Chris Fraser

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EDUCATION

2010	M.F.A	Studio	Art.	Mills	College

2000 B.A., History, University of California, Davis

EXHIBITION HISTORY

Solo and Two-Person Shows

2019	Windows, Royal NoneSuch Gallery, Oakland, CA (upcoming)
2015	Looking Back, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
	Animated, Wendi Norris Gallery, San Francisco, CA
	Revolving Doors, SF Camerawork, San Francisco, CA
2014	Perceptual: Chris Fraser and Justin Lowman, Montalvo Project Space Gallery,
	Saratoga, CA
2013	In Stereo, Highlight Gallery, San Francisco, CA
	<i>In Passing</i> , Disjecta, Portland, OR
2012	Eidolons, Highlight Gallery, San Francisco, CA
	The air around us, Center for Contemporary Art, Sacramento, Sacramento, CA
2011	2x2 Solos: Chris Fraser, ProArts, Oakland, CA

Selected Group Shows

2019	Tinworks Art, Bozeman, MT
2018	Weather, D-Museum, Seoul, South Korea
	Lightplay, Exploratorium, San Francisco, CA
2017	Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San
	Francisco
	Your Mind, This Moment, San Jose Museum of Art, San Jose, CA
2016	Lightopia, Museo de Arte Contemporáneo, Monterrey, Mexico
	Lightopia, Museum of Art, Architecture and Technology, Lisbon, Portugal
2014	Transparencies, Agua8, Lugano, Switzerland
	Lightopia, Design Museum Gent, Ghent, Belgium
	Momentum, San Jose Museum of Art, San Jose, CA
2013	All Good Things, SOMArts, San Francisco, CA
	Space 1999, Incline Gallery, San Francisco, CA
	Lightopia, Vitra Design Museum, Weil am Rhein, Germany
	Residency Projects, KALA, Berkeley, CA
	Personal Structures, 55th Venice Biennale, Palazzo Bembo, Venice, Italy
	MFA Selections, di Rosa, Napa, CA
2012	Proceed, CR10, Linlithgo, NY

DocumentO, Krowswork, Oakland, CA 3020 Laguna In Exitum, San Francisco, CA

2011 Bending the Light, Oakland International Airport, Oakland, CA

Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA Darkness and Light, Headlands Center for the Arts, Sausalito, CA

Lux ex Machina, Krowswork, Oakland, CA

Cream, from the Top, The Performance Art Institute, San Francisco, CA

2010 (...), MacArthur b arthur, Oakland, CA

Introductions 2010, Root Division, San Francisco, CA

Afterglow: Rethinking California Light and Space Art, Wiegand Gallery, Belmont,

CA

Between You and Me - Mills College MFA Exhibition, Mills College Art Museum,

Oakland, CA

Performances and Interventions

2018	Bob Miller's Light Walk, Exploratorium, San Francisco, CA
2016	Reciprocity, Extended Cinemas, Exploratorium, San Francisco, CA
2015	Ashley Bellouin + Ben Bracken + Chris Fraser, Land and Sea, Oakland, CA
2014	The Magic Lantern, Montalvo Arts Center, Saratoga, CA
	Renewals/Returns, Asian Art Museum, San Francisco, CA
2013	From Picture to Room, Kala, Berkeley, CA

Public Commissions

2014 Light It Up, Margaret T. Hance Park, Phoenix, AZ, City of Phoenix Office of Arts and Culture Public Art Program

AWARDS AND RESIDENCIES

2018	Headlands Center for the Arts, Artist in Residence, Sausalito, CA
2016	Awagami Artist in Residence Program, Yoshinogawa, Japan
2014	Eureka Fellowship, The Fleishhacker Foundation
	Montalvo Arts Center, Irvine Fellow, Saratoga, CA
2013	Djerassi Resident Artists Program, Woodside, CA
	A1 Travel Grant
	Kala Fellowship, Berkeley, CA
2011	Real Time and Space Residency, Oakland, CA
2010	Headlands Center for the Arts, Graduate Fellowship, Sausalito, CA
	The Jay DeFeo Prize

SELECTED BIBLIOGRAPHY

2019	Rachel Cramer, Artists Transform Old Warehouse Slated for Demolition in
	Bozeman, Yellowstone Public Radio, July 16
	Tinworks Art: Bozeman's Newest Attraction for Art Scene, KBZK News, July 11
	Pendarvis Harshaw, <i>Stepping Inside Chris Fraser's Pinhole Camera</i> , Rightnowish, KQED, March 29
2018	W Magazine (Korea), <i>How is Your Weather Today?</i> , June 2
2017	Eureka at Thirty Years: Fleishhacker Foundation Artist Fellowships. San Francisco:
2017	Fleishhacker Foundation
2016	Anna Yudina. Lumitecture: Illuminating Interiors for Designers & Architects.
	London: Thames & Hudson
2015	Francesca Sonara, <i>Chris Fraser</i> , Modern Painters, December
	Jonathon Keats, Can Sunlight Change Your Politics? This Chris Fraser Exhibition
	Will Challenge Your Perceptions, Forbes, October 29
	Mikka Lautamo, <i>Chris Fraser</i> @ <i>Wendi Norris</i> , Square Cylinder, October 11
	Danica Willard Sachs, <i>Animated</i> , Art Practical, September 24
	Kimberly Chun, Artist Chris Fraser inspired by chain-link fences, San Francisco
	Chronicle, September 16
	Artist of the Week: Chris Fraser, LVL3 Media, February 16
	Pete Brook, The Walk-In Camera Obscura Plaything that Denounces
	Gentrification in San Francisco, Prison Photography, January 29
	Ruby Beesley, Luminous Transformation, Aesthetica, December/January
2014	An Xiao, Sculptures of Light and Illusion, Hyperallergic, January 22
	Mikka Lautamo, Chris Fraser at Highlight, Square Cylinder, January 20
2013	Kenneth Baker, Chris Fraser: Making Something Out of Pure Light, SF Gate,
	December 18
	Leora Lutz, "Space 1999" group exhibition at Incline Gallery, San Francisco, SFAQ
	Online, November 29
	Kara Q. Smith, <i>Material Ascension</i> , ArtSlant, November 16
	Kenneth Baker, "Space: 1999" at Incline Gallery, San Francisco Chronicle, November 1
	Mateo Kries, Jolante Kugler. <i>Lightopia</i> . Weil am Rhein: Vitra Design Museum
	Aaron Scott, <i>Disjecta's "In Passing"</i> , Portland Monthly, March 6
	John Motley, Chris Fraser at Disjecta, The Oregonian, February 8
	Richard Speer, <i>Chris Fraser</i> , Visual Art Source, January 19
2012	Christopher Reiger, <i>The Mystics Downtown</i> , Hungry Hyaena, October 26
	Kenneth Baker, Frances Lerner: From Calming to Alarming, San Francisco
	Chronicle, September 28
	Victoria Gannon, <i>Waking Dreams</i> , Art21 Blog, July 10
	Nikki Grattan and Klea McKenna, <i>Chris Fraser</i> , In the Make, July
	Old House Becomes Art Canvas in San Francisco, NBC Bay Area, February 27
	Liz Glass, Home Makers, ArtSlant, February 15
2011	Rachel Clarke, BAN 6 @ YBCA, Square Cylander, August 11
	Kenneth Baker, "Bay Area Now 6" at Yerba Buena Center, San Francisco
	Chronicle, July 21

Dorothy R. Santos, On [B]ay [A]rea [N]ow 6 @ the Yerba Buena Center for the Arts,

ZERO1 Blog, July 18

Sarah Hotchkiss, State of the Arts: Bay Area Now 6, KQED Arts, July 12 Erica Levin and Xiaoyu Weng. ProArts 2x2 Solos. Oakland: ProArts

2010 Kenneth Baker, "Afterglow" inspires rethinking, San Francisco Chronicle, Oct 7

Melissa Feldman. Afterglow: Rethinking California Light and Space Art. Belmont:

Wiegand Gallery

Gareth Spor, Devices & Situations, Taide Design #7, Fall

J.D. Beltran, State of the Artists, City Brights, SFGate.com, May 12

SELECTED LECTURES

2017	LASER, UC Davis, Artist Talk
2016	Living Room Light Exchange, Artist Talk
	Awa Washi Kaikan, Artist Talk
	UC Santa Barbara, Visiting Artist
2015	Scottsdale Museum of Contemporary Art, Participatory Architecture, Panel with
	Larry Busbea and Jonathon Keats
	University of Wisconsin, Madison, Visiting Artist
	SFAI, Food for Thought, Artist Talk
	SF Camerawork, In Conversation with Monique Deschaines
2014	Montalvo Arts Center, Artist Talk
2013	Viewpoint Photographic Art Center, Artist Talk
	Public Glass, Artist Talk
	Loop Arts/Et Al., In Conversation with James Sterling Pitt and Dena Beard
	KALA, Artist Talk

Disjecta, Artist Talk

2012 Highlight Gallery, in conversation with Catherine Wagner

Center for Contemporary Art, Sacramento, Artist Talk

Headlands Center for the Arts, Artist Talk

Real Time and Space, Artist Talk

2011 Yerba Buena Center for the Arts, Artist Talk

ProArts, Artist Talk

COLLECTIONS

San Francisco Museum of Modern Art San Jose Museum of Art Scottsdale Museum of Contemporary Art