

## SIMEON NELSON CURRICULUM VITAE

### contact:

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**Nationality: British/Australian**

### EDUCATION

1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia  
1983-84 Art Certificate, National Art School, Sydney, Australia

### ARTIST STATEMENT

*art owes its continuous evolution to the Apollinian-Dionysian duality,  
even as the propagation of the species depends on the duality of the sexes,  
their constant conflicts and periodic acts of reconciliation.*  
Friedrich Nietzsche, The Birth of Tragedy

My inter-disciplinary sculpture, installation, time based work and writing is an exploration of hidden dimensions, connections and patterns guided by my daimon. The forms and processes I make try to stay within the play of Eros and Psyche and balance unruly Dionysius with rational Apollo. I am interested in the interplay of the masculine and feminine principles and how the recognition and reconciliation of these primordial forces can illuminate systemic connections between art and science.

My work is conceptually underpinned by developments in quantum, chaos and complex systems theory that continue to revolutionize the human and physical sciences. In contrast to an out-dated, mechanistic worldview these developments envision an organic, interrelational and ceaselessly creative cosmos, imbued with value and agency, calling for our ethical engagement. Binary categories such as mind and matter, subject and object are reframed as vantage points within unified experience. Ideas informing this approach, for example: autopoiesis (Varela), holarchy, (Koestler) second-order cybernetics (Bateson), radical empiricism (James), élan vital (Bergson) and philosophy of organism (Whitehead) share an apprehension of humanity and nature as a divisible whole. The works are organised around geometric and iterative systems in which the parts are nodes in a network. For example *Desiring Machine* 2008 <http://simeon-nelson.com/index.php/desiring-machine/> and *Cosmoscope* 2017-19 <http://simeon-nelson.com/index.php/cosmoscope-2/> display nested hierarchies of scale and dimension, lines, planes, volumes and time-based light and sound elements speak to each other - parts only make sense in relationship to each other and their constitutive whole. This gestalt has the characteristics of a complex adaptive system in the way the parts interact and different patterns emerge depending on the viewers position.

I collaborate with musicians, programmers and scientists. I work with leading arts organisations like Artichoke and funders including the Wellcome Trust, The Arts Council and international agencies. I disseminate my work through exhibitions, public artworks, light festivals, performances, publications and lectures. My work migrates between public installation, concert-hall and gallery/museums.

### SOLO EXHIBITIONS

2016 *Form and Flux*, University of Hertfordshire Galleries, Hatfield  
2016 *Interlocutor*, Mossgreen Gallery, Sydney, Australia  
2015 *Interlocutor*, Mossgreen Gallery, Melbourne, Australia  
2014 *All Our Ancestors*, (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe  
2012 *Plenum* on Kings College, Cambridge, Cambridge Music Festival  
*Systems of Romance*, Kickarts Regional Gallery, Cairns, Queensland, Australia  
2010 *Paratekton*, Mossgreen Gallery pavilion, Melbourne Art Fair, Australia

- Paratekton, Ryan Renshaw Gallery, Brisbane, Australia
- 2008 *Cryptosphere*, Royal Geographical Society, London
- 2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium
- Mappa Mundi*, University of Hertfordshire Galleries, Hatfield; Tactile Bosch, Cardiff, United Kingdom
- Terroir/Boudoir*, Elastic Residence, London, United Kingdom
- 2002 *Material World*, Sherman Galleries, Sydney, Australia
- 2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia
- Neuronature*, Sherman Galleries, Sydney, Australia
- 1999 *Medium Density*, Sherman Galleries, Sydney, Australia
- 1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
- 1997–99 *World Between*, IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
- Landscape (The Machine in the Garden)*, permanent siting at the University of Western Sydney, curator Melissa Chiu
- 1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia
- Caravan Romance*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
- 1994 *The Miracle of the Rose*, Australia Council Studio, New York
- 1993–94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia
- 1991 *Transgressions*, Rom Gallery, Sydney
- 1989 *World Fare* (with Stephen Crane) EMR Gallery, Sydney
- 1988 *CRASH* (with Stephen Crane) EMR Gallery, Sydney

## COMMISSIONS and INTERDISCIPLINARY PROJECTS

- 2017 -*Cosmoscope*, Durham and London Lumiere Festivals, supported by Wellcome and Arts Council England, project managed by Artichoke
- Meanwhile Hydrosiren*, Commission for the Regents Canal, Canal and River Trust, Arts Council England
- 2014 -*Meiosis*, Commission for Guys Hospital, London
- 2013-14 -*Anarchy in the Organism and Plenum* on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
- 2012 -*Ports North* sculpture/soundscape commission, Cairns, Australia, with David Chesworth and Sonia Leber
- 2012 -*Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
- 2011 -*LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi
- Hortus Desiderata*, Crown Casino, Melbourne
- 2008 -*Dyad*, shortlisted proposal for London Olympics
- Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne
- Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
- 2007 -*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North
- Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
- 2008 -*Flume*, Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
- 2006 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber, XVIII Commonwealth Games public art commission, Melbourne, Australia
- Wahlverwandschaft*, Deakin University Commission, Melbourne, Australia
- 2002 -*Progettomoderno* commission, Treviso, Italy, art consultants, Modus Operandi, London
- 1997 -*M4 Freeway* commission, Sydney, Australia, in association with Hassell Architects
- 1998 -*The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
- 1997 -*Ben Chifley* and *Crucimatrix*, Chifley Square sculpture commission, in association with Hassell architects, Sydney

## AWARDS AND GRANTS

- 2015 Large Arts Award, Wellcome Trust, UK
- 2014 International Artists Development Fund Award, British Council
- 2013 Extension Arts Award, Wellcome Trust, UK
- 2011 European Union Culture Fund Award  
Arts Award, the Wellcome Trust, UK
- 2010 New Work Grant, Australia Council for the Arts
- 2009 Pollock-Krasner Foundation Fellowship, New York  
Highly commended, Rouse Hill Public Art Award, Kent, UK
- 2006 Artist Residency Grant, The Leverhulme Trust, London, UK  
Individual Grant, Arts Council England, UK
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2004 Arts Council England individual grant, UK
- 2003 Finalist, Jerwood Sculpture Prize, London, UK  
New Work Grant, Australia Council for the Arts  
Paul Hamlyn Foundation, nominated for Artists' Bursary UK  
Nominated for Becks Futures, ICA, London UK
- 2001 Finalist, Helen Lempriere National Sculpture Award, Australia
- 2000 Pollock-Krasner Foundation fellowship, New York  
Grant, Australian Network for Art and Technology
- 1998 New Work Grant, Australia Council for the Arts
- 1997 Australian Representative, IX Triennale-India, New Delhi  
Australia-India Council grant  
Project Grant, Australia Council for the Arts
- 1989 Project Grant, Australia Council for the Arts

## GROUP EXHIBITIONS

- 2016 *Summer Group Show*, Mossgreen Gallery, Melbourne
- 2015 *18th Islamic Art Festival*, Sharjah Art Museum, Sharjah  
*Sydney Contemporary Art Fair*, Mossgreen Gallery stand
- 2014 *SCINTILLA: An Alchemy Show*, Commune 1 Gallery, Cape Town, South Africa
- 2012 *MatrizCaldas, Fluxo. Cidade.Arte*. Museu do Hospital e das Caldas, Caldas da Rainha, Portugal  
*Urdatal/Kindness*, RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India,
- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal  
*Lumiere*, curated by Artichoke and Mario Caeiro, Durham, U.K.,  
*Valgus Festival*, Tallinn, Estonia  
*Skyway '11* International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland,
- 2010 *Skyway '10* International Light Festival, curated by Mario Caeiro, Torun, Poland  
*Sold Out*, curated by Deej Fabyc, Elastic Residence, London  
*Urban Fragment*, curated by Lucy Day, Collyer Bristow Gallery, London  
*Objet Perdu*, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now* Mossgreen Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly  
*Incorporate*, Arts and Business, London, curated by Exhibit K  
*Deep Inspiration*, Jerwood Space, London, curated by Rachel Dickson and Emma Russell  
*Diaspora/Coalescence*, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding  
*Baroque my World*, Transition Gallery, London, United Kingdom  
*The Gathering*, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia

- Coagulation, Tactile* BOSCH and House, Cardiff, part of Cardiff Contemporary, Wales  
*Mirage of Minds*, Century Gallery, ACAVA Studios, London, United Kingdom  
*National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
2004. *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom  
*Zoo Art Fair*, Flaca Gallery Stand, London, United Kingdom  
*Melbourne Art Fair 2004*, Christine Abrahams Gallery Stand, Melbourne, Australia  
*Tempered Ground*, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia  
*New York Calling*, Australian Studio PS1, New York  
*Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom  
*Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia  
*Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March  
*Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia  
*Australian Contemporary Art Fair 7*, Melbourne, Australia  
*The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia  
*Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney  
*Mecenat Collection*, Sherman Galleries, Sydney  
*Pile on, The Bridge, Construction in Process VI*, Melbourne, Australia  
*Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India  
*Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia  
*Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia  
*Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan  
*Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia  
*Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan  
*Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan
- 1993 *In the Company of Others*, curator Jacques Delaruelle, King on Burton Gallery, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Andy Wardrobe*, EMR Galleries, Sydney, Australia
- 1985 *Hungry*, The Performance Space, Sydney, Australia

## RESIDENCIES

- 2014 Artist in Resident, First Floor Gallery, Harare, Zimbabwe
- 2011–12 Artist in Resident University College London Hospital Cancer Centre, London
- 2007–8 Artist in Resident, Royal Geographical Society, London
- 1996 Art/Omi International Artists' Workshop, New York

1994. Australia Council Studio Fellowship, Greene Street Studio, New York  
Artist in resident, Sydney Grammar School, Sydney

## COLLECTIONS

National Gallery of Australia, Canberra  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Art/Omi Foundation, New York  
Jerwood Foundation, London  
Cass Sculpture Foundation, Goodwood, UK  
Crown Casino, Melbourne  
Dungog Regional Art Gallery, NSW, Australia  
Artbank, Sydney  
Campbelltown City Bicentennial Art Gallery, Sydney  
Deakin University, Melbourne, Australia  
Deutsche Bank, Melbourne  
Grant Samuel and Associates, Sydney  
Gold Coast City Art Gallery, Queensland, Australia  
Goldman Sachs, Sydney  
Guys Hospital Art Collection, London  
Lismore Regional Gallery, NSW, Australia  
McClelland Gallery and Sculpture Park, Victoria, Australia  
Macquarie Bank, Sydney  
NRMA Collection, Sydney  
Pat Corrigan Collection, Sydney  
Sydney Open Museum, Sydney  
Tabcorp, Melbourne  
University of New South Wales, Sydney  
University of Western Sydney, Australia  
University of Teesside, Middlesbrough, UK

## CONFERENCE CONVENOR

2017 *Cosmoscope Interdisciplinary Colloquium*, University of Hertfordshire  
<http://www.herts.ac.uk/cap/symposium/cosmoscope-colloquium>  
2012 *Anarchy in the Organism Symposium*, The Wellcome Trust, London  
2010 *Ways of Knowing, Science and Art's Shared Imagination*, University of Hertfordshire  
2009 *Skyway Art and Science Symposium*, Skyway Festival of Art and Astronomy, Torun, Poland

## LECTURES, CONFERENCES ETC (see <http://simeon-nelson.com/index.php/category/talks-and-writing/>)

2019 *Radical Empiricism and the Extended Self*, University of Hertfordshire  
*Process and Materiality*, Public Lecture, University of Hertfordshire Philosophy School  
2017 Lecture on Cosmoscope to Durham Sixth Form Centre with prof. Richard Bower  
2016 *The Dialectics of Collaboration*, lecture, London Laser Talks, Westminster University  
*Anarchy in the Organism*, lecture, ONCA Centre for Arts and Ecology, Brighton 7th July  
*Space Wars*: lecture at the CHEAD Annual Conference, Bath Spa University, 18 March  
2014 paper: *Thing and Nothing – Towards an Aesthetics of Limits*, Social Sciences Arts and Humanities Research Institute Conference  
2013 paper (with Monia Brizzi): *Art Makes Visible the Living Intentionality and Deep Ecology of Things: Body, Space and Their Relations*  
The 32nd International Human Science Research Conference, Aalborg, Denmark  
Inaugural professorial lecture, *The Razors Edge, Sculpture as Matter and Pattern*, University of Hertfordshire, UK  
Lecture: *Order and Disorder in Sculpture*, Inorganic Chemistry Laboratory, University of Oxford  
participant, *New Directions in Complexity, Equipping Religious Leadership in an Age of Science*, Durham University  
2012 lecture, *Anarchy in the Organism Critical Dialogue Lecture Series*, University of Hertfordshire, UK

- lecture, *The Best of All Possible Worlds*, Frome Festival of Ideas, Frome, UK
- lecture, *Sculpture and Spirituality*, St Benedicts Monastery, Arcadia, Australia
- 2011 panel, *Science, Art and Belief*, Lumiere Festival, St Oswalds Church, Durham
- paper: *The Cartography of Cancer as a Complex System*, The Royal Geographical Society Annual Conference, London
- lecture: *Topological Aesthetics*, Swiss-UK Dialogue Series, Conference, Swiss Embassy, London
- lecture, *The Observer and The Observed*, Lionel Blue Seminar Series, Durham University
- 2010 lecture: *Anarchy in the Organism*, University College London Hospital Consultants Comittee, London
- lecture: *Monad/Corpucle* Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire
- paper: *Toward a Cybernetic Ontology of Thinginess*, Making Reality Really Real, Consciousness Reframed Conference 11, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway
- paper: *Levitas/Gravitas* Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK
- 2009 paper: *Ex Nihilo*, Skyway Art and Astronomy symposium, Torun, Poland
- paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London
- paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Insititute of British Architects, London,
- 2008 paper: *The Computational and the Ornamental, Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics
- participant : *From the Big Bang to the Brain: Current Issues in Science and Religion*, Faraday Institute, Cambridge
- 2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London
- 2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
- 2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
- 2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK
- 2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France
- 1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia
- 1995 paper: *Distance* Symposium, Shizuoka Prefectural Museum, Japan
- Artquest, University of the Arts, London, UK
- Art Gallery of New South Wales, Sydney, Australia
- College of Fine Arts, University of New South Wales, Australia
- Hakone Museum, Tokyo, Japan
- Jerwood Foundation, London, UK
- Kent Institute of Art and Design, Canterbury, UK
- Institute of Digital Innovation, University of Teesside, Middlesbrough, UK
- Lalit Kala Akademi, Delhi, India
- National Gallery of Australia. Canberra
- Perth Institute of Contemporary Art, Perth, Australia
- Queensland University School of Art, Australia
- Victorian College of the Arts, Melbourne, Australia

## MEMBERSHIPS AND APPOINTMENTS

- Fellow of the Royal Society for the Arts, London
- Fellow of the Royal Geographical Society, London
- Member of the Royal British Society of Sculptors
- Member of the Contemporary Art Society, London
- Associate of the Centre for Sustainable Communities, Hertfordshire
- Trustee of the Digswell Arts Trust, Hertfordshire
- Editorial board member, *Interalia* Magazine
- Member of The Art and Architecture Association, London
- Advisor to Artquest, University of the Arts, London

## ACADEMIC POSITIONS

- 2008-present Professor of Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK

2009-2017 Head of Visual Arts, University of Hertfordshire, Hatfield, UK  
 2006-2008 Reader in Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK  
 2001-6 Senior Lecturer in Product Design, School of Art and Design, University of Hertfordshire, Hatfield, UK  
 2001 Visiting Lecturer, Department of Visual Communication, University of Technology, Sydney  
 1993-99 Visiting Lecturer, Department of Art and Design, KVB Institute of Technology, Sydney, Australia

### Other Activities

Judge on the Portuguese Emerging Art Prize and 'Unlearning and Emergence' in the PEAC Catalogue, Torres Vedres, Portugal 2017, ISBN 978-989-20-7558-7 <http://peac2017.emergeart.agency/about.html>

2011-13 Space to Contemplate design team, London

2010 Lead Artist, Big Draw, Guys Hospital London

2009 Judge, Margaret Harvey Open Exhibition, St Albans, UK  
 Judge, Eastern Approaches Sculpture Prize, Hatfield House, Hertfordshire, UK  
 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire  
 Convenor, judging panel, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire

2008 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire  
 Judge, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire

2007 Consultant to Modus Operandi Art Consultants, Stratford International Docklands Light Rail Extension Art Programme, London, UK

2006 Independent peer assessor Arts and Humanities Research Council (AHRC).  
 Proposal to the Victoria and Albert Museum and Tate Modern, London, UK for Ornamental Systems, exhibition  
 Consultant Power Court Housing Development Art Strategy, Luton, UK, Future City Art Consultants  
 Member Ashford Ring Road Advisory Group, Ashford Borough Council, Kent, UK

2005-07 Advisor Artquest Artists advisory and advocacy body, University of the Arts, London,  
 Co-director Elastic Residence Artist Run Space, London

2000 Judge, Sculpture by the Sea, Sydney exhibition and sculpture prize, Sydney, Australia

1998 Consultant to South Sydney City Council on Green Square Public Art Programme, Sydney, Australia

1997 Initiator of *Australian Perspecta Between Art and Nature*, multi venue survey exhibition, Art Gallery of New South Wales, Sydney, Australia  
 Consultant to Hassell architects on Olympic Art Programme, Homebush, Sydney, Australia

## BIBLIOGRAPHY

### Monographs

- Anarchy in the Organism, Cancer as a Complex System*, Black Dog Publishers, London November 2013  
Paperback, 96 pages | 70 b/w ills, ISBN 978 1 908966 28 5
- Cryptosphere*, Parabola London ISBN 987-0-9558721-0-5
- Mappa Mundi*, University of Hertfordshire Galleries Hatfield, Bonvicini, Gyonata, JULY 2005 40pp ISBN 1 898543 93 3
- Passages* Genocchio, Benjamin, UNSW Press, Sydney 48pp, ISBN 0 86840 730 5

### Published Writings

- All is Flux* Thinking In Practice Magazine, Balmond Studio. London
- Unlearning and Emergence*; PEAC Catalogue, Torres Vedres, Portugal 2017, ISBN 978-989-20-7558-7
- Pattern and Meaning*, editorial for *Interalia Magazine* guest editorship, February 2017  
<https://www.interaliomag.org/articles/simeon-nelson/>
- The Selfless Artist, A Personal Reflection on Expanded Engagement with the Other*, CHEAD Annual Conference 2012  
York St John University
- Cancer and Complexity in an Unfolding World*, essay in *Anarchy in the Organism*, 2013, ISBN 978 1 908966 28 5
- Toward a Cybernetic Ontology of Thingyness* ', paper in *Consciousness Reframed (11) 2011: Making Reality Really Real* , TEKS Publishing, ISBN 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>
- Social Dynamics of Knowledge Communication within Higher Education: the case of an Art-Science collaboration/* / Biggs, Michael; Buchler, Daniela; Lockhart Nelson, Simeon. *Interactive Expansion of Knowledge: communicating with art in the information era: Proceedings of the World Congress on Communication and Arts (WCCA2011)*. ed. / Claudio da Rocha Brito; Melany M. Ciampi. São Paulo : COPEC - Science and Education Research Council, 2011.

### 2014

- Conor Ralphs, Leigh-Anne Niehaus, SCINTILLA: An Alchemy Show, Catalogue; Commune 1, Cape Town, South Africa
- Lights, Sound, Sculpture, interview with Robert Preece, Art Design Cafe, Rotterdam, Holland

### 2012

- Interview with the Huffington Post on *Anarchy in the Organism* - [http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism\\_n\\_1471009.html](http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism_n_1471009.html)  
<http://www.bbc.co.uk/news/uk-england-cambridgeshire-20359362>

### 2011

- Interview for BBC Arabic on Plenum at Lumiere, Durham [http://www.youtube.com/watch?gl=US&v=NwqJQcY\\_bMg](http://www.youtube.com/watch?gl=US&v=NwqJQcY_bMg)
- Interview about *Anarchy in the Organism* on BBC Three Counties Breakfast Show on Friday (29 July) at 7.30am.
- Caeiro, Mario et al 'Vicente' Projecto Travessa da Ermine/Mercador do Tempo LDA, Lisbon, isbn 978-989-8277-19-0
- Turnbull, Katie 'Sculpting our Concept of Nature' Into the Green - [www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/](http://www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/)
- Ryser, Judith, ed. *Cultural Policies Towards Economic and Social Urban Sustainability conference proceedings*, Swiss Embassy, London  
[www.spacesofencounters.com/urban-sustainability-conference/](http://www.spacesofencounters.com/urban-sustainability-conference/)
- Jeffreys, Tom <http://www.spoonfed.co.uk/spooners/tom-699/lumiere-festival-2011-6192/>

### 2010

- Clement, Tracey, 'Simeon Nelson, He's Bad' <http://thepostpost.wordpress.com/2010/08/23/simeon-nelson-he%E2%80%99s-bad/>

### 2008

- Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5
- Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January
- Breckon, Johnathan, 'On The Map', *The Times* London March 17
- Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>
- Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London\* ISBN 987-0-9558721-0-5
- Geldard, Rebecca, 'Into the Cryptosphere with Simeon Nelson', <http://www.phillipsartexpert.com/forums/11/215>
- Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5
- Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London\* ISBN 987-0-9558721-0-5
- Kernebone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>
- Mitchell, Geraldine, A Big 1.1 Million Blur for Motorists, *Herald Sun*, p 14, Melbourne, 19 March

Scafi, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5\*

Radar Headlines, Architecture Australia, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>

Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

## 2007

Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cotterrell, David,

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, 'A Civilising Influence', *The Financial Times*, London, UK, April 21

Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

## 2006

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