

ALL ART HAS BEEN CONTEMPORARY



Exhibit furnishings and art handling | Research and development | Design and concept | Planning and production

In 2004, the then director of the *Ägyptisches Museum* (Egyptian Museum), Prof. Dr. Dietrich Wildung, discovered the neon sculpture 'ALL ART HAS BEEN CONTEMPORARY' by Maurizio Nannucci in a Berlin gallery. This simple, broadly applicable conclusion had a profound effect on him. With the relocation of the *Ägyptisches Museum* and the *Papyrussammlung* (Papyrus Collection) to the *Altes Museum* (Old Museum) in 2005, the bright red lettering 'ALL ART HAS BEEN CONTEMPORARY' was installed behind the colonnade on the portico. museumstechnik berlin planned, produced and installed a 3.80-m tall and 17.60-m long steel construction, including the adapters for the listed building, onto which the specially manufactured neon letters were then mounted, either individually or in segments.

Project data

Client:	Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, represented by the Bundesamt für Bauwesen und Raumordnung
Design:	Maurizio Nannucci
Place:	Altes Museum, Berlin
Year:	2005
Volume:	35,000 €
Area:	70 m ²