

## Janet Echelman

(212) 864-1001 • (617) 566-0770 • artstudio@echelman.com • 64-R Coolidge St Brookline MA 02446 • www.echelman.com

### Education

- 2015-16 **Tufts University, Honorary Doctorate of Fine Arts, DFA *Honoris Causa***  
2007-08 **Harvard Graduate School of Design, Loeb Fellowship**  
1992-95 **Milton Avery Graduate School of the Arts, Bard College, New York, MFA Visual Art**  
1992-95 **Lesley University, MA in Counseling Psychology**  
1987-88 **University of Hong Kong, Hong Kong. Rotary Foundation Graduate Scholar in Asian Art**  
1983-87 **Harvard College, Harvard University AB Highest Honors in Visual & Environmental Studies**

### Selected Teaching

- 2019-2020 **Princeton University, Lewis Center for the Arts, Princeton Atelier Visiting Appointment**  
2017 **Massachusetts Institute of Technology (MIT), Visiting Professor**  
1996-97 **National Institute of Design, India, Visiting Senior Lecturer**  
1994-96 **Harvard Graduate School of Design, Visiting Instructor**

### Selected Awards, Fellowships, and Honors

- 2019 **BSA People's Choice Award**, Boston Society of Architects' most prestigious architectural honor, awarded to "the most beautiful piece of architecture, building, monument, or structure built in the metropolitan Boston areas in the past 10 years" and voted on by the public.
- 2018 **William Penn Foundation**, \$325,000 grant for "Pulse" at Dilworth Park, Philadelphia  
**Public Art Network**, Award for "outstanding public art projects that represent the most compelling work for the year from across the country" for the *1.8 Beijing* sculpture in China.
- 2016-17 **United States Artists Fellowship**, \$50,000 award for individual artists exemplifying "unique artistic vision, and impact on their field."  
**Public Art Network**, Award for "outstanding public art projects that represent the most compelling work for the year from across the country" for the *1.8 London* sculpture over Oxford Circus in London, UK.
- 2015 **Design Stars**, Travel + Leisure Magazine's selection of "Six Visionary firms whose designs are transforming cities around the world."
- 2014 **Smithsonian American Ingenuity Award**, "honoring the greatest innovators in America today." Visual Arts Award for "dazzling art that transforms cityscape".
- 2013 **Oprah Magazine**, Ranked #1 on "50 Things That Will Make You Say WOW!"
- 2012 **Boston Society of Architects**, Women in Design Award of Excellence.
- 2012 **Architectural Digest Innovator**, "Eight cutting-edge talents challenging received wisdom and conjuring a bold new world"; Echelman honored for "changing the very nature of urban space."
- 2012 **Knight Foundation**, Philadelphia Arts Challenge Grant winner, \$400,000 grant for *Pulse*.
- 2011-12 **John Simon Guggenheim Memorial Foundation**, Fellowship in Fine Arts.
- 2011 **TED Talk**, "Taking Imagination Seriously," translated into 35 languages, viewed by 2+ million.
- 2011 **Rudy Bruner Award for Urban Excellence**, Biennial Medal, for Phoenix Civic Space Park.
- 2010-11 **American Academy in Rome**, RAAR, Academy Resident in the Visual Arts.
- 2009 **Massachusetts Cultural Council**, Artist Fellowship, dual award: Sculpture/Installation & Craft
- 2007-08 **Loeb Fellowship**, Harvard University Graduate School of Design, Cambridge, MA.
- 2006-09 **The Aspen Institute Henry Crown Fellowship**, for Leadership.
- 2006 **New York Foundation for the Arts**, Lily Auchincloss Fellow, Individual Artist Grant.
- 2005 **Public Art Network**, Award for "outstanding public art projects that represent the most compelling work for the year from across the country" for the *She Changes* sculpture, Portugal.
- 2003-04 **9-11 Memorial Design Competition**, Hoboken, NJ. Winning Team.
- 2001 **Japan Foundation**, Major Visual Artist Grant to make sculpture in Kyoto, Japan.  
**Bogliasco Foundation**, Residency in Genoa, Italy.
- 1999 **Pollock-Krasner Foundation**, New York, NY.

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- 1997 **Art/Omi International Artists Residency**, Omi, New York.  
1987-88 **Fulbright Senior Research & Lectureship in Visual Art**, India.  
1987 **Rotary International Foundation**, Hong Kong.  
1987 **Harvard Film Archive**, Permanent Collection's Finishing Grant for 16mm film.

### Selected Major Commissions, Installations & Solo Exhibitions

- 2020 **Beethoven 2020**, Bonn, Germany, National commission for 250<sup>th</sup> Anniversary of Beethoven.  
2019 **Art Basel Hong Kong, Peninsula Hotel**, Art in Resonance.  
**Mumbai, India**, *Without Beginning, Middle, or End*, (permanent commission).  
**Gwanggyo Lake, Korea**, *Earthtime 1.26 Korea*, (permanent commission).  
**Austin-Bergstrom International Airport**, Austin, TX, *Tadarida*, (permanent commission).  
**St Petersburg Pier, FL**, *Bending Arc*, (permanent commission).  
2018 **Dilworth Park, Philadelphia, PA**, *Pulse* (permanent), first transit-activated public artwork.  
**Madrid Plaza Mayor**, Spain, Installed for 400<sup>th</sup> anniversary of Plaza Mayor, *1.78 Madrid*.  
**US Embassy, Jakarta**, (permanent) *Possible futures of a line, traveling through space and time*  
**Burj Khalifa, Dubai Fountain Plaza**, Dubai, UAE, *1.78 Dubai*.  
**Xi'an, China**, *1.8 Xi'an*; **Taiwan** *1.26 Taiwan*  
2017 **Sunset Strip**, West Hollywood, CA, at La Cienega, *Dream Catcher* (permanent).  
**Beijing, China, Solana**, *1.8 Beijing*; **Lumiere Shanghai**, The Hub, *1.26 Shanghai*.  
**Centro Cultural Del Mexico Contemporaneo**, Mexico City, Mexico, Filux, *1.8 Mexico City*.  
**Quartier des Spectacles**, Montreal, Canada, *1.26 Montreal*.  
2016 **LeBauer Park**, Greensboro, NC, *Where We Met* (permanent).  
**London Oxford Circus**, UK, London Lumiere, over Regent & Oxford Streets, *1.8 London*.  
**Museo Nacional de Bellas Artes**, Santiago, Chile, *1.26 Santiago*.  
**Embarcadero Marina Park South**, San Diego, CA, *1.8 San Diego*.  
2015 **Bill & Melinda Gates Foundation**, Seattle, WA, *Impatient Optimist*, (permanent).  
**Smithsonian American Art Museum**, Washington DC, Renwick Gallery, *1.8* (perm collection).  
**The River Wear**, Lumiere Durham, UK, *1.26 Durham*.  
**Prague Rudolfinum**, Czech. Signal with US State Dept's Public Diplomacy Innovation Grant.  
**Boston Rose Kennedy Greenway**, Boston, MA, *As If It Were Already Here*.  
**Quartier des Spectacles**, Montreal, Canada, *1.26 Montreal*.  
2014 **University of Oregon, Matthew Knight Arena**, Eugene, OR, *Allegory*, (permanent).  
**Vancouver Waterfront**, B.C., TED Conference, *Skies Painted with Unnumbered Sparks*.  
**Stuttgart Ballet Theater**, Costume/Set for Stuttgart Ballet performances, *A. Memory*.  
**Marina Bay National Float**, Marina Bay, Singapore, iLight Marina Bay, *1.26 Singapore*.  
2012-13 **Amsterdam Muziektheater**, over the Amstel River, Amsterdam, Holland, *1.26 Amsterdam*.  
2011 **SFO Airport Terminal 2**, San Francisco, CA, *Every Beating Second*, (permanent).  
2011 **Powerhouse Museum**, Sydney, Australia, Love Lace Exhibition, *1.26 Sydney*.  
2010 **Denver Museum of Art**, CO, Commission for Biennial of the Americas, *1.26 Denver*.  
**Richmond Olympic Oval**, *Water Sky Garden*, 2010 Vancouver Winter Olympics (permanent).  
2009 **Phoenix Civic Space**, Phoenix, AZ, *Her Secret is Patience* (permanent).  
2005 **Porto Waterfront**, Portugal, *She Changes* (permanent).  
2004 **Art Rotterdam**, Netherlands, project attaching Cruise Terminal to Port, *Target Swooping V*.  
**Venice Biennale- Fifty Plus**, Venice, Italy. *Venice Project*, curated by Florence Lynch Gallery.  
2003 **Florence Lynch Gallery**, NYC, NY, One-person exhibition.  
2002 **Bass Museum of Art**, with Art Basel Miami Beach, Miami Beach, FL, *Target Swooping IV*  
**The Armory Show**, Piers 88 and 90, NYC, NY. *Roadside Shrine II*.  
**Florence Lynch Gallery**, NYC, NY, *Target Swooping III*.  
2001 **Caja De Cordón**, Burgos, Spain, *Target Swooping II*, in courtyard built in 1485 A.D.  
**ARCO**, Madrid, Spain, *Target Swooping Down...Bullseye!*  
2000 **Florence Lynch Gallery**, NYC, NY, Installation: *Gravity's Angel*, by Janet Echelman.  
**I-45 Interstate Highway Overpass**, Buffalo Bayou Artpark, Houston, TX, *Roadside Shrine I*  
1998 **Fogg Art Museum**, Cambridge, MA, Suspended from courtyard roof, *Inside-Outside*.

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- 1997 **Museum of the Centre of Europe**, Vilnius, Lithuania, *Trying to hide with your tail in the air.*  
**G.V. Memorial Trust**, Coimbatore, India, *South India Project: in the garden of earthly delights.*  
**Birla Museum**, Calcutta, India.  
**Birla Century Gallery**, Bombay, India.  
**National Institute of Design Gallery**, Ahmedabad, India.
- 1996 **Sackler Art Museum**, Harvard University, Cambridge, MA, installation, *Wax Hands.*
- 1994 **Harvard Graduate School of Design**, Lobby Gallery. *Currents: Faculty Exhibit Series.*
- 1993 **Tampa Museum of Art**, Tampa, FL, *Janet Echelman: New Vision* (painting).  
**Jakarta Cultural Torch Museum**, *Two Worlds, One Artist: Works from Indonesia & America.*
- 1990 **Fung Ping Shan Museum**, Hong Kong, China, *Acrylic-Batik-Crayon: Works from Bali.*
- 1989 **BMPAH**, Ft. Myers, FL. One person exhibition curated by artist **Robert Rauschenberg.**

### Selected Bibliography: Books

- 2018 **A Big Important Art Book (Now With Women)** by Danielle Krysa, Running Press, pp. 201-205.  
**Destination Art: 500 Artworks Worth the Trip**, 1st Edition, Phaidon UK, pp. 213, 468.
- 2017 **RE:Craft**, Cheongju Craft Biennale, Korea, pp. 46-51.  
**Rooted, Revived, Reinvented: Basketry in America**, by Kristin Schwain & Josephine Stealey, Schiffer Publishing, pp.104-105, 188.  
**ART 2**, Textbook, Japan: Mitsumura Tosho Publishing.  
**Artforms**, 12<sup>th</sup> Edition, Textbook, UK: Laurence King Publishing Ltd., pp 1-2.  
**Landscape Installation Art**, China: Phoenix Publishing, pp. 18-21.  
**Explorations in Art**, Textbook, USA: Davis Publications, pp. 28-29.
- 2015 **Unexpected Art**, San Francisco: Chronicle Books, pp. 42-43.  
**The Experience of Modern Sculpture**, by Philip Palmedo, Schiffer Publishing. Book cover, pp. 83.  
**Designed for the Future: 80 Practical Ideas for a Sustainable World**, by Jared Green.  
New York: Princeton Architectural Press, pp. 132-133.
- 2014 **Manufacturing Processes for Textile and Fashion Design Professionals**, by Rob Thompson.  
London: Thames & Hudson, pp. 12-13.  
**Urban Furniture**, Hong Kong: Artpower International, 2014, pp. 54-67.
- 2013 **Landscape Installation Art**, Phoenix Publishing & Media Group, *Signature Landscape Installations*, by Cathy Zhang, pp. 18-21.
- 2012 **Urban Landscape Furniture**, by Elaine Chou, Hong Kong: Hi-Design Publishing, *Artworks*, pp.14-15, 25, 32.
- 2011 **Design New England, Luminaries**, by Katie Gleysteen, Nov./Dec. 2011, pp. 69.  
**Preble's Artforms Textbook: 10th Edition**, Claremont: Pearson, *The Nature of Creativity and Art*, by Patrick Frank, pp, 1-2.
- 2010 **Textile Futures: Fashion, Design and Technology**, by Bradley Quinn. New York: Bloomsbury-Academic. *Contemporary Art – Feature Interview: Janet Echelman*, pp. 166.
- 2008 **Public Art: A World's Eye View, Integrating Art Into the Environment**, 2008 ICO America, *She Changes*, by Lilly Wei pp. 8-9, images pp. 162-179, back cover.

### Selected Bibliography: Reviews/Articles

- 2018 **Philadelphia Inquirer**, [Dilworth Park's new public sculpture is made of mist and light](#), by Inga Saffron, Sept. 12, 2018.  
**TED Ideas Blog**, [Fantastical floating sculptures that will send your mind soaring](#), by Carly Alaimo, Aug. 17, 2018.  
**Dezeen**, [Janet Echelman installs huge netted sculpture above Madrid's Plaza Mayor](#), Feb. 19, 2018.  
**Lonely Planet**, [Madrid's Plaza Mayor celebrates 400th anniversary with a colourful floating sculpture](#),

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- Feb. 15, 2018.  
**DesignBoom**, [Janet Echelman Hovers Seemingly-Weightless Net Sculpture Above a Madrid Plaza](#), Feb. 4, 2018.
- 2017 **Articulate (PBS)**, [Janet Echelman Looms Large](#), Season 2, October 10, 2017.  
**American Craft Magazine**, [Sky Dance](#), July 20, 2017.
- 2016 **Dezeen**, [Janet Echelman's illuminated 1.8 installation billows above London's Oxford Circus](#), Jan 14, 2016.  
**WIRED**, *Making Light of Tragedy*, by Kevin Holmes, Jan/Feb 2016, pp. 112-113.  
**New York Times**, [A Festival to Light Up London](#), by Roslyn Sulcas, Jan. 13, 2016.  
**ArchDaily**, [Janet Echelman Suspends Net Sculpture Over London's Oxford Circus](#), by Karissa Rosenfield, Jan. 15, 2016.  
**Washington Post**, *A 'Wonder' Lost in an Instagram?*, by Maura Judkis, Jan. 8, 2016, pp. C1-2.  
**The Atlantic**, [Art For Instagram's Sake](#), by Katharine Schwab, February 17, 2016.
- 2015 **TIME Magazine**, *The Culture, Rope Floats*, June 8, 2015, pp. 60-61.  
**Boston Globe**, Editorial, [New Greenway Art Soars and Connects](#), by Yvonne Abraham, May 7, 2015. "It doesn't just alter the space, and the sky above, but also the people who take it in."  
**Boston Globe**, *Bostonians of the Year*, [Janet Echelman: The Sculptor of Wonders](#), by art critic Sebastian Smee, Dec 19, 2015.  
**Harvard Magazine**, [Net Effects](#), May/June 2015, pp.1, 57-58.  
**Boston Globe**, Cover Story, [Floating sculpture rises over the Greenway](#), by Malcolm Gay, May 3, 2015, pp. A1,6.  
**ArtScope Magazine**, *Knitting Together the Urban Fabric*, by Donna Dodson, June 2015, cover, pp.12-14  
**Art New England Magazine**, *Blowin' in The Wind*, by Cate McQuaid, May/June 2015, pp. 32-35.  
**ArchDaily**, [The Bill and Melinda Gates Foundation Unveils Janet Echelman's Latest Work: "Impatient Optimist" in Seattle](#), by Holly Giermann, February 12, 2015.
- 2014 **Smithsonian Magazine**, *The 2014 American Ingenuity Awards Issue*, *High Wire*, by Max Kutner, Nov. 2014, pp.1, 34-39.  
**Harvard Crimson**, *Painting the Town: Boston's Big Art*, by Virginia Marshall, Sept. 30, 2014, Arts Section, pp. 8-11.  
**ARTnews**, *Working the Crowd*, by Trent Morse, Sept. 2014, pp. 80-88.  
**Architectural Record**, *The Engineering of Art*, by Joann Gonchar, Aug. 2014, pp.122-123.  
**Boston Globe**, *A Whirl of Public Art for the Greenway*, by Geoff Edgers, June 25, 2013, cover, pp. A8.  
**WIRED**, [This Shimmering Sculpture Is Actually a Giant Google Chrome Tab in the Sky](#), by Kyle Vanhemert, Mar. 25, 2014.  
**Huffington Post**, [745 Foot Sky Sculpture Hovers over TED Talks in Vancouver](#), by Heidi Legg, Mar. 20 2014.  
**Google Official Blog**, [A Browser That Paints the Sky](#), Mar. 17, 2014.  
**Fortune**, [Dispatch from TED: Ingesting Information and Sampling Celebrity](#), by Adam Lashinsky, Sr., Mar. 18, 2014.  
**Vancouver Sun**, [Aerial sculpture to be suspended at Vancouver's waterfront](#), by Kelly Sinoski, Feb.12, 2014.
- 2013 **New York Times**, [An Interactive Art Festival Illuminates a California Beach](#), by Ian Lovett, Sept. 30, 2013, Arts Section, pp. C1.  
**LA Times**, [Glow is back, bringing all-night art to Santa Monica](#), by Jeremiah Bogert, Sept. 29, 2013.  
**L+D Magazine**, 1.26, by Andre Becker, Sept. 2013, Vol. 45, pp. 24, 34.  
**Textile Forum Magazine**, *Taking Imagination Seriously: Janet Echelman Takes Off*, by Beatrijs Sterk, Sept. 2013, pp. 32.  
**Harvard Business Review**, *Spotlight on Women in Leadership*, by Adi Ignatius, Sept. 2013, Vol. 91, No. 9, pp. 5, 59-62, 68-69, 78-79.  
**Oprah Magazine**, *Nothing but Net*, by Zoe Donaldson, Aug. 2013, Vol. 14, No. 8, pp. 90-91.  
**Public Art Review**, *International Projects*, by Jack Becker, Spr/Summer 2013, iss. 48, pp.72, back cover.
- 2012 **Huffington Post**, [Imagination Becomes Reality](#), op-ed by Janet Echelman, on TED Weekends: *Imagination Innovation*, Dec. 14, 2012.

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- Architectural Digest Magazine**, *2012 AD Innovators*, by Patricia Leigh Brown, Sept. 2012, pp. 91-92.
- Design 360° Magazine**, *90° Vision: Knit it Together*, by Annie Lai, July 2012, pp. 34-47.
- 2011 **Sculpture Magazine**, [Sculpting Urban Airspace: Janet Echelman](#), by Regina Frank, Vol. 30, No. 7, cover, pp. 22-27.
- New York Times**, *Innovation of a Terminal, Keyed to San Francisco*, by Todd Woody, Apr 12, 2011.
- Structure Magazine**, *"1.26": From Tsunami to Abstract Net Form*, by Shane McCormick, Charles Keyes, Peter Heppel, Feb. 2011, cover, pp. 30-32.
- 2010 **Architectural Record**, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.
- Art in America**, Ar2010
- CBS4 Denver**, ['Flowing Art' Piece in Denver Connects Countries](#), by Greg Moody, Jul. 9, 2010.
- Urban Art Projects**, [Marker: Water Sky Garden, Janet Echelman](#), Jun. 3, 2010.
- Denver Post**, [Artist Janet Echelman to create public work for Biennial of the Americas](#), by K Macmillan, May 6, 2010.
- Discover News**, [Colossal Net Sculpture Floats Over Olympic Stadium](#), by Tracy Staedter, Feb. 24, 2010.
- NPR Word of Mouth**, [Boston Artist's Olympic Art Makes a Splash in Vancouver](#), by Virginia Prescott, Feb. 22, 2010.
- Fast Company**, [What Will Vancouver Look Like When the Winter Games are Gone?](#), by Jess Ashlock, Feb. 12, 2010.
- Boston Globe Magazine**, *Up in the Air*, by Cate McQuaid, Feb. 7, 2010, Boston Uncommon pp. 5.
- Landscape Architecture**, Feb. 2010.
- Architectural Record**, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.
- Boston Magazine**, *Urban Magician*, Feb. 2010.
- Art in America**, *Art Takes the Olympic Podium*, Feb. 2010, Vol. 98, No. 2, pp. 136.
- 2009 **Phoenix New Times**, [Best Public Art](#), 2009.
- The Cronkite Journal**, *New in '09 / Civic Space Provides Tranquil Spot in Middle of City*, by James King, Vol.1 No.4, 2009-10, pp. 26-27, photos pp. 1, 7.
- Next American City**, *City Study: Phoenix*, by Rachel Somerstein, Issue 24, 2009, pp. 28-29.
- Sunset Magazine**, *Phoenix, On the Edge*, by Nora Burba Trulsson, Dec. 2009, pp. 34.
- Fiber Arts Magazine**, *Big as All Outdoors*, by Kathleen Vanesian, Nov/Dec. 2009, pp. 34-37, cover.
- Sunset Magazine**, *She's Like the Wind*, by Nora Burba Trulsson, Nov. 2009, pp. 21.
- Sculpture Magazine**, *Scaling Public Space*, by Patricia C. Phillips, Sept. 2009, pp. 30-37.
- Embroidery Magazine**, *Look to the Skies and Dream*, Sept/Oct. 2009, Vol. 60, Commissions pp. 17.
- Fiber Arts Magazine**, *The Desert in Bloom*, Sept/Oct. 2009, News & Notes pp. 16.
- Urbanland Magazine**, *Art Overhead*, May 2009, pp. 19, images cover, pp. 7.
- Public Art Review**, *20th Anniversary Issue, Can Art Save the World?*, by Janet Echelman, Issue 40 Spring/Summer 2009, pp. 34-35.
- Architectural Design**, *Her secret is patience and She Changes*, by Janet Echelman, Vol. 79 No. 2, Mar/Apr. 2009, pp. 76-79.
- 2008 **The Cronkite Journal**, *Coils are her Calling Card*, by Ryan Kost, 2008-09 Vol.1 No.3, pp. 30.
- Surface Design Magazine**, *Casting a Wide Net: How Janet Echelman Makes it Big*, by Leesa Hubbell, Summer 2008, pp. 20-25, images pp. 5.
- Sculpture Magazine**, *Reprieve for Echelman Work in Phoenix*, Mar. 2008, News pp. 20.
- 2007 **Newsweek Magazine**, [Art Attack](#), by Roxana Popescu. Dec. 28, 2007.
- The Arizona Republic**, *Art Triumphs*, Dec. 20, 2007, cover.
- Embroidery Magazine**, *Net Work*, by Jessica Hemmings, Nov/Dec. 2007, pp. 14-17.
- Public Art Review**, Spring/Summer 2007, back cover.
- 2006 **Tampa Bay Times**, *Lighten Up*, Nov. 17, 2006, cover pp. 18.
- St. Petersburg Times**, *Tonight a parking garage will be a thing of beauty*, by Erika Vidal, Nov. 17, 2006, Neighborhood News pp. 7.
- Tampa Tribune**, *Net Art Catches Spotlight Tonight*, by Susan Hemmingway, Nov. 17, 2006, pp. 6.
- 2005 **Matter**, *High Net Worth*, by Jacquelyn Gray, Winter 2005 Volume 2, Issue 4, pp. 32-33, cover.
- Architectural Record Innovation**, *Catching Air*, by Diana Lind, *An Artist's Mind at Work*, Nov 2005, Vol. 193, No. 11, pp. 5, 8-14.

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**Sculpture Magazine**, *She Changes Janet Echelman's Porto Princess*, by Robert Morgan and Lilly Wei. July/Aug. 2005, pp. 46-51.

**Public Art Review**, *She Changes*, Spring-Summer 2005, pp. 68.

**Metropolis**, *Motion and Change*, by Lara Kristin Lentini, Jun. 2005, pp. 45-46.

**Art In America**, *News Section, Portugal Commission*, by David Ebony, Feb. 2005, pp. 35.

2004 **Wall Street Journal**, *September 11<sup>th</sup> Memorials*, by Alex Frangos, Sept. 10, 2004.

**New York Times**, *4 Finalists For Memorial to 9/11 in Hoboken*, by Maria Newman, Mar. 5, 2004, pp. 4.

**Publico (Portugal)**, *Prace Cidade de S. Salvador recebe escultura que evoca tradicoes maritimas*, by Margarida Gomes, Apr. 30, 2004, pp. S9.

**The Hoboken Reporter**, *Four Finalists for Sept. 11 Memorial*, by Tom Jennemann, Mar. 7, 2004.

**The Jersey Journal**, Mar. 5, 2004.

**Art Rotterdam Magazine**, *Living Forms of Janet Echelman*, by Danielle Hofmans, Feb. 2004, pp. 28-30.

**NRC Handelblad**, Feb. 24, 2004.

2003 **Rotterdam Dagblad**, *Wind blaast geluid in 'visnetkunst'*.

**Jornal Arquitectos**, *Publication of the Portuguese Architectural Association, Article on Echelman*