | USA
 2018 Fish Griwkowsky, [“Vehicular art Carbon Copy already a hit at Brewery District,”](#) Edmonton Journal | Canada
 2017 Chris Silvini, [“Art in Paradise,”](#) Townsville Bulletin | Australia
 2016 Beckett Mufson, [“Inside Spring/Break, the Standout Fair of Art Week 2016,”](#) VICE | USA
 2016 Alison Cooley and Daniella Sanader, [“Gang Up: 16 Great Canadian Art Collaborations,”](#) Canadian Art | Canada
 2016 Chris Young, [“Interactive art brings the wintry Toronto beaches to life,”](#) The Globe and Mail | Canada
 2016 Mary Abbe, [“Clouds fill the Weisman in a fun show,”](#) StarTribune | USA
 2016 Mike Steyels, [“An Incandescent ‘CLOUD’ Sculpture Lights Up Overhead,”](#) VICE | USA
 2015 Caiomhe Morgan-Feir, [“Calgary Artists Light Up the Northern Night,”](#) Canadian Art Magazine | Canada
 2015 Debora Gilsebach, [“sea/see/saw – A Shift of Perspective.”](#) FOCUS | Germany
 2015 Thea Bloom, [“When Your Audience Becomes Part of Your Art,”](#) Professional Artist | USA
 2015 [“Calgary artists use 14,000 eyeglass lenses to build Istanbul installation,”](#) CBC Radio, The Eyeopener | Canada
 2015 Christopher Jobson, [“New Moon: An Interactive Light Installation Made from 5,500 Repurposed Light Bulbs,”](#) COLOSSAL | USA
 2013 – 2014 BBC Photo of the Day, “Entertainment & Arts,” *CLOUD* in [Moscow](#), [Brno](#), and [Singapore](#)
 2014 [“Interview with Artists Caitlind r.c. Brown and Wayne Garrett,”](#) Aesthetica Blog | USA
 2013 Stephen Hunt, [“Light Artists Shine with Stephen Avenue Installation,”](#) Calgary Herald, (front page of newspaper and entertainment section) | Canada
 2013 [“Isik Bulutu ‘CLOUD,’”](#) Cover story, YAPI Magazine | Turkey
 2013 [Landscape Installation Art](#), Art & Design Book | China
 2013 [“CLOUD Nine Design: Short-listed,”](#) Fast Company Magazine | USA
 2012 Christopher Jobson, [“An Interactive Cloud made of 6000 Light Bulbs,”](#) COLOSSAL | USA
 2011 Chris Turner, [“Planning to tear down your house? First, let it be art,”](#) Mother Nature Network | USA

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