

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

HASAN ELAHI

Hasan Elahi is an artist whose work examines issues of surveillance, citizenship, migration, transport, and the challenges of borders and frontiers. His work has been presented in numerous exhibitions at venues such as SITE Santa Fe, Centre Georges Pompidou, Sundance Film Festival, and at the Venice Biennale. His work is frequently in the media and has appeared on Al Jazeera, Fox News, and The Colbert Report. Elahi has spoken about his work to a broad range of audiences such as the Tate Modern, Einstein Forum, the American Association of Artificial Intelligence, the International Association of Privacy Professionals, TED, and The World Economic Forum. His recent awards include a Guggenheim Fellowship (2016), an Alpert/MacDowell Fellowship (2010), and grants from the Doris Duke Foundation for Islamic Art (2014), Art Matters Foundation (2011), and Creative Capital (2006). He is currently Associate Professor in the Department of Art at University of Maryland and in 2009, was Resident Faculty at Skowhegan School of Painting and Sculpture.

EDUCATION

- 1996 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
1993 BA, Bloomsburg University of Pennsylvania, Bloomsburg, PA

SELECTED SOLO, BIENNIAL, & OTHER MAJOR EXHIBITIONS

- 2017 *We're Watching*, Fisher Center for the Arts, Bard College, Annandale-on-Hudson, NY
No Secrets! Reiz und Gefahr digitaler Selbstüberwachung. ERES-Stiftung. Munich. Germany
Watched!, C/O Berlin Foundation, Berlin, Germany
Watching You Watching Me, Museum für Fotografie, Berlin, Germany
Crooked Data: (Mis)Information in Contemporary Art, University of Richmond Museums, Richmond, VA
American Faces: A Cultural History of Portraiture and Identity, Middlebury College Museum of Art, Middlebury, VT
- 2016 *This is a Portrait if I Say So: Reimagining Representation in American Art*, Bowdoin College Museum of Art, Brunswick, ME
Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
Dispatches, Southeast Center for Contemporary Art, Winston-Salem, NC
Datamine, C. Grimaldis Gallery, Baltimore, MD
Rendering Realities, Amsterdam Stadsschouwburg, Amsterdam, Netherlands
- 2015 *Global Control and Censorship*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Autoscatto, La Pinacoteca Amedeo Modigliani, Follonica, Italy
Society 4.0, Vögele Kultur Zentrum, Stiftung Charles und Agnes Vögele, Pfäffikon, Switzerland
No Place to Hide, Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY
- 2014 *Covert Operations: Investigating the Known Unknowns*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Panoptic Measures, The Elizabeth Foundation for the Arts, New York, NY
Watching You Watching Me, Open Society Foundations, New York, NY
Chain of Fire, Honolulu Biennial Foundation, Kakaako, Honolulu, HI

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323
postmastersart.com postmasters@thing.net

- 2013 *Generation i.2: Ästhetik des Digitalen im 21. Jahrhundert*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
TransitioMX_05 Biomediaciones, Centro Nacional de las Artes, Mexico City, Mexico
Thousand Little Brothers, Maryland Art Place, Baltimore, MD
- 2012 *The Orwell Project*, Manifattura Tabacchi, Turin, Italy
Richteriana, Postmasters, New York, NY
Radical Terrain, Rubin Museum of Art, New York, NY
On Watch, H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
- 2011 *Concordance*, Orlando Museum of Art, Orlando, FL
Hiding in Plain Sight, Intersection for the Arts, San Francisco, CA
Step Across This Line, Asia House, London, England
Story of Homer, Pratt Museum, Homer, AK
- 2010 *One on One*, SITE Santa Fe, Santa Fe, NM
Gaps and Silent Documents, STUK, Leuven, Belgium
I Spy: Surveillance and Security, Sun Valley Arts Center, Ketchum, ID
- 2009 *Feedforward: El Ángel de la Historia*, Centro Laboral de Arte, Gijón, Spain
Mirror Mirror, Brigham Young University Museum of Art, Provo, UT
- 2008 *My [Public] Space*, Netherlands Media Art Institute, Amsterdam, Netherlands
Sundance New Frontiers, Sundance Film Festival, Park City, UT
Creative Time Presents: A Guide to Democracy in America, Park Avenue Armory, New York, NY
Re-Education: You too can be like us, Hebbel-Theater, Hebbel am Ufer (HAU), Berlin, Germany
The New Normal, Artists Space, New York, New York, also traveled to six other venues
- 2007 *Migration Addicts*, 52nd Venice Biennale, Venice, Italy
Amistad, Museo de la Nación, Lima, Peru, also traveled to Museo de Arte Moderno, Trujillo, Peru
Festival Pocket Films, Centre Georges Pompidou, Paris, France
Hors La Ville, Goethe-Institut, Dakar, Senegal
- 2006 *The 4th Screen*, Scanners: New York Video Festival, Walter Reade Theater, Lincoln Center, New York, NY
Prix Ars, Ars Electronica, Linz, Austria
FILE - Festival Internacional de Linguagem Eletrônica, SESI Paulista Gallery, São Paulo, Brazil
Unauthorized Access, The Hermitage, St. Petersburg, Russia
Artronica: III Muestra Internacional de Artes Electrónicas, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Montezuma's Revenge, Nicole Klagsbrun, New York, NY
- 2005 *Monitoring*, Dokfest/22nd Kasseler Dokumentarfilm-und Videofest, Kulturbahnhof, Kassel, Germany
Exit Biennial II: Traffic, Exit Art, New York, NY
- 2004 *D'Ailleurs*, La Gaîté Lyrique/Le Carrosse, Paris, France

SELECTED GRANTS, FELLOWSHIPS, PRIZES & AWARDS

- 2017 Hugh M. Hefner First Amendment Prize
2016 John Simon Guggenheim Memorial Fellowship
2014 Doris Duke Foundation for Islamic Art Fellowship and Artist-in-Residence
2012 World Economic Forum Young Scientist
2011 Art Matters Grant

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323
postmastersart.com postmasters@thing.net

- Federal Assistance Award, United States Department of State, United States Embassy, Belgrade, Serbia.
- 2010 Alpert/MacDowell Fellowship
- 2006 Creative Capital Grant

SELECTED LECTURES & PRESENTATIONS

- 2016 TED Summit, Banff, Canada
Virginia Military Institute, Center for Leadership and Ethics, Lexington, VA
- 2015 LACMA Los Angeles County Museum of Art, Los Angeles, CA
International Spy Museum, Washington, DC
Science Gallery at Trinity College Dublin, Ireland
- 2014 National Geographic Society, Washington, DC
- 2013 Seattle Art Museum, Seattle, WA
Rubin Art Museum, New York, NY
- 2012 Society of Photographic Education, Annual Conference, San Francisco, CA
World Economic Forum, Summer Davos, Tianjin, China
- 2011 TED Global, Edinburgh, Scotland
Lift Conference, Geneva, Switzerland
University of Copenhagen, Nordic Research Network, Copenhagen, Denmark
Goethe-Institut/Hirshhorn Museum and Sculpture Garden, Washington, DC
Baltimore Museum of Art, Baltimore, MD
- 2010 NetSci 2010, International Conference on Network Science, at Massachusetts Institute of Technology, Cambridge, MA
- 2009 Northeastern University, Department of Physics, Center for Complex Network Research, Boston, MA
Brown University, Department of Music, Providence, RI
SETI Institute, Leonardo/ISAST Art Science Evening Rendezvous (LASER), Mountain View, CA
- 2008 Einstein Forum, Potsdam, Germany
Sundance Film Festival, Park City, UT
University of Southern California, School of Cinematic Arts/IML, Los Angeles, CA
University of California, Art, Technology, and Culture Colloquium, Berkeley, CA
- 2007 New York University, Interactive Telecommunications Program, Tisch School of the Arts, New York, NY
- 2006 Tate Modern, London, England
PopTech!, Camden, ME
- 2004 American Association of Artificial Intelligence at Stanford University, Palo Alto, CA
- 2002 University of the Witwatersrand, School of the Arts, Johannesburg, South Africa

SELECTED WRITINGS

- Elahi, Hasan and Wafaa Bilal. "Performance, Surveillance, and Sousveillance: A conversation with Wafaa Bilal and Hasan Elahi". *Queering Contemporary Asian American Art*. Kina, Laura and Jan Christian Bernabe, editors. University of Washington Press.
- Elahi, Hasan. "The Digital Archive: Maintaining Privacy by Giving It All Away". *Activating Democracy*. Oring, Sheryl. editor. Intellect Books, London UK and University of Chicago Press.
- Elahi, Hasan. "Hidden in Plain Sight." *Foreign Policy* 218 (2016): 38-43.
- Elahi, Hasan. "Privacy Is Over: Time to Embrace Total Transparency", *Creative Time Reports*, Creative Time, New York, NY. February 25, 2016; also published as "One idea to best the surveillance state: radical transparency" in *The Guardian* (US edition).
- Elahi, Hasan and Jay David Bolter. "Hiding in Plain Sight—Interview with Hasan Elahi" chapter in *Ubiquitous Computing, Complexity and Culture*. Jay Bolter, Ulrik Ekman, Maria Engberg, Lily Diaz, Morten Søndergaard, editors. Routledge. 2015.
- Elahi, Hasan and Lewis West, "Watching the Watchers", *Cosmologics: A Magazine of Science, Religion, and Culture*; A Project of the Science, Religion, and Culture Program at Harvard Divinity School, December 11, 2014.

Elahi, Hasan. "I Share Everything. Or Do I?", TED Ideas, ideas.ted.com, July 1, 2013.
Elahi, Hasan. "You want to track me? Here you go, FBI." Sunday Review, The New York Times 29 (October 21), New York. 2011.

SELECTED BIBLIOGRAPHY

Morrison, Elise. *Discipline and Desire: Surveillance Technologies in Performance*. University of Michigan Press. 2016.
Goodyear, Anne Collins, Jonathan Walz, Dorinda Evans, and Kathleen Campagnolo. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Yale University Press, 2016.
Hall, Rachel. *The transparent traveler: The performance and culture of airport security*. Duke University Press. 2015.
Goodyear, Anne Collins, and Margaret Weitekamp. *Analyzing Art and Aesthetics*. Smithsonian Institution Scholarly Press. 2013.
Chambers-Letson, Joshua Takano. *A Race So Different: Performance and Law in Asian America*. NYU Press. 2013.
O'Rourke, Karen. *Walking and Mapping: Artists as Cartographers*. MIT Press. 2013.
Kalb, Peter. *Art Since 1980: Charting the Contemporary*. Pearson Higher Ed. 2013.
Stallabrass, Julian, editor. *Documentary (Whitechapel: Documents of Contemporary Art)*. MIT Press. 2013.
Dahlberg, Leif, editor. *Visualizing Law and Authority: Essays on Legal Aesthetics*. De Gruyter (Berlin). 2012.
Ball, Kirstie and Kevin Haggerty, David Lyon, editors. *Routledge Handbook of Surveillance Studies*. Routledge. 2011.
Joo, Eungie, editor. *Rethinking Contemporary Art and Multicultural Education*. Routledge and The New Museum of Contemporary Art, New York, NY. 2011.
Steffen, Alex, editor. *Worldchanging: A User's Guide for the 21st Century*. Abrams Books. 2010.
Moulon, Dominique. *Art Contemporain et Nouveaux Médias*. Nouvelles Éditions Scala. 2010.
Barabási, Albert-László. *Bursts: The Hidden Pattern Behind Everything We Do*. Dutton. 2010.
Kumar, Amitava. *A Foreigner Carrying in the Crook of His Hand a Tiny Bomb: A Writer's Report on the War on Terror*. Duke. 2010
Wilson, Stephen. *Art + Science Now*. Thames and Hudson. 2010.
Shanken, Edward A. *Art and Electronic Media*. Phaidon. 2009.

SELECTED PRESS

2017 Kuhn, Nicola. "Alles sehen, alles wissen," *Der Tagesspiegel*, February 21
2016 Civin, Marcus. "Critic's Picks: Hasan Elahi," *Artforum*, July
Christophe Béchu, "Numérique, le nouvel âge de l'humanité," *Liberation*, May 20
Das Gupta, Kurchi. "Unearthing stories in statistics". *Kathmandu Post*, Kathmandu, Nepal. March 20
2015 Peggy Weil, "Selfies, Sousveillance and Participatory Countersurveillance," *lacma.org*, November 12
Robin Treen, "Are we safer? Is privacy dead? Artists consider post-9/11 world," *knightfoundation.org*.
October 1
Anthony Downey, "The legacy of the war on terror," *Tate etc* 34, Summer 2015
Oliver Franklin-Wallis, "Hasan Elahi's self-surveillance art tracks his every move," *Wired*, April
Jacoba Urist, "From Paint to Pixels," *The Atlantic*, May 14
Fargo, Jason. "Watching You, Watching Me," *Critic's Picks, Artforum*, February
Yu Miyaji, "Hasan Elahi's Private Life Reflects the Surveillance Society," *Asahi Shimbun*, May 30
2014 Jehan Jillani, "Watching You, Watching Me," *The New Yorker*, October 15
Terry Greene Sterling, "Art in the Age of National Security," *The Daily Beast*, September 26
Yusha Zhao, "Internet Age," *CCTV-China Central Television*, first aired on August 18
Guy Raz, "The End of Privacy," *TED Radio Hour, NPR-National Public Radio*, January 31
2013 Jason Fargo, "Critic's Picks: Radical Terrain," *Artforum*, January
Julia Scharper, "Artist Hasan Elahi meticulously documents life after FBI investigation," *Baltimore Sun*, January 22
Brooke Gladstone, "The Art of Self Surveillance," *On The Media, WNYC*, New York, January 4
2012 Orit Gat, "Private Eyes," *Modern Painters*, November
James Hannaham, "The Richter Scale." *The Village Voice*, New York. May 23

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com postmasters@thing.net

- 2011 Peter Mitton, "Q," CBC Radio One, Canada, first aired on November 14
Bruno Guissani, "FBI: Here I am," TED.com, November 1
John Elkington, "Lessons we can learn from Nobel Prize troublemakers." The Guardian, July 13
Chin-Chin Yap, "In the Eye of the Beholder," Art Asia Pacific, March/April 2011
Nirmala Nataraj, "'Hiding in Plain Sight'," San Francisco Chronicle, March 3
Hubert Guillaud, "Peut-on devenir anonyme en publiant tout de soi ?" LeMonde, February 28
Cyrus Farivar, "American artist surveils himself online," Spectrum, Deutsche Welle, February 9
Zian Marro, "L'homme visible," TSR, February 1
- 2010 Philip Ball, "Predicting Human Activity," Nature, Volume 465, June 2010
Dominique Moulon, "L'angle de l'histoire," Images, Issue 39, March 2010
Dagmar Hovestedt, "Hasan Elahi Ein Leben im Internet," Neues, 3SAT/ZDF, Germany, January 26
- 2009 Christopher Knight, "Nothing 'Normal' after 9/11," Los Angeles Times, September 5
Michael Huber, "Tausend kleine Brüder," Süddeutsche Zeitung, February 13
Erica Fusaro, "Freedom," Colors, Issue 75, Winter 2008-2009
- 2008 Stephen Colbert, "The Colbert Report," Comedy Central, May 7
Hugh Hart, "Surveillance, a watchword for our times," Los Angeles Times, January 13
- 2007 Stephen Mihm, "24/7 Alibi," The New York Times Magazine, The Year in Ideas Issue, December 9
Clive Thompson, "The Visible Man," Wired, June 2007
- 2006 "Studio 360 with Kurt Anderson," Public Radio International, May 11
Lisa Lerer, "The Transparent Man," Forbes, November 28

ACADEMIC APPOINTMENTS

- 8/10 – present Associate Professor, Department of Art, University of Maryland, College Park, MD
5/11 – 6/14 Director, Design, Cultures, and Creativity, Honors College, University of Maryland, College Park, MD
2009 Resident Faculty, Skowhegan School of Painting & Sculpture, Skowhegan, ME