


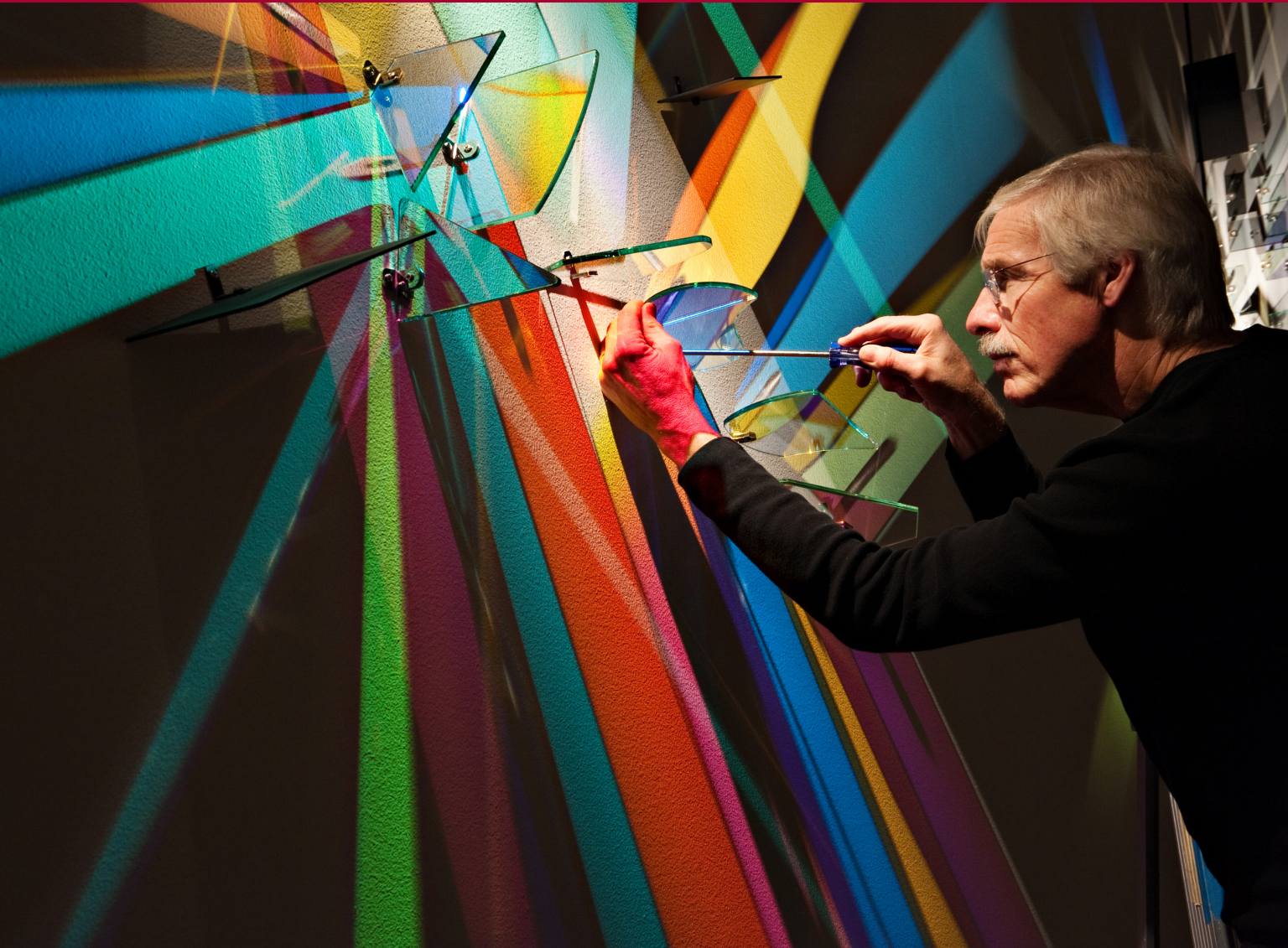
HAWK GALLERIES

A photograph of an art installation by Stephen Knapp. The scene is a dark space filled with numerous bright, multi-colored beams of light (red, blue, yellow, green, purple) that radiate from a central point, creating a complex, starburst-like pattern. The beams are of varying lengths and thicknesses, some appearing as thin lines and others as thicker, more substantial pillars of light. In the lower-left foreground, the silhouette of a man is visible, looking up at the installation. The overall effect is one of dynamic energy and vibrant color against a dark background.

Stephen Knapp

LIGHTPAINTINGS

SEPTEMBER 1 – OCTOBER 29, 2017



Layers of shadow and textures and how they change and affect our perception of an object has long been a fascination. Research into materials and techniques has been a constant in my work. Out of these processes and interests have come lightpaintings, in which I separate white light into pure color and paint with light. Each piece has a presence that far exceeds its physical dimensions. Glass allows me to manipulate and explore light and illusion; perception and dimension. I revel in the purity of the colors, their breathtaking richness, yet I am most drawn to the edges and the soft shadows that overlay a whisper of color and the borders that define space. It is here that mystery and depth and wonder can be found. Perception and interaction lead to an act of mutual discovery, a universal bond of our existence. Stephen Knapp

## Stephen Knapp

LIGHTPAINTINGS

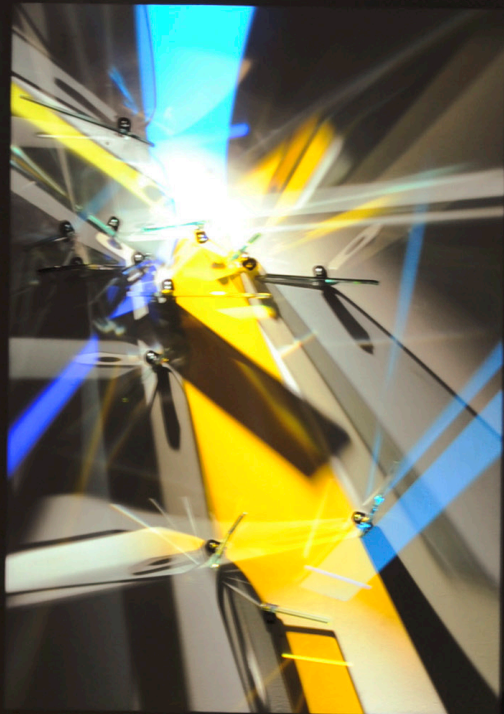


*Advocate Harbor*

Light, glass, stainless steel, panel - 36" x 24", light pattern - 11' x 10' x 10"

Stephen Knapp

LIGHTPAINTINGS



*Approaching Burano*

Light, glass, stainless steel, panel - 40" x 28", light pattern - 10' x 8' x 10"

Stephen Knapp

LIGHTPAINTINGS

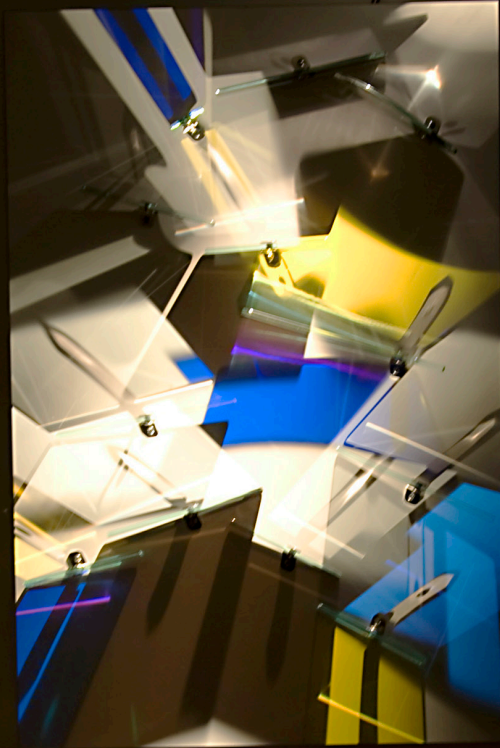


*April's Child*

Light, glass, stainless steel, panel - 26" x 20", light pattern - 10' x 7' x 10"

Stephen Knapp

LIGHTPAINTINGS



*Dark Victory*

Light, glass, stainless steel, panel - 36" x 24", light pattern - 8' x 5' x 10"

Stephen Knapp

LIGHTPAINTINGS

*Inner Vision*

Light, glass, stainless steel, panel - 44" x 32", light pattern - 13' x 12' x 10"



Stephen Knapp

LIGHTPAINTINGS



*No Boundaries*

Light, glass, stainless steel, panel - 40" x 28", light pattern - 11' x 9' x 10"

Stephen Knapp

LIGHTPAINTINGS



*Standing Yellow*

Light, glass, stainless steel, panel - 36" x 24", light pattern - 11' x 9' x 10"



Stephen Knapp

LIGHTPAINTINGS

## *Sterling Junction*

Light, glass, stainless steel, panel - 40" x 28", light pattern - 12' x 9' x 10"



Stephen Knapp

LIGHTPAINTINGS

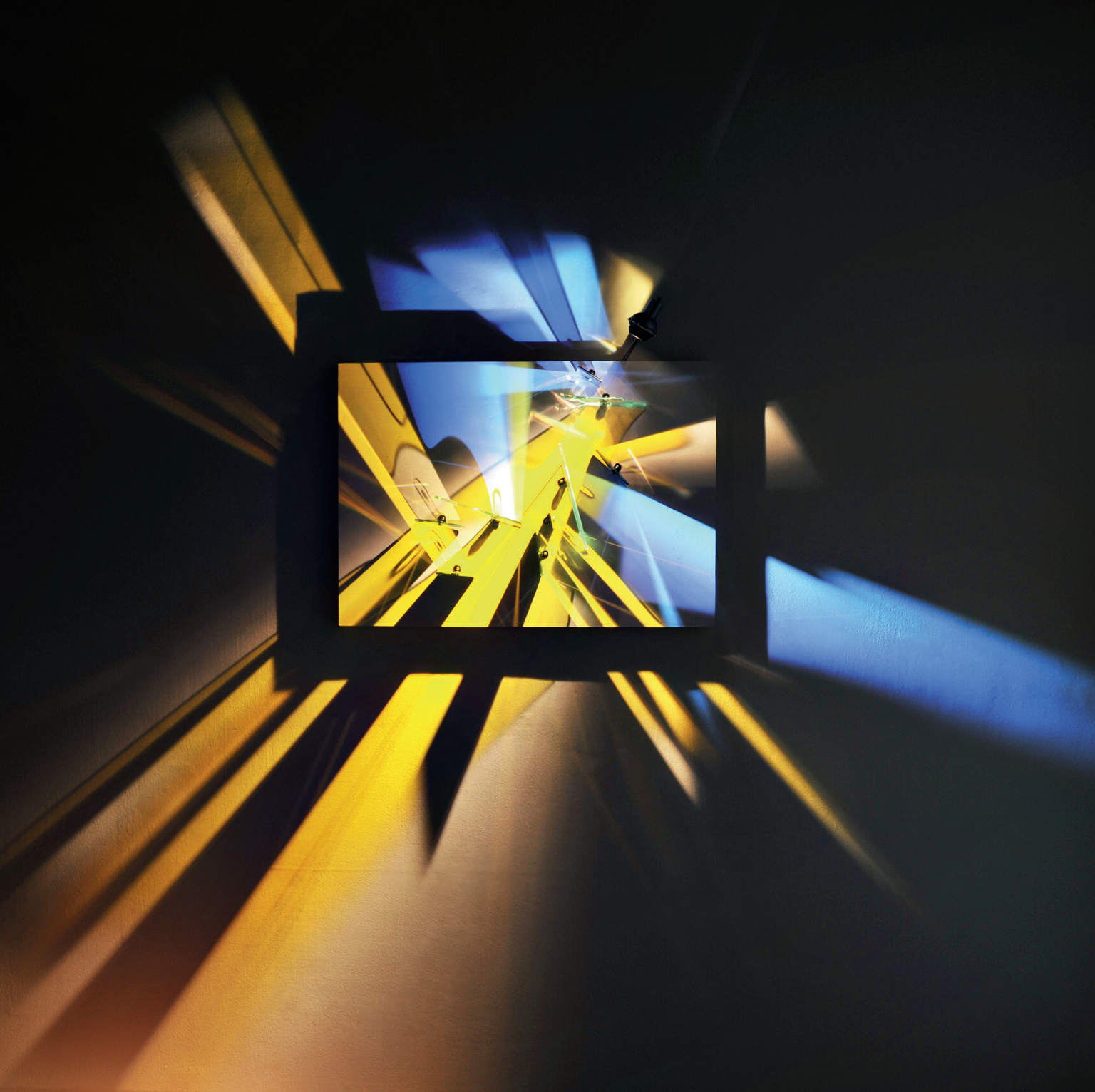


*Summer in the City*

Light, glass, stainless steel, panel - 24" x 36", light pattern - 8' x 8' x 10"

Stephen Knapp

LIGHTPAINTINGS



*Three Yellows*

Light, glass, stainless steel, panel - 28" x 40", light pattern - 10' x 14' x 10"

Stephen Knapp

LIGHTPAINTINGS

*Turmoil*

Light, glass, stainless steel, panel 40" x 28", light pattern - 12' x 10' x 10"



Stephen Knapp

LIGHTPAINTINGS

*Pathway*

Light, glass, stainless steel, panel - 36" x 24", light pattern - 9' x 7' x 10"



Stephen Knapp

LIGHTPAINTINGS



*Impresario*

Light, glass, stainless steel, panel - 30" x 20", light pattern - 8' x 6' x 10"

Stephen Knapp

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*New Year's Revels*

Light, glass, stainless steel, panel - 40" x 28", light pattern - 10' x 7' x 10"



Stephen Knapp

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*57th Street*

Light, glass, stainless steel, light pattern - 9' x 12' x 10"

**Stephen Knapp**

LIGHTPAINTINGS



*Last Spring*

Light, glass, stainless steel, light pattern - 10' x 12' x 10"

Stephen Knapp

LIGHTPAINTINGS



*Falling Yellow*

Light, glass, stainless steel, light pattern - 11' x 19' x 10"

Stephen Knapp

LIGHTPAINTINGS

# HAWK GALLERIES

Stephen Knapp is an American artist best known as the creator of lightpaintings, which have been called one of the first new art mediums of the twenty-first century. Dispensing with traditional media and narrative content, Knapp is one of a small group of artists who work with light. His lightpaintings make visible the light that surrounds us and transforms it into something physical yet inherently transcendental.

Deriving inspiration from his studies of light, color, dimension, space and perception, artist Stephen Knapp has been creating art that interacts with and is transformed by light for over thirty years. He began his career as a photographer and evolved his own specialized processes through research and experimentation. He progressed to building large metal panels and glazed ceramic murals that are reflective and responsive to changing light conditions. What followed was the fabrication of kiln-formed glass walls and glass and steel sculpture, all leading up to his more recent focus on lightpaintings, a word Knapp coined to describe his light-based installations. Formed at the intersection of painting, sculpture, and architecture lightpaintings are intangible, multi-dimensional compositions of pure radiance.

In speaking about his work, Stephen Knapp states, "I have been fascinated with light all my life, both for what it can do and for the effect it has on us. In all my prior mediums I've used light in ways that are not always apparent. When I found a way to uniquely express myself in light, I embraced it fully. With my lightpaintings I separate white light into pure color and 'paint' with light. Each piece has a presence that far exceeds its physical dimensions. At once both physical objects and illusions, they remind us that dreams, hopes and aspirations are the center of art's ability to touch the human spirit."

Knapp has gained an international reputation for large-scale works of art held in museums, public, corporate and private collections, in media as diverse as light, kiln formed glass, metal, stone, mosaic and ceramic. He has had solo museum exhibitions at the Boise Art Museum, the Chrysler Museum of Art, the Naples Art Museum, the Butler Institute of American Art, the Dayton Art Institute and the Flint Institute of Arts, among others. His work has appeared in many international publications including Art and Antiques, Architectural Record, ARTnews, The Asahi Shimbun, Ceramics Monthly, The Chicago Sun Times, Interior Design, The New York Times, Progressive Architecture, Sculpture Magazine, The Washington Post and others

## Stephen Knapp

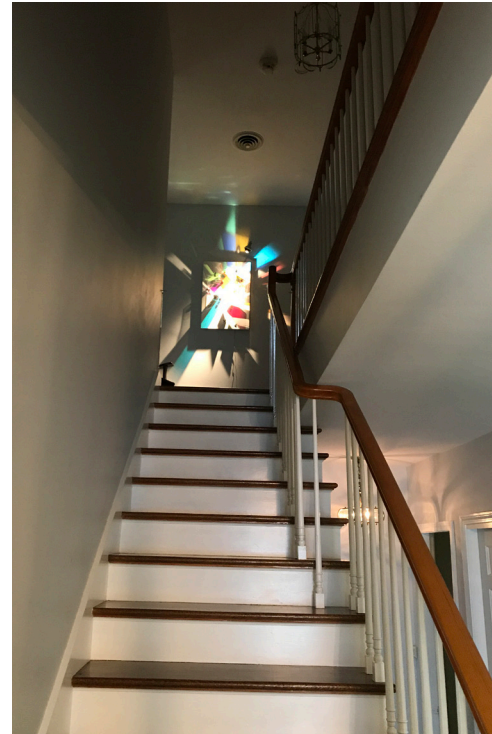
LIGHTPAINTINGS

## Stephen Knapp

Born: Worcester, Massachusetts, 1947  
Education: Hamilton College, BA, 1969

### Selected Solo Exhibitions

- 2017: Art and History Museums, Maitland, Maitland, FL  
2016: The Pensacola Museum of Art, Pensacola, FL  
2015: The Bascom, Highlands, NC  
2014: Polk Museum of Art, Lakeland, FL  
Louis K. Meisel Gallery, New York, NY  
Bernarducci Meisel Gallery, New York, NY  
2013: Alexandria Museum of Art, Alexandria, LA  
The Lowe Art Museum, Miami, FL  
Miami International Art Fair  
Art Palm Beach 2013  
2012: The Hyde Collection, Glens Falls, NY  
The Dayton Art Institute, Dayton, OH  
Vero Beach Museum of Art, Vero Beach, FL  
2011: Naples Museum of Art, Naples, FL  
2010: Boise Art Museum, Boise, ID  
Naples Museum of Art, Naples, FL  
J. Johnson Gallery, Jacksonville Beach, FL  
Melissa Morgan Fine Art, Palm Desert, CA  
2009: Chrysler Museum of Art, Norfolk, VA  
Brattleboro Museum and Art Center, Brattleboro, VT  
Melissa Morgan Fine Art, Palm Desert, CA  
The Dahl Art Center, Rapid City, SD  
2008: Denmos Museum Center, Traverse City, MI  
South Dakota Art Museum, Brookings, SD  
2007: Butler Institute of American Art, Youngstown, OH  
Bernice Steinbaum Gallery, Art Basel Miami Beach, FL  
Alden B. Dow Museum of Science and Art of the Midland Center for the Arts  
2006: Eckert Fine Art, Naples, FL  
2005: Flint Institute of Arts, Flint, MI  
Stephen Knapp Project Space, Art Santa Fe  
Kraft Lieberman Gallery, Chicago, IL  
2004: Skot Foreman Fine Art, Atlanta, GA  
2003: Kraft Lieberman Gallery, Chicago, IL  
1994: "Fantasy in Glass", Chicago, IL



## Selected Group Exhibitions

- 2014: First Look, Bernaducci Meisel Gallery, New York, NY
- 2012: Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass, Orlando Museum Of Art, Orlando, FL
- 2011: Sculpture Today: New Forces, New Forms, Frederik Meijer Gardens and Sculpture Park, Grand Rapids
- 2006: Palm Beach Contemporary
- 2005: Art Chicago in the Park  
Art Miami  
San Francisco International Art Expo 7  
Palm Beach Contemporary
- 2004: The International Art + Design Fair  
Los Angeles Art Show  
Art Miami  
Palm Beach Contemporary  
San Francisco International Art Expo 6  
Art Chicago
- 2003: Art of the Twentieth Century  
Los Angeles Art Show  
Art Chicago  
Art Santa Fe  
ARTForm, Palm Beach, FL  
"El Arte de las Vidrieras: luz, color y espacio", La Valldigna, Comunitat Valenciana, Spain
- 2002: "Reflections on Glass", New York, NY
- 2001: The Coloured Light", Pfarrkirchen, Germany  
"2001 Hsinchu International Glass Arts Festival", Taiwan
- 1998: Glass: A Group Exhibition", Grounds for Sculpture, Hamilton, NJ
- 1994: "International Survey of Contemporary Art Glass", Pittsburgh, PA
- 1993: "Glass Now 15th", Japan
- 1991: "Mars and the Muses", Higgins Armory, Worcester, MA

## Selected Commissions

- 2015: Lightpainting, Boston Children's Hospital, Boston, MA
- 2014: "The Definition of Possible", lightpainting, Worcester Polytechnic Institute, Worcester, MA  
"Rising Colors", lightpainting, University Hospital, Cleveland, OH  
"Marquee", lightpainting, private residence, Harwich Port, MA
- 2013: "Overlook", lightpainting, private residence, Dover, MA  
"The Ten Year Itch", lightpainting, private residence, Palm Beach Gardens, FL  
"Celebration", lightpainting, private residence, Orlando, FL  
"With Respect", lightpainting, Worcester, MA
- 2012: "Deferred Dream", lightpainting, Van Nuys, CA  
"A Nod to Sandy", lightpainting, private collection, Potomac, MD  
"Brooks Station Nightlife", lightpainting, SeaFair, Miami, FL
- 2011: "Chance Encounters", lightpainting, private residence, Amagansett, NY  
"Structure, Space and Time", lightpainting, Linus Pauling Science Center, Oregon State University, Corvallis, OR

## Selected Commissions (continue)

- 2010: "To Be Announced", lightpainting, Florida State University, Tallahassee, FL  
"Opera Memories," lightpainting, private residence, Santa Fe, NM
- 2009: "Heritage Jitter", lightpainting, Chrysler Museum of Art, Norfolk, VA  
"Transformation", lightpainting, Constitution Center, Washington, DC  
"Trailing Light", lightpainting, Oasis of the Seas, Royal Caribbean Cruise Lines  
"Chasing Red", lightpainting, Hamilton College, Clinton, NY
- 2008: "Coming Home", lightpainting, private residence, St. Augustine, FL  
"Momentum", lightpainting, private residence, Naples, FL
- 2007: "Masked Illusions", lightpainting, Riverside Theatre, Vero Beach, FL
- 2006: "Traversing a Luminous Fold", lightpainting, Miami University, Oxford, OH  
"First Symphony", lightpainting, Sursa Performance Hall, Ball State University, Muncie, IN  
"Seven Muses", lightpainting, Eisemann Center for Performing Arts, Richardson, TX  
"Luminous Affirmations", lightpainting, Lights on Tampa, Tampa City Hall, FL
- 2005: "Harlequin", lightpainting, private residence, Boca Raton, FL
- 2004: "Toccata", lightpainting, MITRE Corp, Bedford, MA  
"Beyond" lightpainting, private residence, Richardson, TX  
"Fandango", private residence, Allentown, PA
- 2003: "The Magician", lightpainting, private residence, Chicago, IL
- 2002: "The Christ Doors", kiln formed glass, The Solanus Casey Center, Detroit, MI  
"Quattuordecim", lightpainting, The American Bible Society, New York, NY  
Lightpainting, light sculpture, and kiln formed glass wall, the Congregation of the Sisters of St. Agnes, Fond du Lac, WI
- 2001: Kiln formed glass entries, The Worcester Public Library, Worcester, MA  
"The Crystal Quilt", kiln formed glass wall, Love Library, the University of Nebraska-Lincoln  
"Stories from Light", suspended light sculpture, Women and Babies Hospital, Lancaster, PA
- 2000: "The Crossroads Quartet", four kiln formed glass screens, Sam Nunn Federal Center, Atlanta, GA  
Light sculpture, Saints Memorial Medical Center, Lowell, MA  
"The Healing Arts Suite", three carved slate and mosaic tile murals, The Florida Department of Health, Tallahassee, FL
- 1999: Kiln formed glass screens, Kilroy Airport Center III, Long Beach, CA  
Kiln formed glass wall, Fox Chase Cancer Center, Philadelphia, PA  
Carved slate and mosaic murals, Walter Reed Army Institute of Research, Silver Spring, MD
- 1998: Kiln formed glass screens, Kilroy Airport Center, Long Beach, CA  
"Rainbow Harp", light sculpture, "Chicago's Treasures", kiln formed glass wall, CNA Insurance Companies, Chicago, IL
- 1997: Kiln formed glass wall, Dana Farber Cancer Institute, Boston, MA
- 1996: Kiln formed glass walls and suspended sculpture, Harnischfeger Industries, Milwaukee, WI  
Kiln formed glass panels, CNA Insurance Companies, Chicago, IL  
Mixed media installations, Splendour of the Seas, Royal Caribbean Cruise Lines  
Kiln formed glass wall, Sprint, Washington, D.C.
- 1995: Kiln formed glass doors, Disney's Contemporary Resort, Lake Buena Vista, FL  
Kiln formed glass walls, Lotus Development Corporation, Cambridge, MA  
Fantasy in Glass Exhibit, Merchandise Mart, Chicago, IL
- 1994: Kiln formed glass wall, Allmerica Financial Headquarters, Worcester, MA

## Selected Commissions (continue)

- 1993: Kiln formed glass screens, United Airlines, Benito Juarez International Airport, Mexico City  
Kiln formed glass screens, United Airlines, Dulles Airport, Washington, D.C.  
Kiln formed glass wall, Brunswick Corporation, Lake Forest, IL
- 1989: Polychromed stainless steel murals, McDonnell Douglas, Long Beach, CA
- 1988: Ceramic mural, etched stainless steel walls, The Spa, Boston, MA
- 1986: "Convergence", etched metal mural, Hamilton County Justice Complex, Cincinnati, OH
- 1985: "The Odyssey", "Homage to Shigaraki", "The Search", glass glaze ceramic murals,  
USAA Federal Savings Bank, San Antonio, TX
- 1984: "The Dawning", dyed, etched aluminum mural, Norton Company, Worcester, MA

## Publications

- Stephen Knapp: Lightpaintings/Social Commentary**, Boise Art Museum, 2010
- Stephen Knapp: Lightpaintings**, Alden B. Dow Museum, 2007
- The Art of Glass**, Stephen Knapp, Rockport Publishers, 1998
- "A Guide to Architectural Art Glass", Architectural Record, May 1995
- "Architectural Art Glass", Glass Magazine, May 1995
- "Art with Heart - A Guide to Collaborating with Creative Types on Building Art", Skylines, March 1989
- "Collaborating with Artists", Progressive Architecture, April, 1987
- "Working with Artists - A Developers' Guide for Commissioning Artwork", Urban Land, September 1987

## Books

- Colour & Two Dimensional Design**, Glenn McArthur 2014
- The Sculpture Reference, Illustrated**, Arthur Williams, 2005
- Reflections on Glass**, Virginia Chieffo Raguin, American Bible Society, 2002
- Artisans Glass**, Jera May Morton, Watson Guptil Publications, 1999
- Architectural Glass Art**, Andrew Moor, Mitchell Beazley, 1997

## Selected Articles

- Fahrenheit, March 2016
- WIRED, February 2017
- Arbus, May/June 2010
- The Washington Post, September 2009
- Canadian Architect, September 2009
- Faith & Form, 2009
- 90 + 10, Buenos Aires, June 2008
- Sculpture Magazine, September 2007
- Art of the Times, Summer 2006
- Public Art Review, Summer, 2004
- Chicago Sun Times, October 2003
- The Coloured Light – Exhibition Catalog, 2001
- 2001 Hsinchu International Glass Arts Festival, Exhibition Catalog
- ArchitectureWeek.com, October 2001
- Interior Design, May 1996



## Selected Articles (continue)

Architectural Record, May 1995  
Glass Now 15th, Exhibition Catalog, 1993  
Interiors, July 1993  
Progressive Architecture, July 1989  
The New York Times, June 15, 1989  
Urban Land, September 1987  
Art & Antiques, April 1987  
Progressive Architecture, April 1987  
Ceramics Monthly, February 1987  
ARTnews, January 1987  
Southwest Art, May 1986  
Honoho Geijutsu (Japan), Spring 1986  
Corporate ARTnews, March-April 1986  
Nikkei Architecture (Japan), December 1985  
The Shinbijutsu Shinbun (Japan), August 1985  
Progressive Architecture, July 1981  
Progressive Architecture, June 1978  
Interior Design, March 1977

## Museum Collections

Butler Institute of American Art, Youngstown, OH  
The Flint Institute of Arts, Flint, MI  
Grounds for Sculpture, Hamilton, NJ

## Selected Private, Public and Corporate Collections and Installations

Ella Fontanals-Cisneros, Miami, FL  
Bob and Terry Edwards, Naples, FL  
Al and Betsey Harris, Naples, FL  
Barry Hershman, Boca Raton, FL  
Randall and Marcia Johnson, Santa Fe, NM  
Bruce and Pam Loch, Allentown, PA  
Jim and Gayla VonEhr, Richardson, TX  
Ball State University, Muncie, IN  
Brunswick Corporation, Lake Forest, IL  
Citibank, New York, NY  
CNA Insurance Companies, Chicago, IL  
Constitution Center, Washington, DC  
Dana Farber Cancer Institute, Boston, MA  
The Eisemann Center, Richardson, TX  
The Florida Department of Health, Tallahassee, FL  
Florida State University, Tallahassee, FL  
Fox Chase Cancer Center, Philadelphia, PA  
The Hamilton County Justice Complex, Cincinnati, OH  
McDonnell Douglas, Long Beach, CA  
Miami University of Ohio, Oxford, OH  
Norton Company, Worcester, MA  
Polaroid Corporation, Cambridge, MA  
Riverside Theatre, Vero Beach, FL  
Rockefeller Center, New York, NY  
Royal Caribbean Cruise Lines  
The Sam Nunn Federal Center, Atlanta, GA  
Sprint, Washington, DC  
Tampa City Hall, Tampa, FL  
United Airlines, Dulles Airport, Washington, DC  
The University of Nebraska, Lincoln, NE  
USAA Federal Savings Bank, San Antonio, TX  
The Walter Reed Army Institute of Research, Silver Spring, MD  
The Wexner Institute for Pediatric Research, Columbus, OH  
Women and Babies Hospital, Lancaster, PA  
The Worcester Public Library, Worcester, MA

HAWK GALLERIES

Stephen Knapp

LIGHTPAINTINGS



Over the past 30 years, **Stephen Knapp** has worked in a variety of media, with light being a focal point of everything he has created. To construct his lightpaintings, Stephen cuts, grinds and polishes laminated dichroic glass into a variety of shapes, each of which breaks down light into a specific color. Much like a chess player, Knapp reacts to and predicts where not only colors but also shadows reflect, bounce, echo and blend. Once a piece is composed, he permanently attaches the glass elements on a board with custom-designed stainless steel mounts. The entire assemblage, both the glass elements and the single light source, is hung like a painting. Site-specific lightpaintings are composed by mounting glass elements directly on the wall, or building exterior. With each changing hour of the day, or even a passing cloud, Knapp's lightpaintings transform and evolve, commanding attention, inviting you to escape into his vibrant and celestial world. **Tom Hawk**



## HAWK GALLERIES

153 East Main Street, Columbus, Ohio 43215

Tel: 614-225-9595 Fax: 614-225-9550

Gallery Hours: Tue-Fri 10-5:30, Sat 11-5, Sun 1-5

[www.hawkgalleries.com](http://www.hawkgalleries.com)